

Flauto in D_o

Wagner = Zannhäuser = Coro dei Pellegrini e Maria.

Allegro

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed notes and complex rhythmic patterns. The second staff contains a red box with the number '7' inside. The third staff contains a red box with the number '8' inside. The fourth staff contains a red box with the number '9' inside. The fifth staff contains a red box with the number '10' inside. The sixth staff contains a red box with the number '11' inside. The seventh staff contains a red box with the number '12' inside. The eighth staff contains a red box with the number '13' inside. The ninth staff contains a red box with the number '14' inside. The tenth staff contains a red box with the number '15' inside.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Wagner. Tannhauser - Coro dei Pellegrini
e Marcia (Atto IV) Clarinetto Basso 5/6

andante assai lento -

tim tim tim

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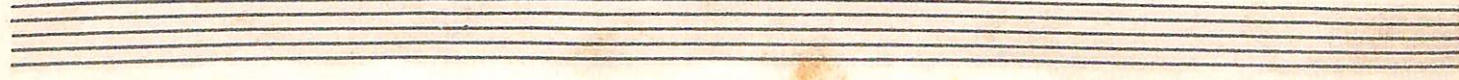
andante Maestoso

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6

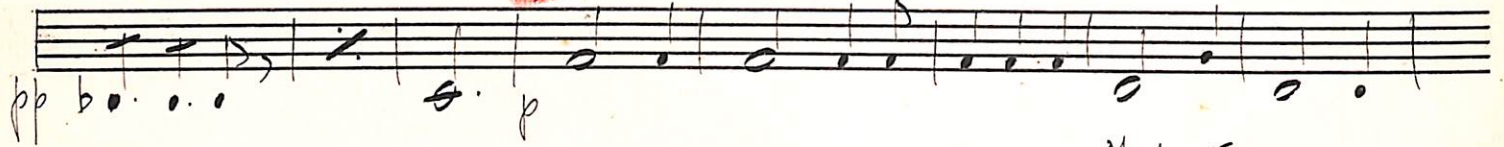
7



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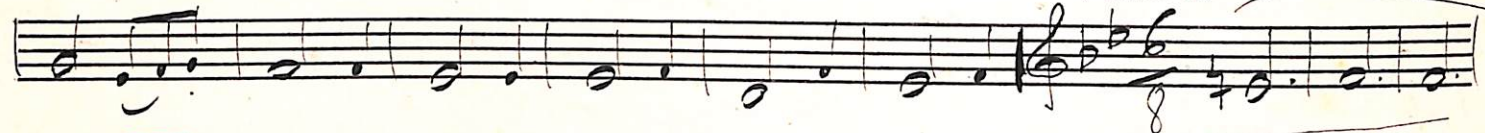


9

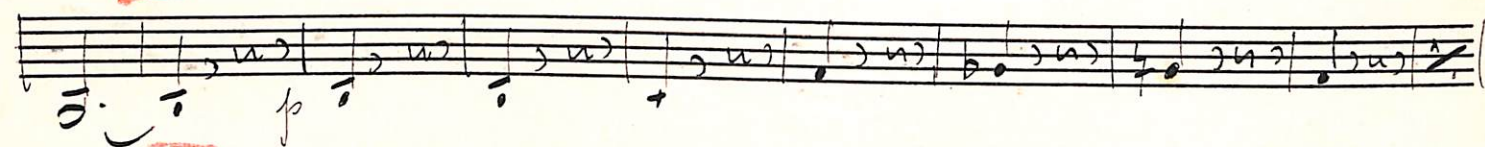


Moderato

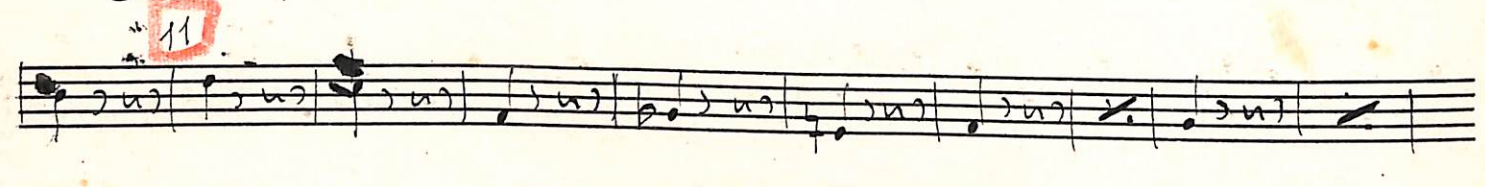
10



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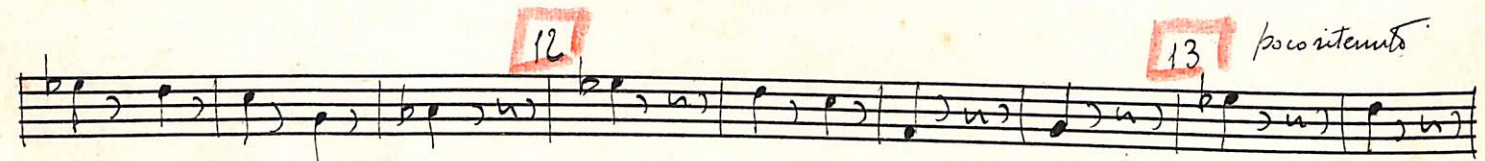


12



13

poco ritenuito

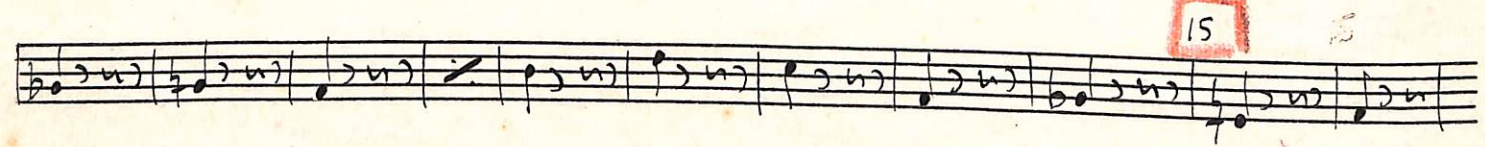


14

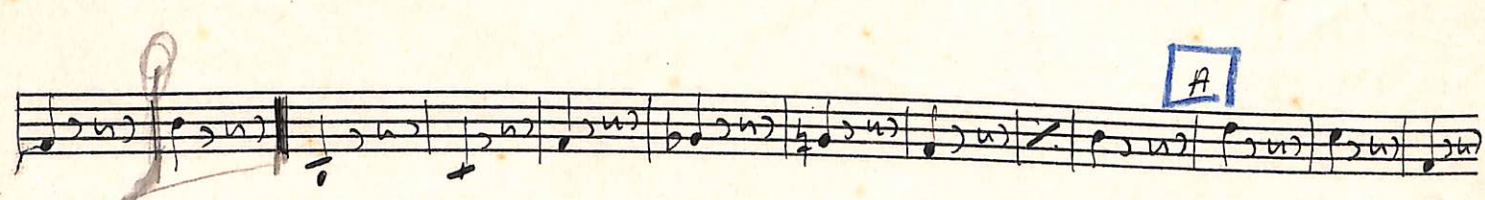
atempo



15



A



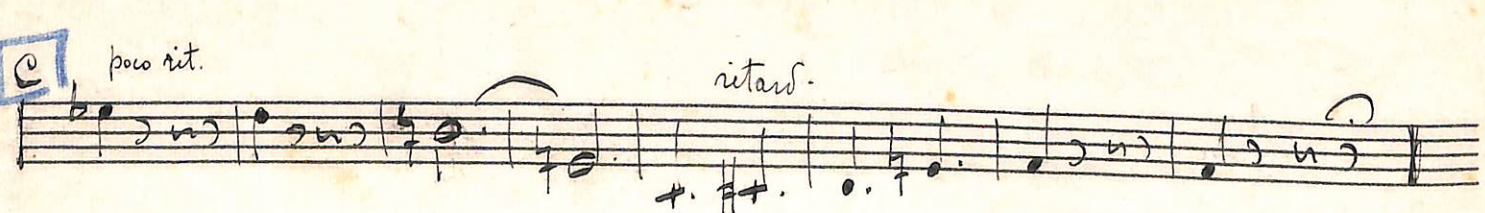
B



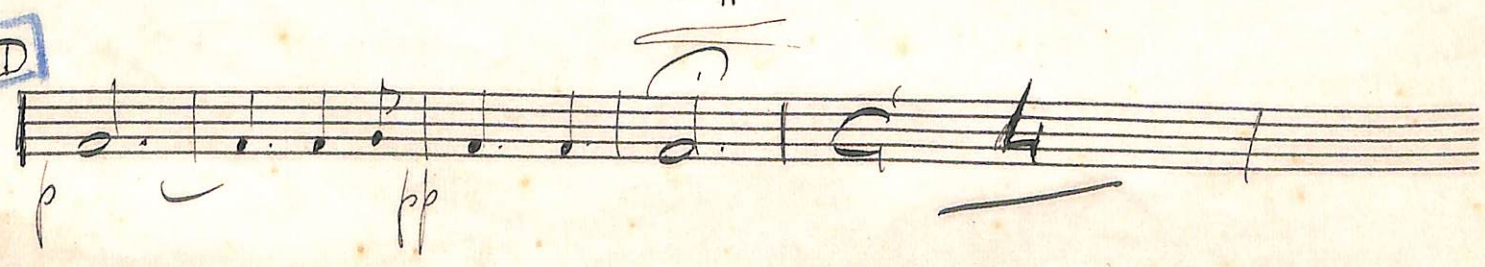
C

poco rit.

ritard.



D



Moderato

Handwritten musical score for Moderato, measures 16-18. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music consists of eighth and sixteenth notes, often beamed together. Measure 16 is marked with a red box containing the number '16'. Measure 17 is marked with a red box containing the number '17'. Measure 18 is marked with a red box containing the number '18' and the text 'poco rit.' (poco ritardando). The music ends with a double bar line. The bottom of the page shows several empty staves.

Segue March

Wagner

Saxofono Soprano

Tannhauser

Coro dei Pellegrini e Marcia

And^{te} assai lento || 6/4 4/4 | ^{*in 8*} ^{*tran*}

tran *tran* *tran* *tran* *tran* *tran*

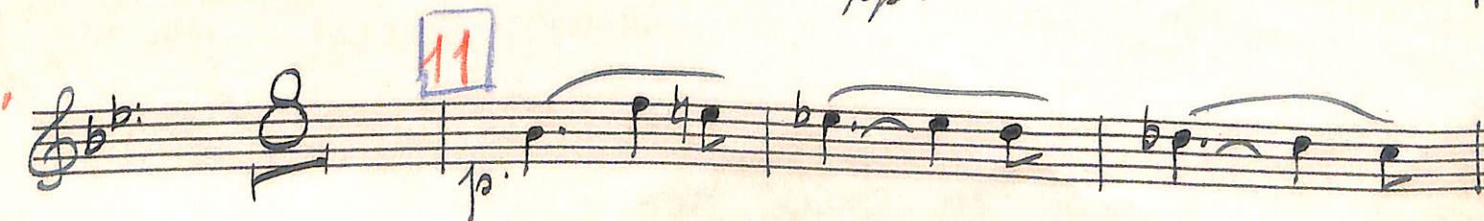
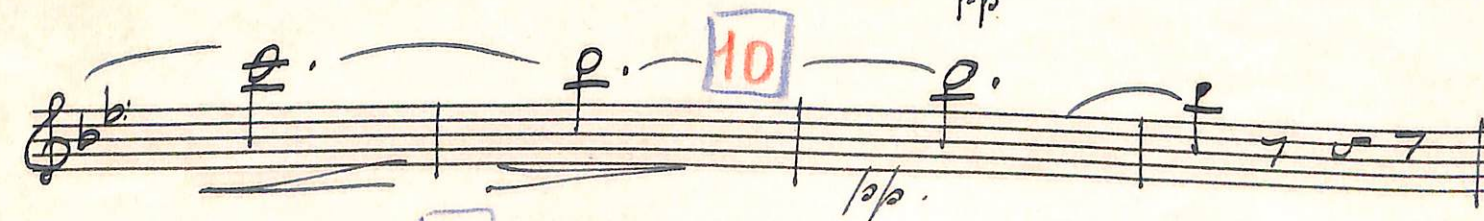
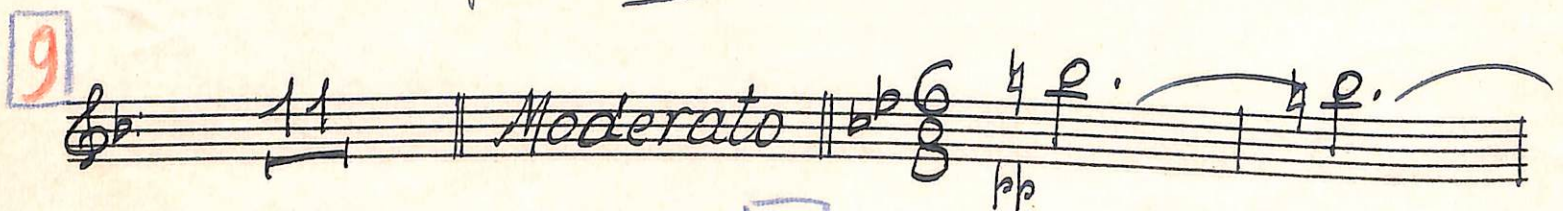
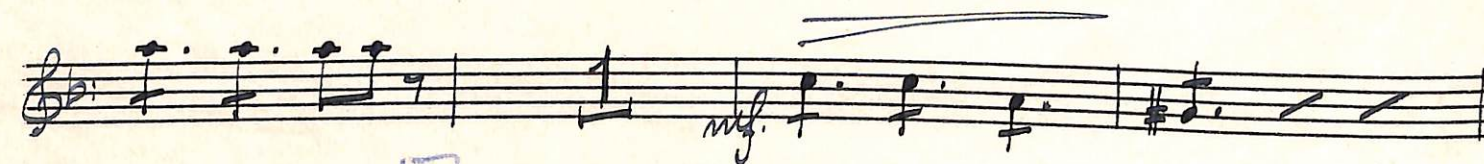
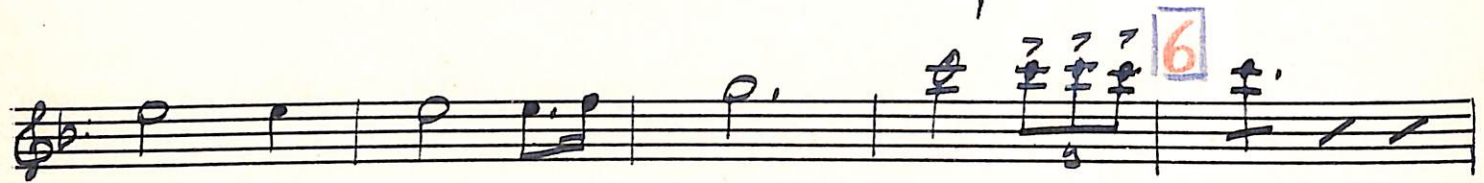
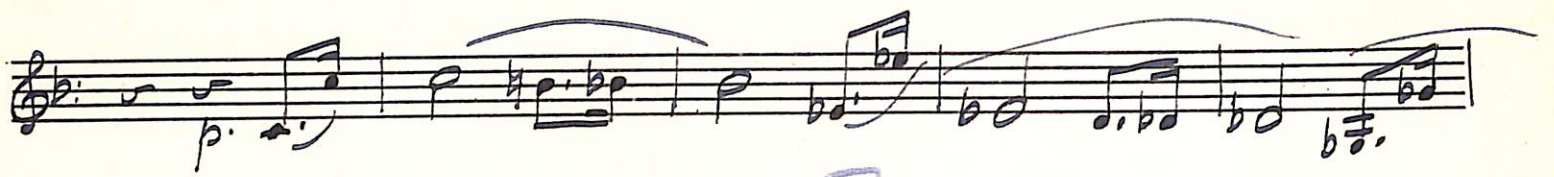
1 ^{*6*} 5 || 2 ^{*7*} 1

3 2

And^{te} maestoso || 3/2 2/2 | 12/12

4 9

V. S. L.



12



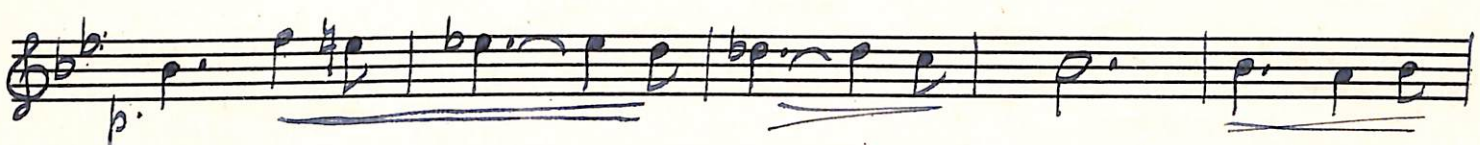
13

poco rit.

ritard.

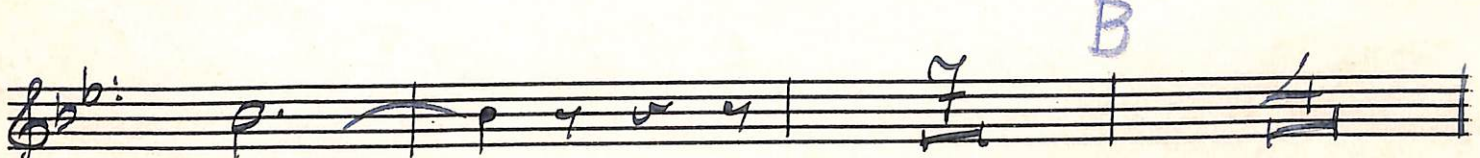
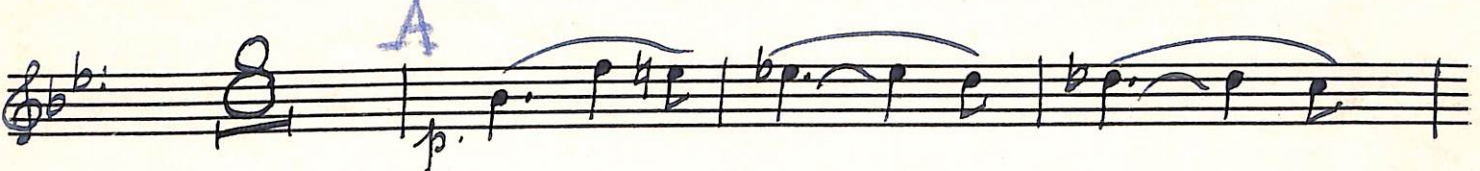


14



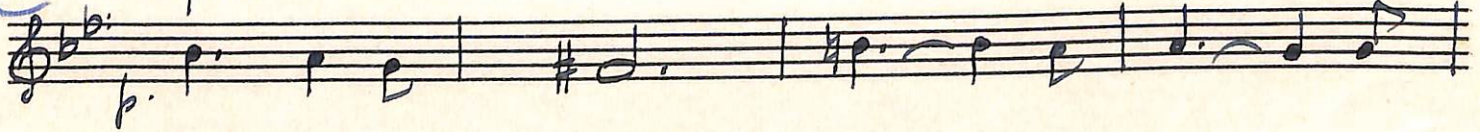
15

al. f.

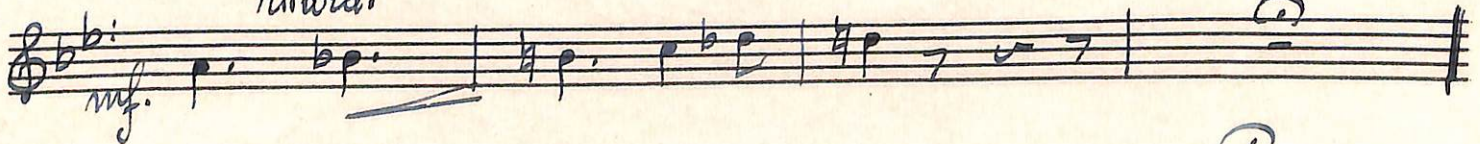


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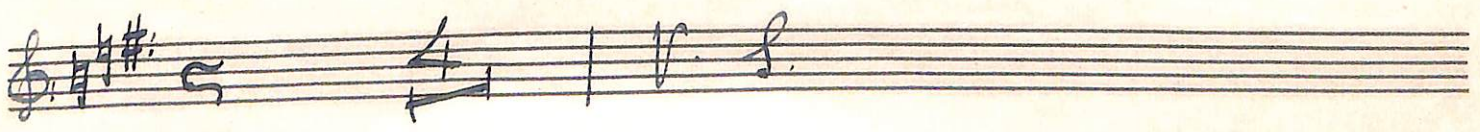
poco rit.



ritard.



% D





Segue Marcia

Wagner

Saxofono Contralto

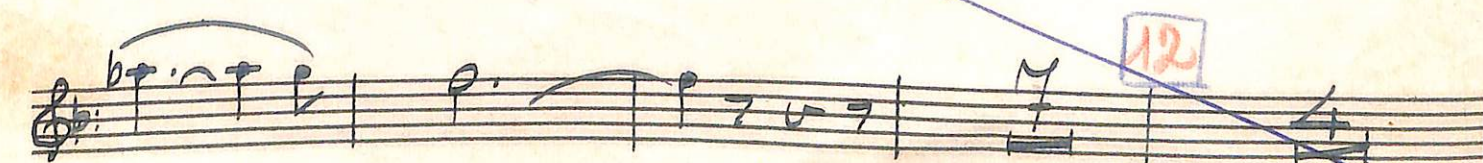
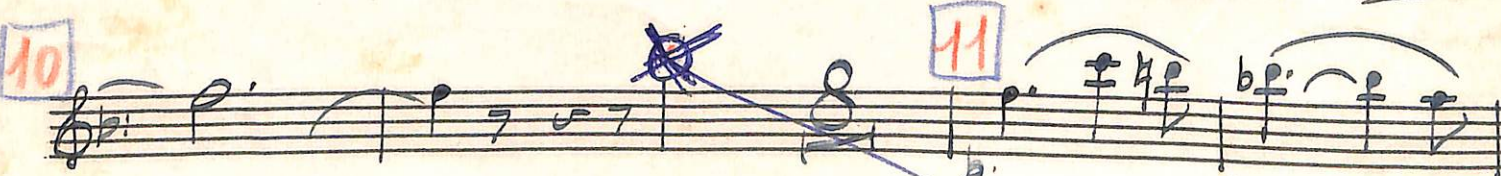
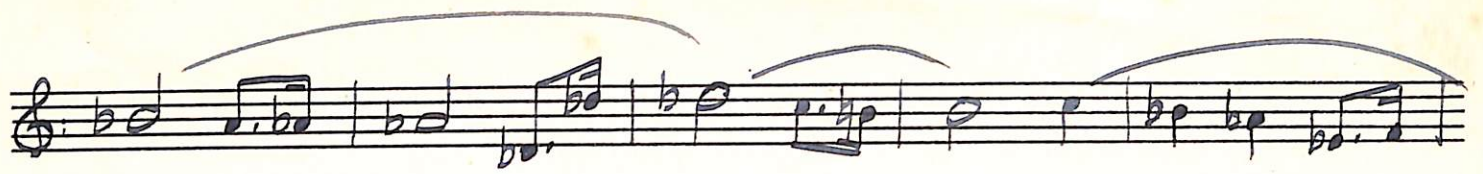
Tannhäuser

Coro dei Pellegrini e Marcia

Andante assai lento || $\frac{6}{4}$ $\frac{4}{4}$ || ~~$\frac{3}{4}$~~ $\frac{3}{4}$ $\frac{3}{4}$

Candante Maestoso $\text{♩} \frac{3}{4}$ 14

[illegible]



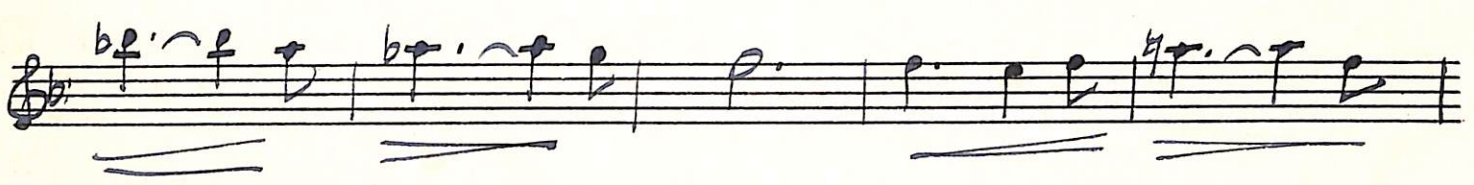
13

poco rit.

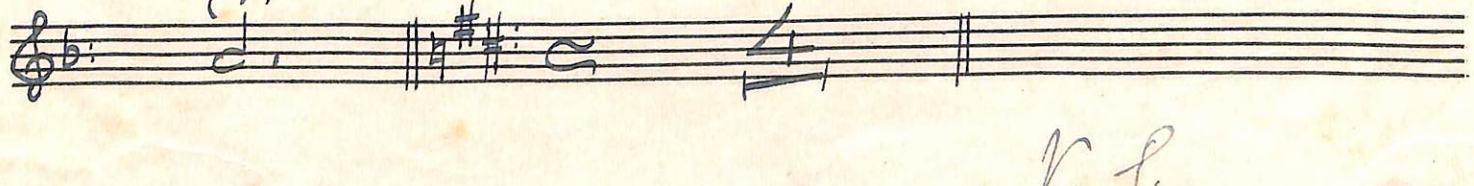
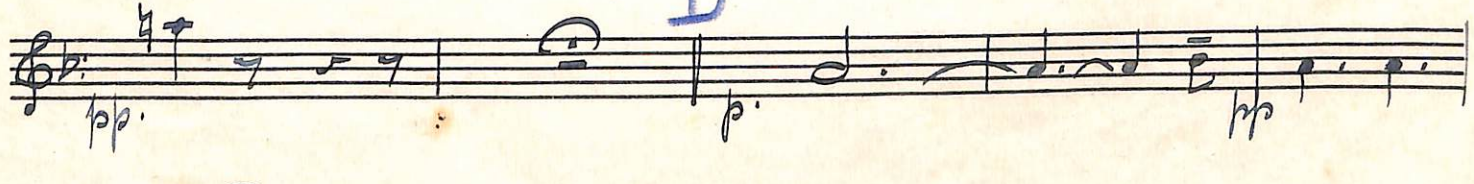
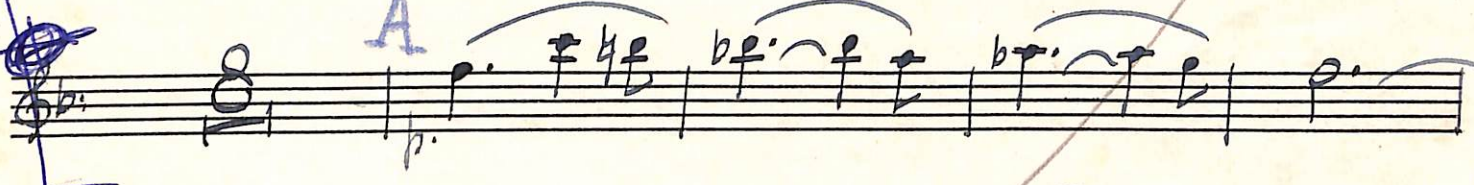
ritard.



14



15



R. S.

Moderato || $\text{G}^{\sharp} \text{A}^{\sharp}$:||  The first staff of music is written on a five-line staff. It begins with the tempo marking 'Moderato' in cursive. This is followed by a key signature of two sharps (F# and C#) and a common time signature (C). The music starts with a repeat sign. The first measure contains a half note G#4. The second measure contains a half note A#4. The third measure contains a quarter note C#5. The fourth measure contains a quarter note B4. The fifth measure contains a half note G#4. The sixth measure contains a half note F#4. The staff ends with a repeat sign.

16

17

18

poco riten.

erese - - - - -

segue Marcia

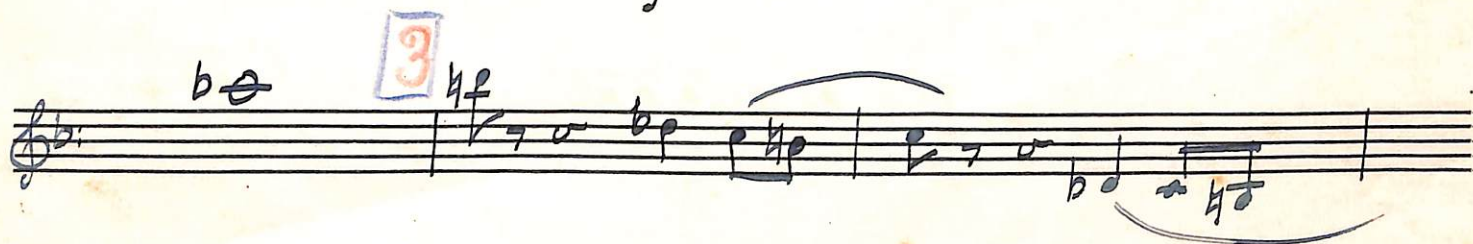
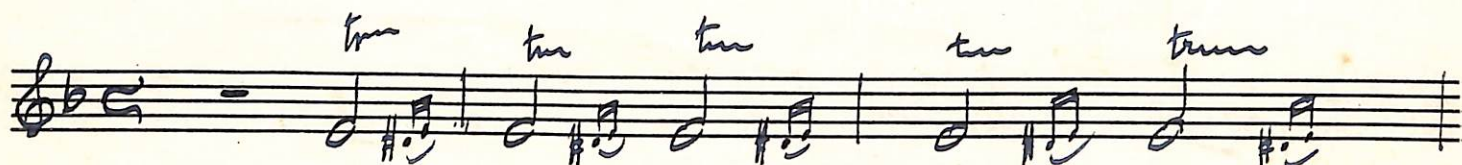
Wagner.

Saxofono Tenore

Tannhäuser

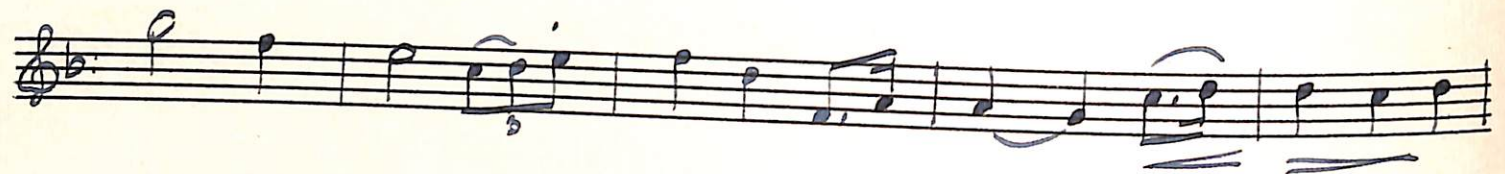
Coro dei Pellegrini e Marcia

Andante assai lento || $\text{G} \flat \frac{6}{4}$ $\frac{4}{4}$



V. S.

Andante maestoso || 3/2 2 p



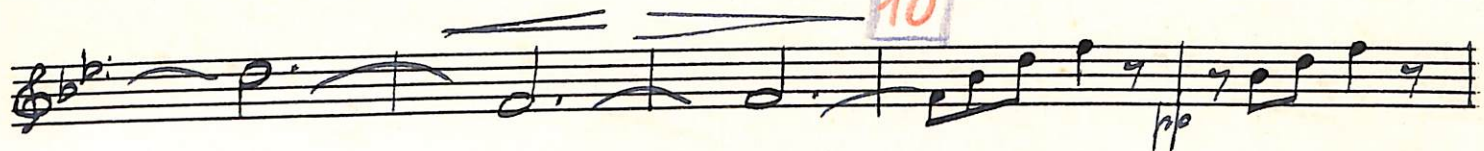
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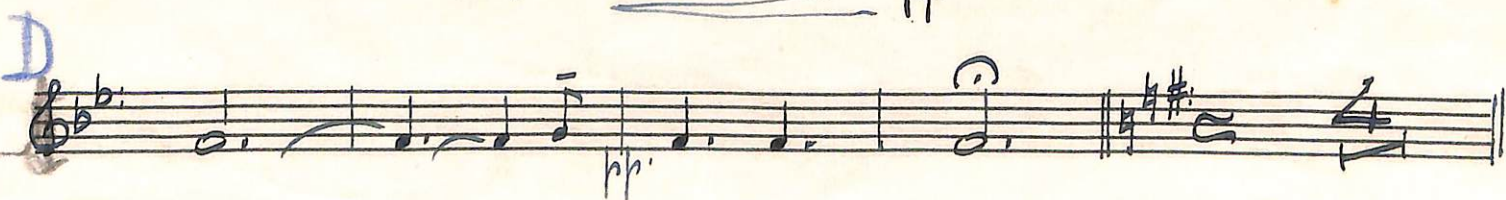
12

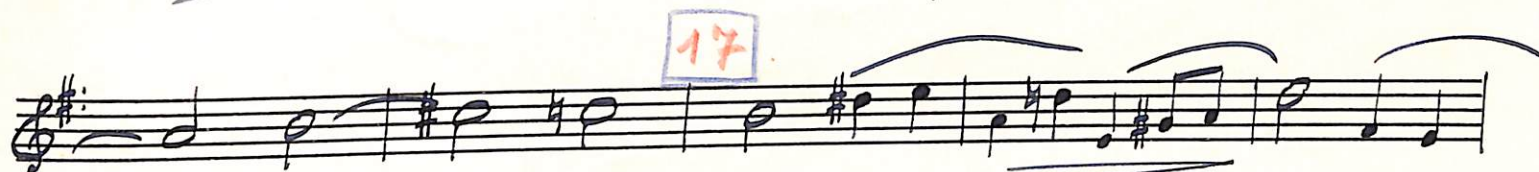


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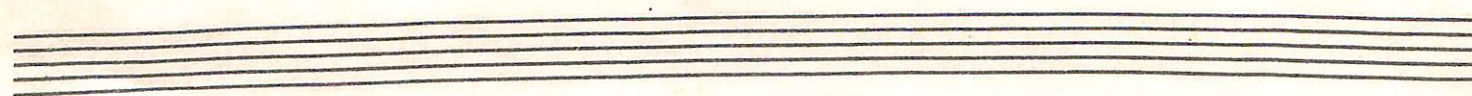
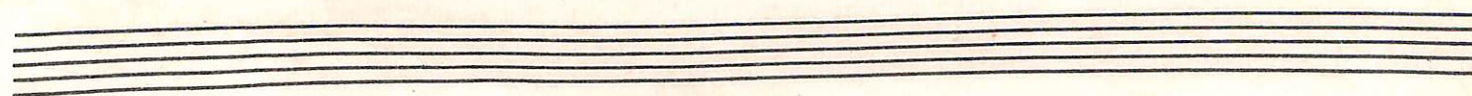
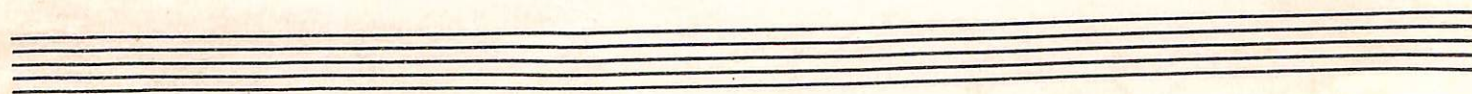
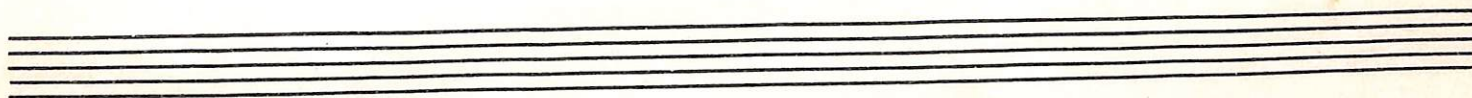


15





Segue Marcia



Wagner

Garmhäuser

2: Corno. Mib

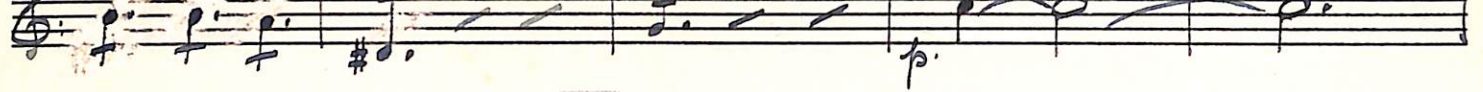
Coro dei Pellegrini e Marcia

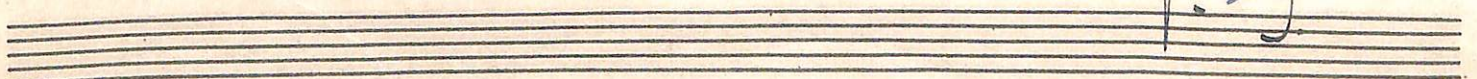
Andte assai lento

Handwritten musical score for 2: Corno. Mib. The score is written on ten staves, with measures numbered 1 through 7 in red boxes. The tempo is marked *Andte assai lento* and *Andte maestoso*. The key signature is B-flat major (two flats). The time signature is 6/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *resc.*, *f*, *p*, and *dim.*. The score ends with the initials *V. S. S.*

1 2 3 4 5 6 7

resc. *f* *p* *dim.* *V. S. S.*





Moderato

16

cresc.

17

poco riten.

18

cresc.

Segue Marcia

Wagner

Tannhäuser

3: Corno Mib

Coro dei Pellegrini e Marcia

And^{te} assai lento



And^{te} maestoso



A handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures with various note values, including half notes, quarter notes, and eighth notes, some beamed together. Above the staff, there are two horizontal lines and a red box containing the number '10'.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of five measures, each containing a quarter note followed by a quarter rest. The notes are: G4, F4, E4, D4, C4.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and rests.

[illegible]

lento

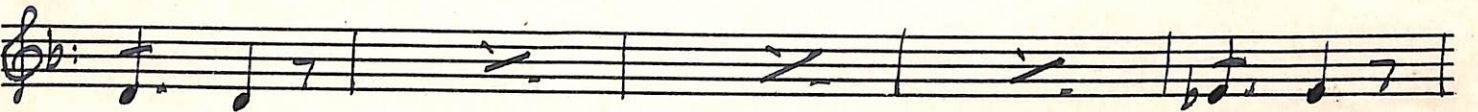


14 a tempo

p.



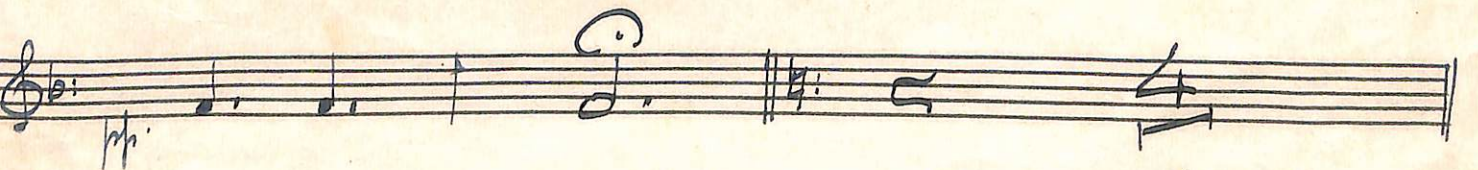
15



B



lento



Moderato

Handwritten musical score for a Moderato piece. The score consists of 18 measures across 10 staves. The key signature is two sharps (F# and C#). The tempo is marked "Moderato". The notation includes various note values, rests, and dynamic markings such as "p.", "cresc.", and "poco rit.". Measures 16, 17, and 18 are highlighted with red boxes containing their respective numbers. The score ends with a double bar line on the 10th staff.

Segue Marcia

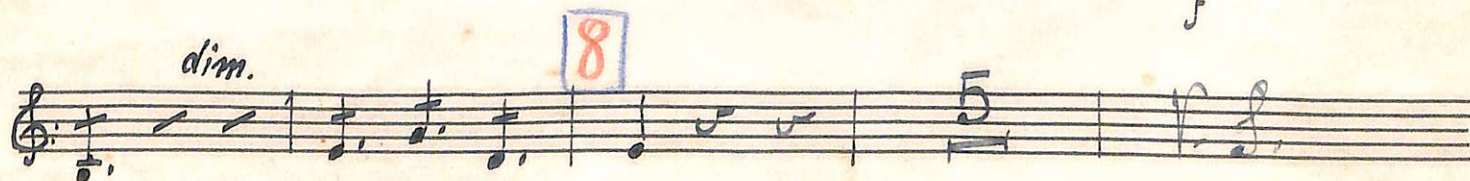
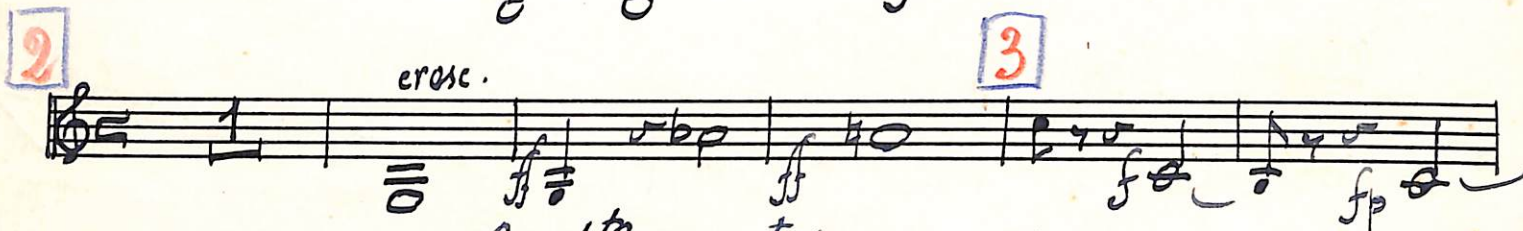
Wagner

Carinhäuser

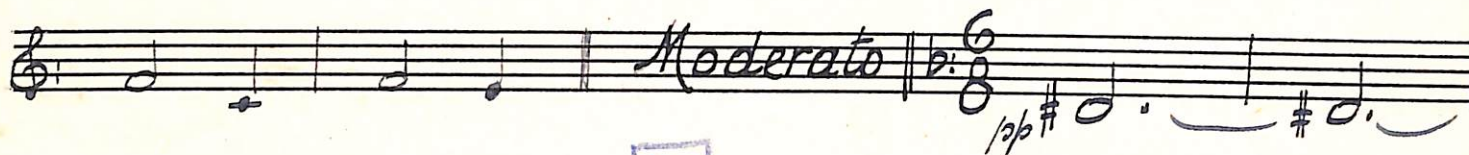
4: Corno Mib

Coro dei Pellegrini e Marcia

And^{te} assai lento



9



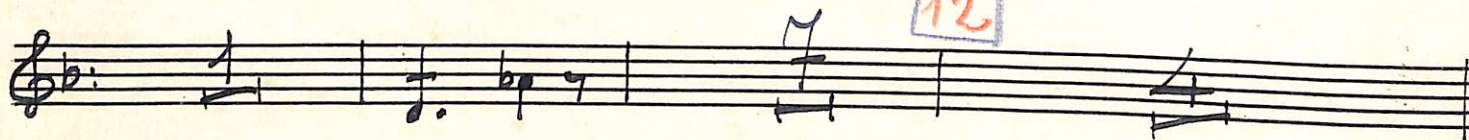
10



11



12



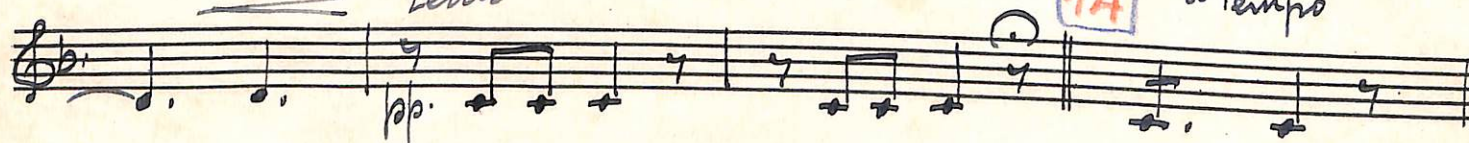
13



lento

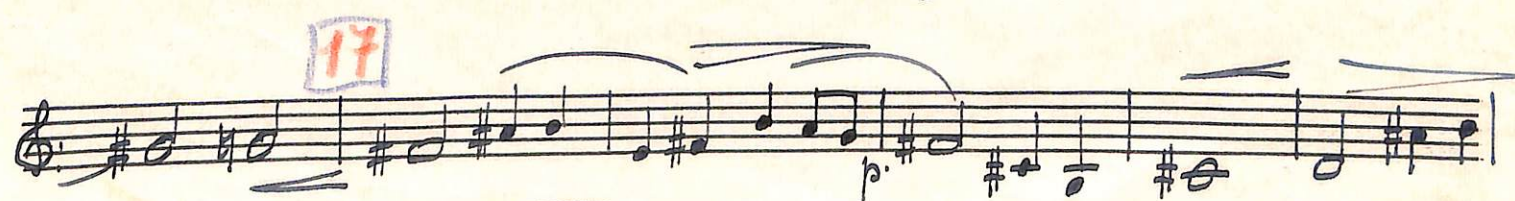
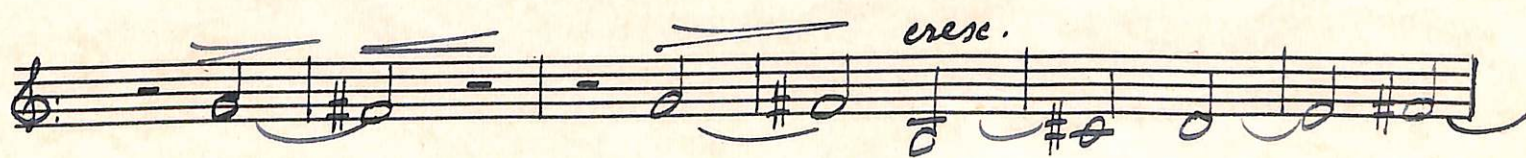
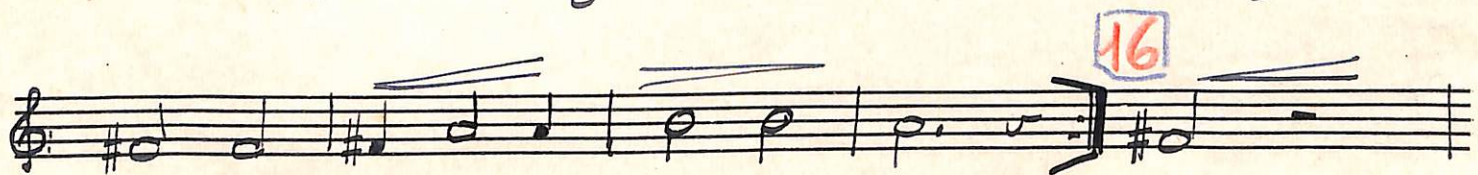
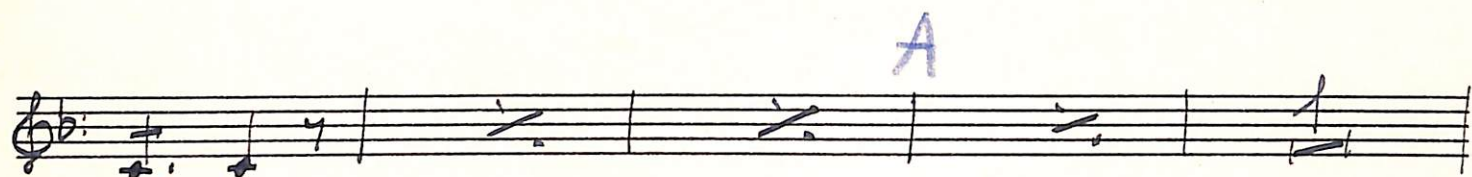
14

a tempo



15





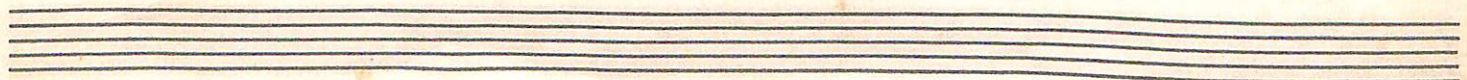
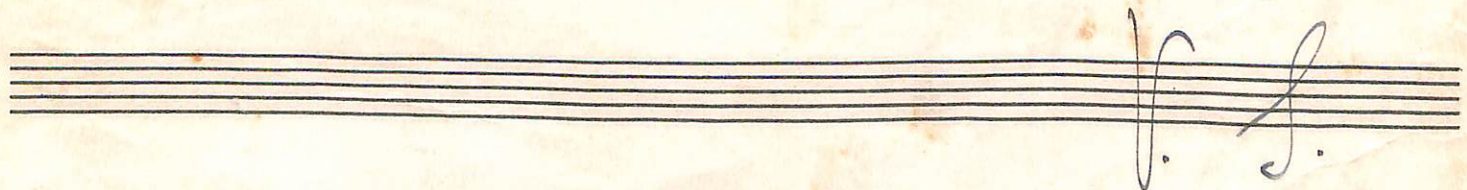
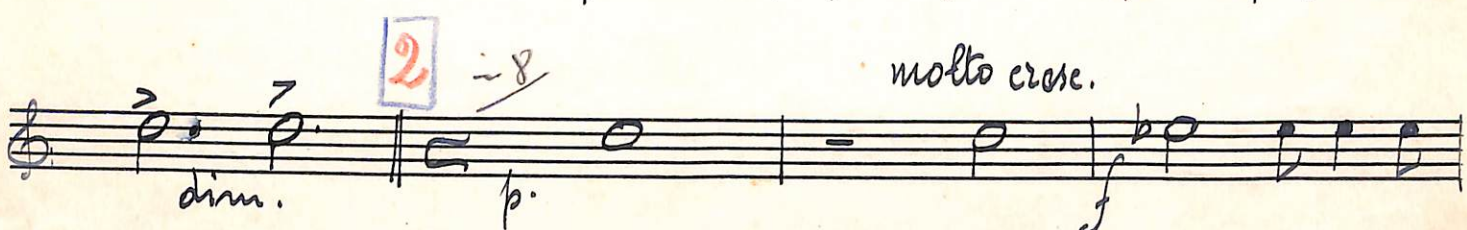
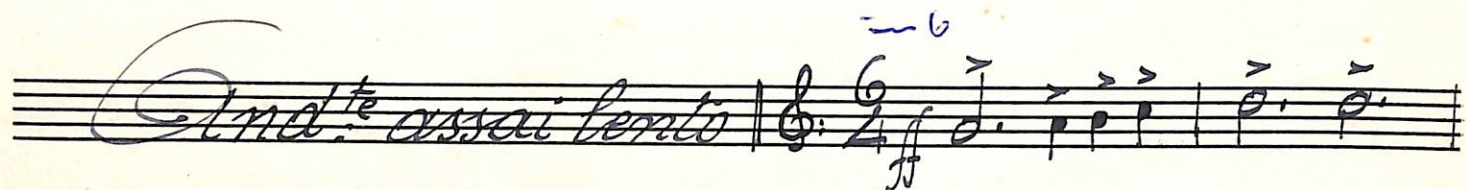
Segue Marcia

Wagner.

Flicorno Sopranino *Mib*

Tannhäuser

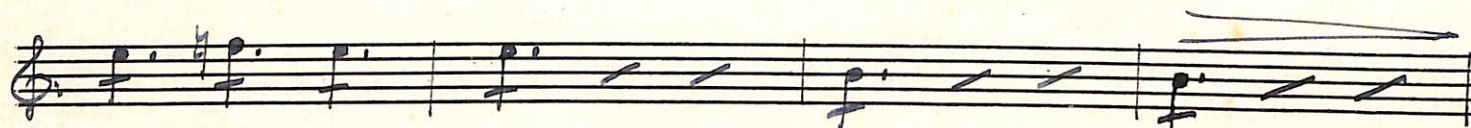
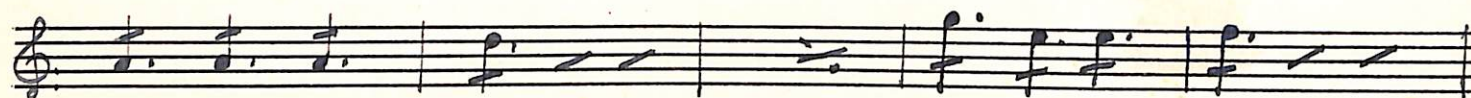
Coro dei Pellegrini e Marcia



5



6



7

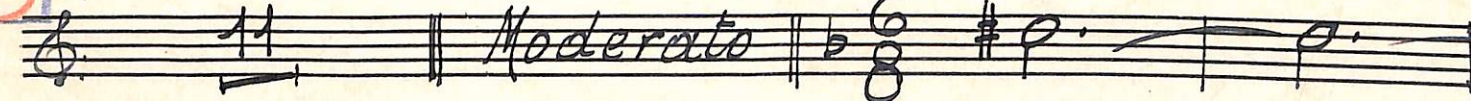


dim.

8



9



in 2

SALTARE

10



11

12

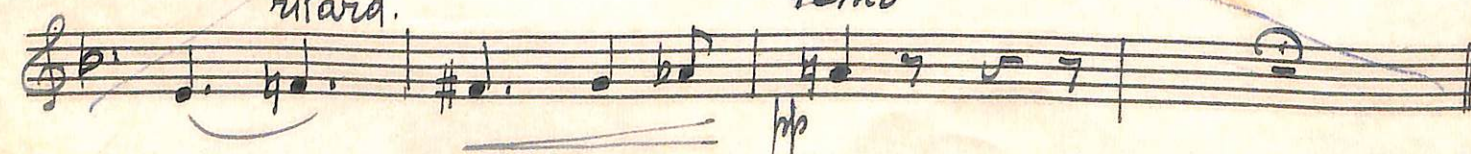


13

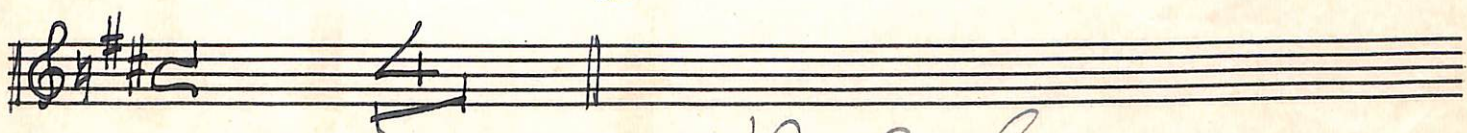
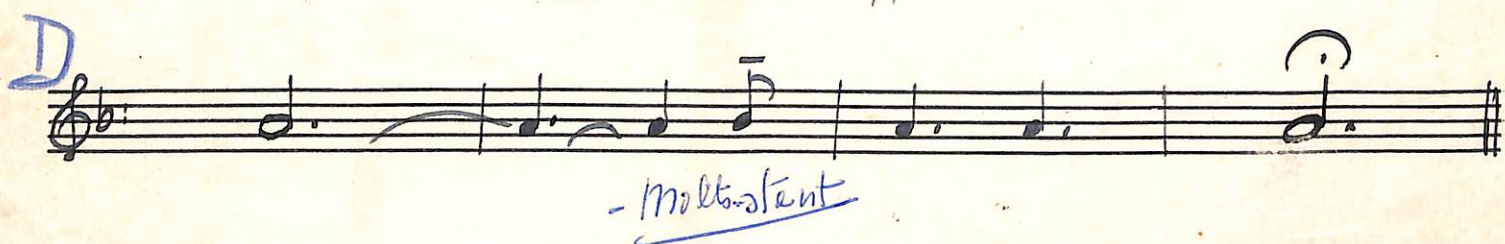
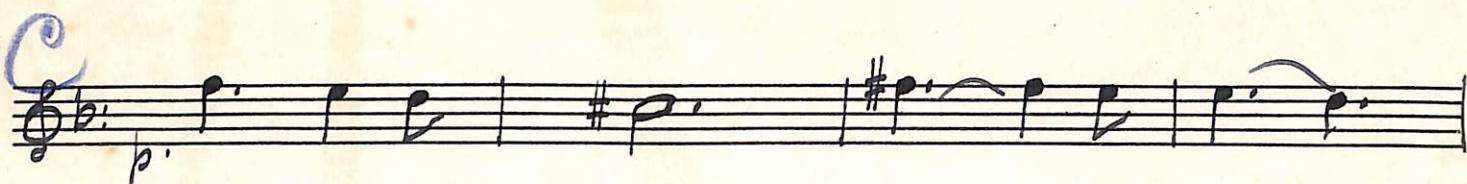
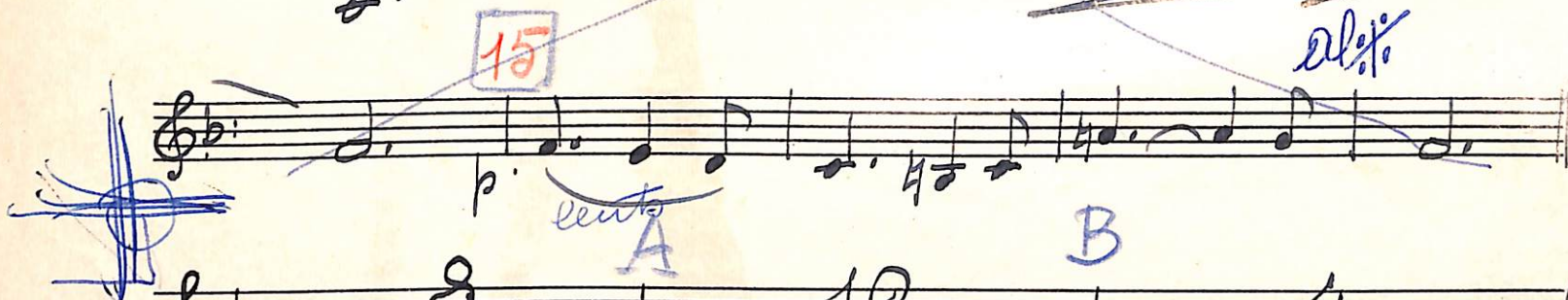


ritard.

lento

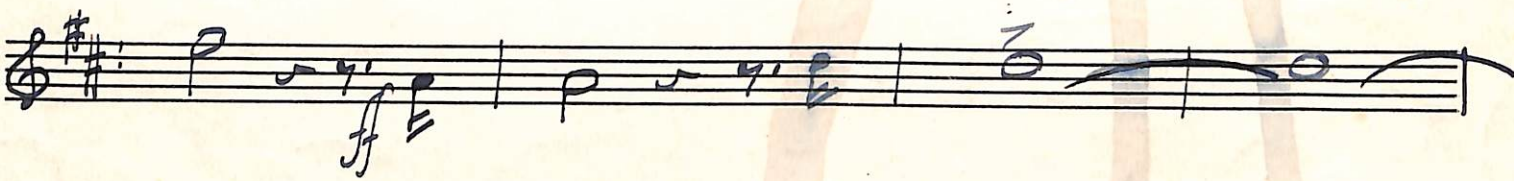
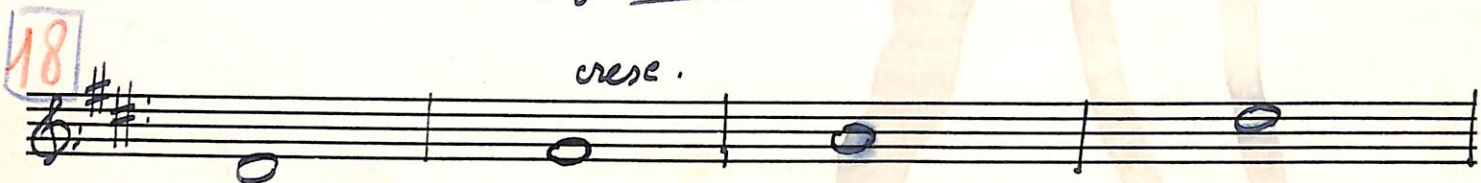


14

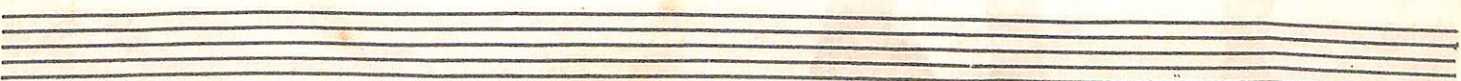
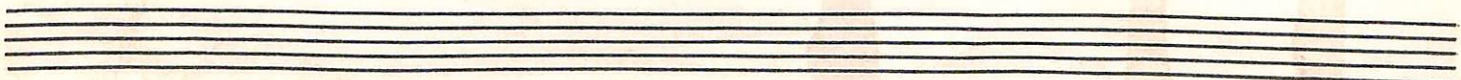
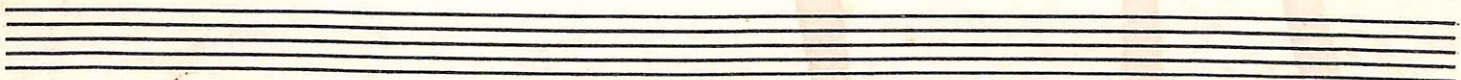
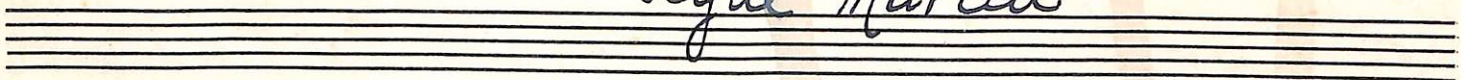


V. S. S.

Moderato 16



Segue Marcia



Flicorno Soprano (B)

Wagner = Lannhäuser = Coro dei Pellegrini =
= Romanza di Wolfram = e Marcia.

in p movimenti

trun trun trun trun trun

1 in 6

2 in p

3

4 *Andte Maestoso*

5

6

7

8

9

3 *V. S.*

V. S.



Moderato

Handwritten musical score for a single melodic line. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Tempo:** Moderato
- Measure Numbers:** 10, 11, 13, 14, 15, 16, 17, 18 are marked in blue boxes.
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *fp* (fortissimo), *crescendo*, *rit--* (ritardando).
- Rehearsal Marks:** Red circles labeled A, C, and D are placed above specific measures.
- Section Markers:** Blue 'X' marks and the word *al.xi.* (allegretto) are present in measures 13 and 14.
- Section Header:** The word *Marcia* (March) is written at the end of the score.

Wagner

1: Flicorno Soprano Sib

Tannhäuser

Coro dei Pellegrini e Marcia

Handwritten musical score for a piece titled "Andante assai lento". The score is written on seven staves, with a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo marking "Andante assai lento" is written at the beginning. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several dynamic markings, including "p." (piano) and "molto cresc." (molto crescendo). The score includes three numbered measures (1, 2, 3) in red boxes. The final staff ends with a double bar line and a large, stylized flourish.

RITIRARE

And^{te} Maestoso 3/4 14 4 D 17

5 E *p.*

6 F

7 G

8 H *mf* *p.*

solo

9 I 10

Moderato 6/8

~~SALTARE~~ 10 L SALTARE

M 11 solo

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are blue slurs over the first three measures and the last two measures. The word 'Saw' is written above the first measure.

Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). The notation includes a whole note chord (F major), a half note chord (F major), and a half note chord (F major). Above the staff, there are handwritten annotations: "12 N" and "13 0 poco rit.".

Handwritten musical notation for the first staff of 'The Swan'. The key signature is one flat (B-flat) and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There is a slur over the last four notes (F4, E4, D4, and the final G4). The word 'ritard.' is written above the staff, indicating a ritardando.

Handwritten musical notation on a single staff. The key signature has two flats (Bb and Eb). The tempo is marked "lento". The notation includes a half note, a quarter note, and a half note, with a "do" label above the first half note. There are also some handwritten markings like "pp." and "14P".

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of four measures: the first measure has a quarter note B-flat, a quarter note A, and a quarter note G; the second measure has a quarter note F, a quarter note E, and a quarter note D; the third measure has a half note C; the fourth measure has a quarter note B-flat, a quarter note A, and a quarter note G. There are some additional markings below the staff, including a long horizontal line and some smaller notes.

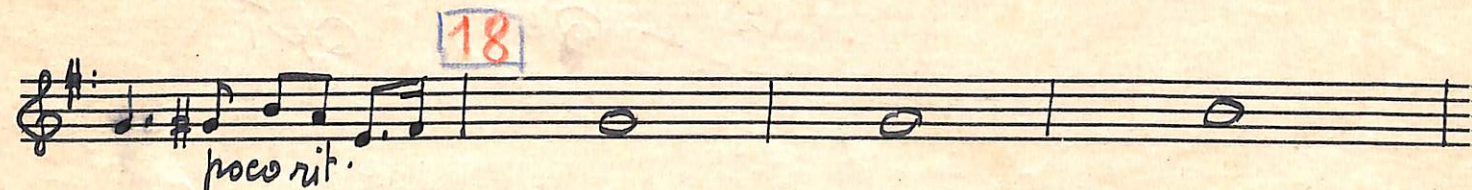
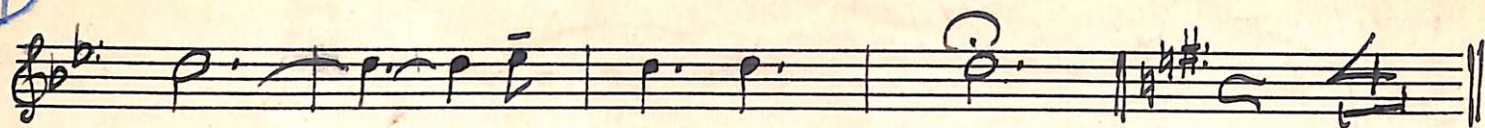
Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat). The notation includes eighth and quarter notes, some beamed together, and a fermata. A red '15' is written in a box above the staff, followed by a red 'Q'.

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B-flat4, a half note C5, a quarter note B-flat4, a quarter note A4, a half note G4, and a final half note F#4. There are blue ink annotations: a large 'A' at the start, a slur over the first four notes, and another slur over the last four notes. A double bar line is placed after the second measure.

Handwritten musical notation on a single staff. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes a whole note, a half note, and several quarter notes, some with slurs. The word "ritard." is written above the staff, indicating a ritardando.

Handwritten musical notation for the first staff of 'The Swan' by Debussy. The staff is in treble clef with a key signature of one flat (B-flat). The tempo marking 'lento' is written above the staff. The notation includes a half note, a quarter note, a quarter rest, and a half note, followed by a double bar line and a quarter note.

D



MARCIA CONTARDO SPCO 4 BATTUTE



Segue Marcia

Wagner.

2. Flicorno Soprano Sib

Tannhäuser

Coro dei Pellegrini e Marcia

And^{te} assai lento 













V. S.

And.^{te} Maestoso 4 14 17

5

6 3

7

dim. *mf*

8 *p.*

9 11 Moderato 6 8

10

SALTARE 8

11

12

13

poco riten.



ritard.



lento

14



15



qui

A

B

C

poco riten.



ritard.



lento

D



V. S. S.

Moderato

tr

tr

tr

cresc.

poco riten.

cresc.

segue Marcia
con 4 batuta
ostinato

segue Marcia

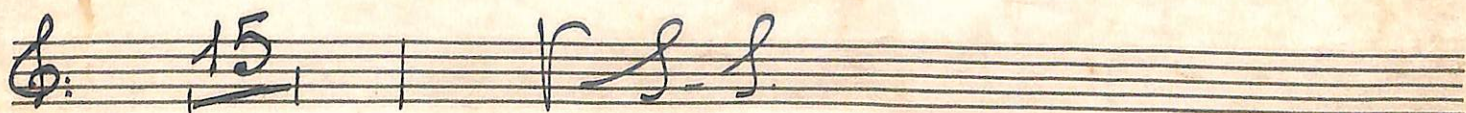
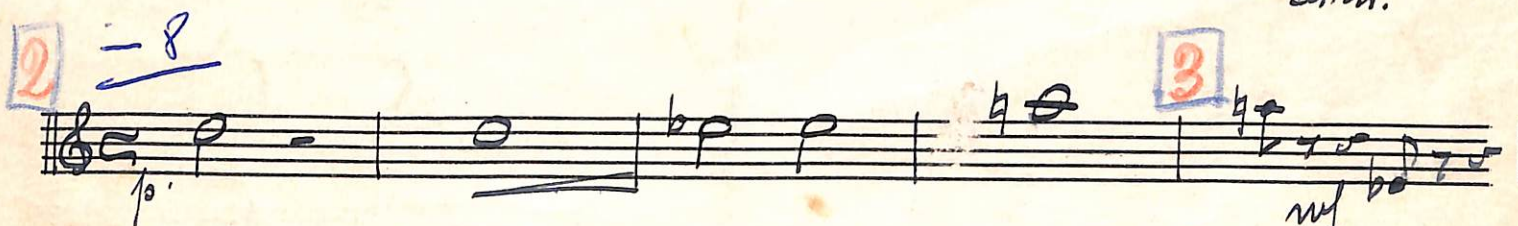
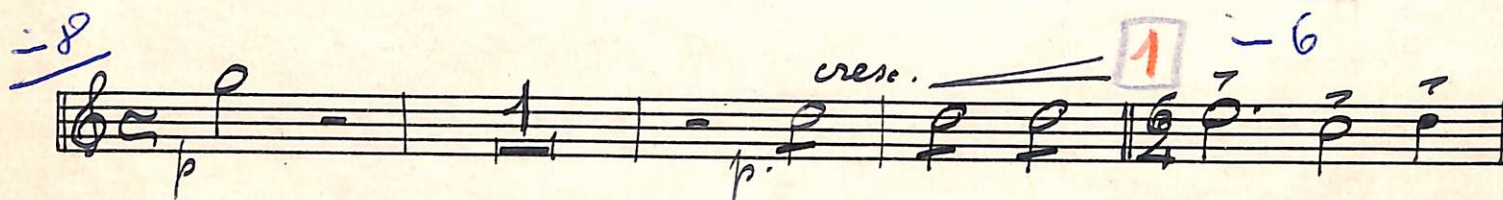
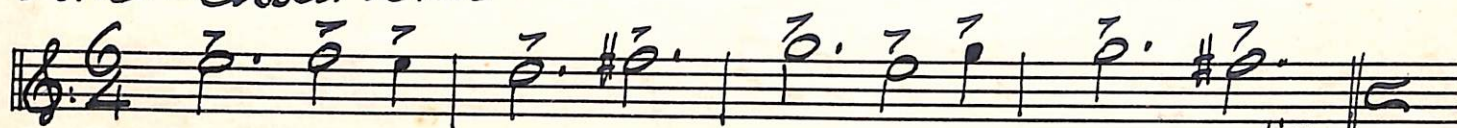
Wagner.

1^o Flicorno Contralto Mib

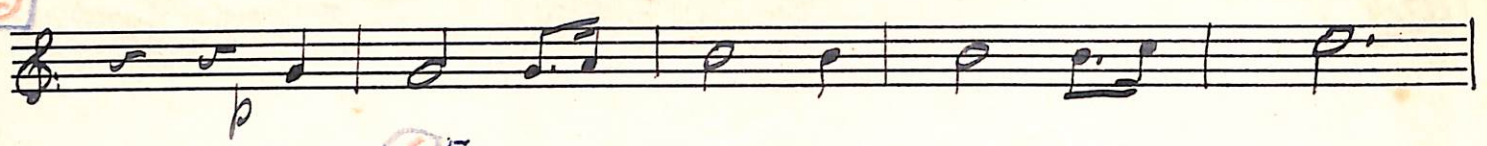
Lamhäuser

Coro dei Pellegrini e Marcia

And^{te} Assai lento



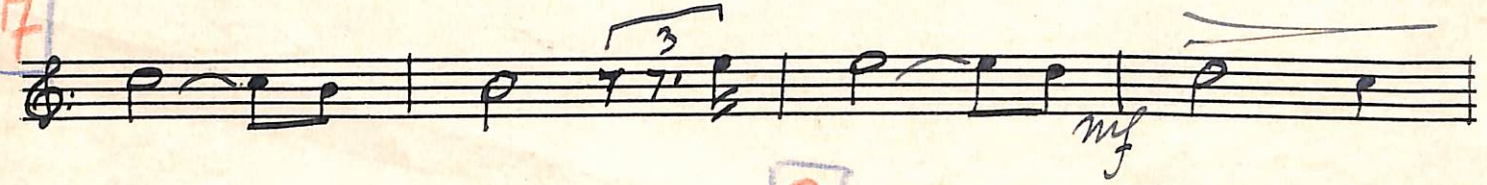
5



6



7



dim.

8



9

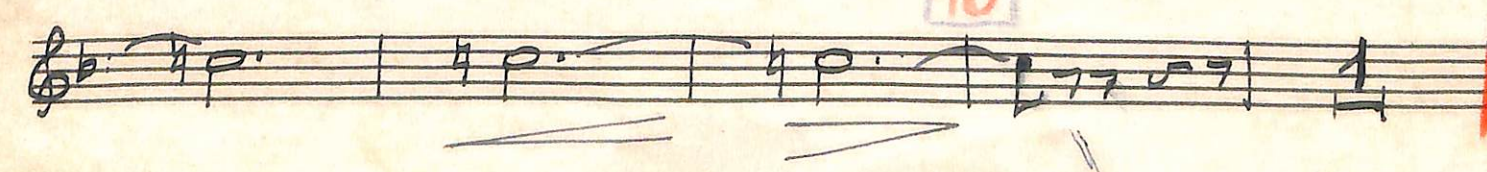


dim.

Moderato



10



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a whole note, followed by a measure with a circled '8' above it. This is followed by a measure with a circled '11' above it, then a measure with a circled '12' above it, and finally a measure with a circled '13' above it. The notation ends with a half note and a fermata. The word 'ritard.' is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by a measure with a sharp sign (#) above it, then a measure with a half note, and finally a measure with a half note and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by a measure with a circled '14' above it, then a measure with a half note, and finally a measure with a half note and a fermata. The word 'lento' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by a measure with a half note, and finally a measure with a half note and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by a measure with a half note, and finally a measure with a half note and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by a measure with a half note, and finally a measure with a half note and a fermata. The word 'al. x.' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by a measure with a half note, and finally a measure with a half note and a fermata. The letters 'A', 'B', and 'C' are written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by a measure with a half note, and finally a measure with a half note and a fermata. The word 'ritard.' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by a measure with a half note, and finally a measure with a half note and a fermata. The word 'lento' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by a measure with a half note, and finally a measure with a half note and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by a measure with a half note, and finally a measure with a half note and a fermata. The letters 'R.S.' are written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by a measure with a half note, and finally a measure with a half note and a fermata.

Moderato



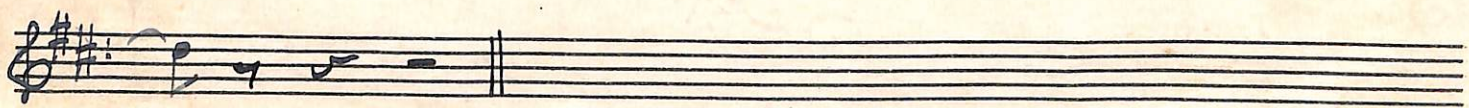
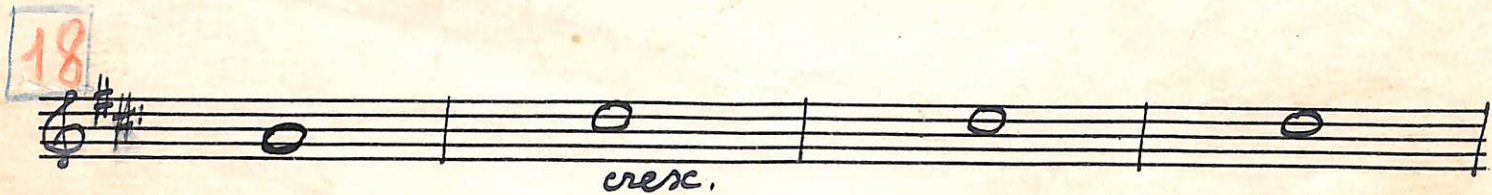
16



17



18



Segue Marcia

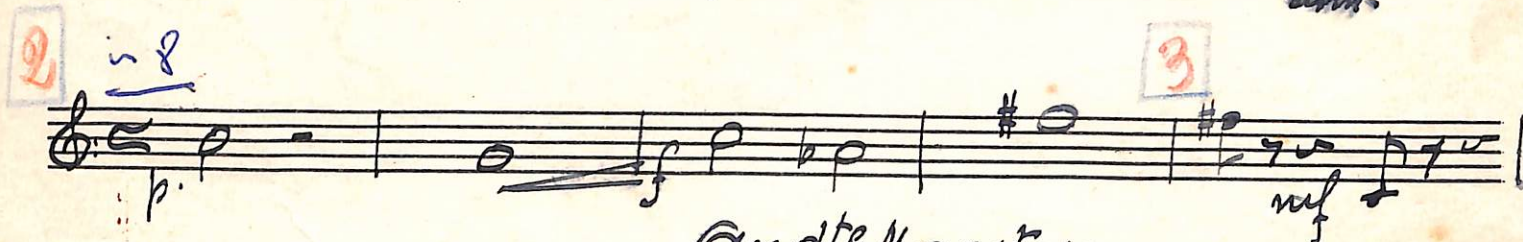
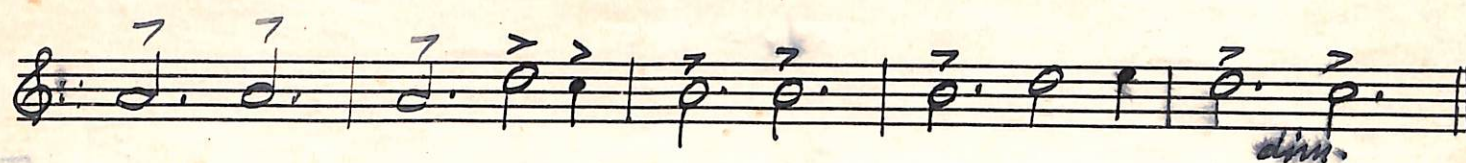
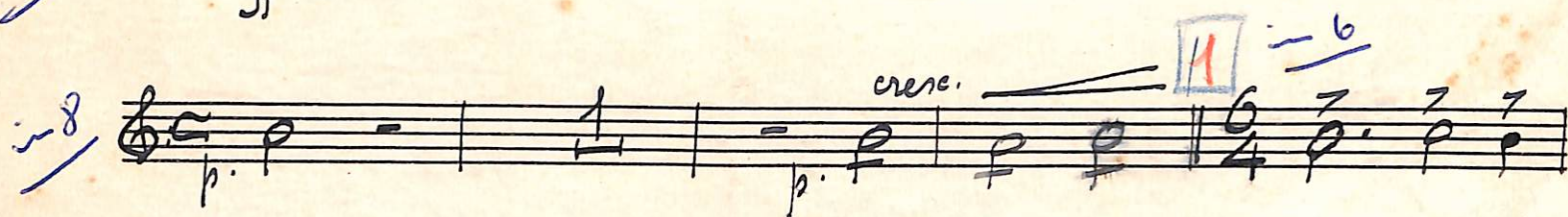
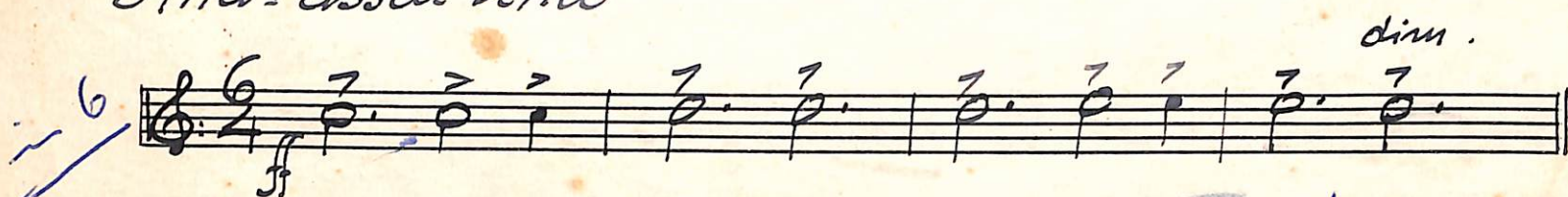
Wagner

2. Flicorno Mib Contralto

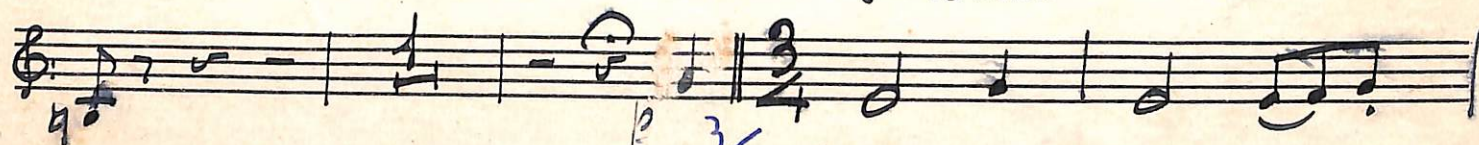
Tannhäuser

Coro dei Pellegrini e Marcia

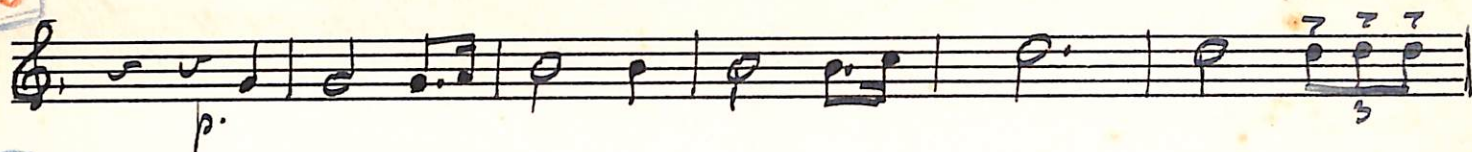
Andte assai lento



Andte Maestoso



5



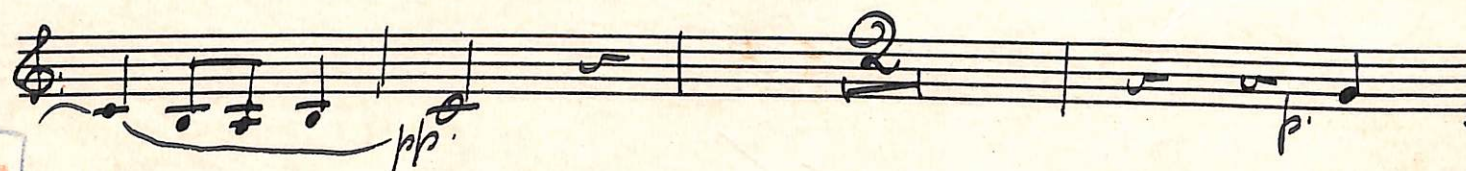
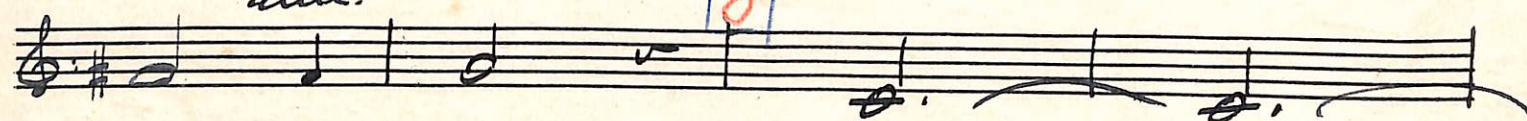
6



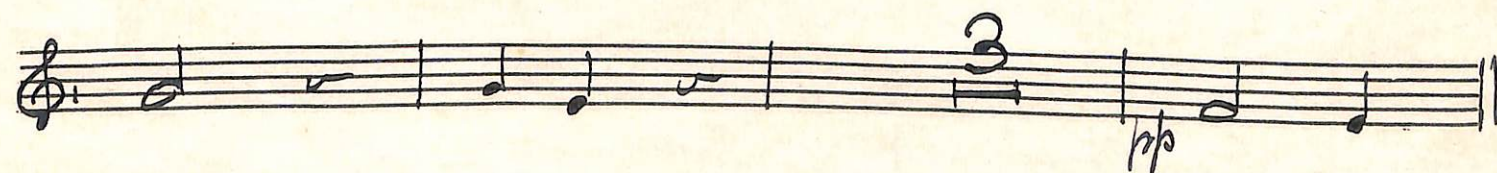
7

*dim.*

8



9



10



Handwritten musical notation on a single staff. Above the staff are three boxed numbers: 11, 12, and 13. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including an 8-measure rest, a 12-measure rest, and a 4-measure rest. The piece concludes with a half note and a fermata.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including a half note, a quarter note, and a half note. The word "ritard." is written above the staff.

Handwritten musical notation on a single staff. Above the staff is the word "lento". The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including a half note, a quarter note, and a half note. Above the staff is a boxed number 14.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including a half note, a quarter note, and a half note. The piece concludes with a half note and a fermata.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including a half note, a quarter note, and a half note. The piece concludes with a half note and a fermata.

Handwritten musical notation on a single staff. Above the staff is a boxed number 15. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including a half note, a quarter note, and a half note. The word "ritard." is written above the staff.

Handwritten musical notation on a single staff. Above the staff are three boxed letters: A, B, and C. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including a half note, a quarter note, and a half note. The piece concludes with a half note and a fermata.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including a half note, a quarter note, and a half note. The word "ritard." is written above the staff.

Handwritten musical notation on a single staff. Above the staff is the word "lento". The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including a half note, a quarter note, and a half note. Above the staff is a boxed letter D.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including a half note, a quarter note, and a half note. The piece concludes with a half note and a fermata.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including a half note, a quarter note, and a half note. The piece concludes with a half note and a fermata.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including a half note, a quarter note, and a half note. The piece concludes with a half note and a fermata.

Moderato

Segue Marcia

2: Florno Contralto *mf*

Wagner

Tannhauser

Coro dei Pellegrini e Marcia

And^{te} assai lento

ff *dim.* *cres.* *p* *dim.* *2* *f* *And^{te} Maestoso* *mf* *3* *3* *4* *4* *15*

Handwritten musical score for a piece in 6/8 time, marked *Moderato*. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Moderato*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *3* (triplets) and *2* (second endings). The piece concludes with a double bar line and a final key signature change to one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers 11, 12, and 13 are indicated above the first staff.

Measure numbers 14 and 15 are indicated above the third and fifth staves, respectively.

Dynamic markings include *pp* (pianissimo) and *p* (piano).

Tempo markings include *lento* (slow) and *ritard.* (ritardando).

The score concludes with a double bar line and a large handwritten flourish.

Moderato

Handwritten musical score for a piece in D major, Moderato tempo. The score consists of 18 measures across 10 staves. It features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *p*, *f*, and *ff*. The piece concludes with a double bar line and a fermata on the final note of the 18th measure.

Segue Marcia

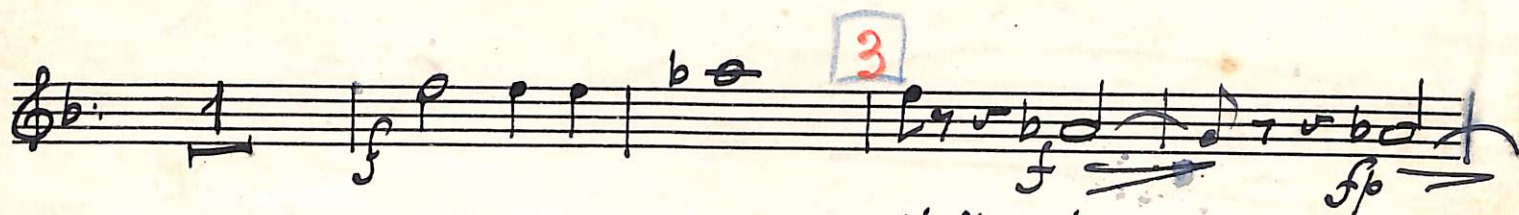
Wagner.

1^o Flicorno Tenore Sop.

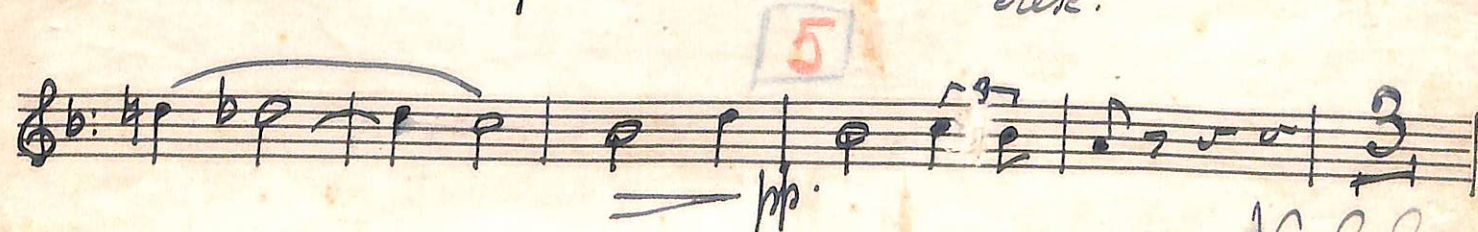
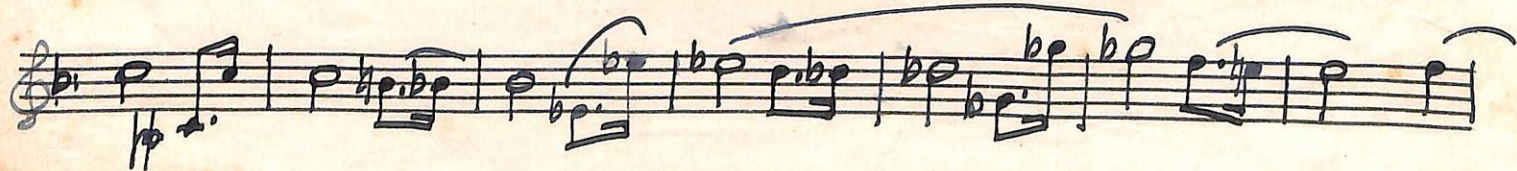
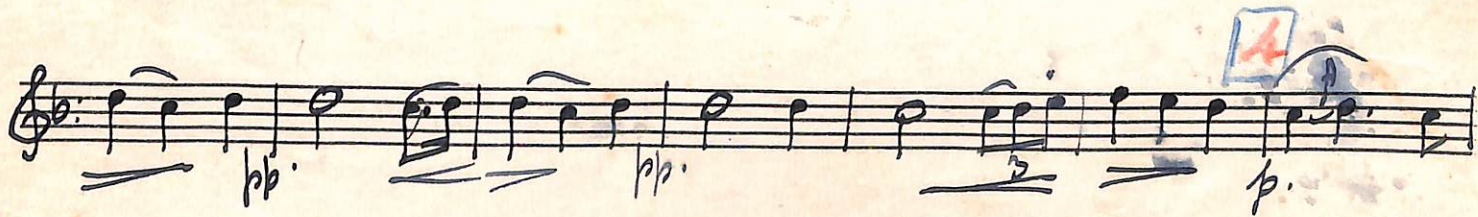
Samhåuser.

Coro dei Pellegrini e Marcia

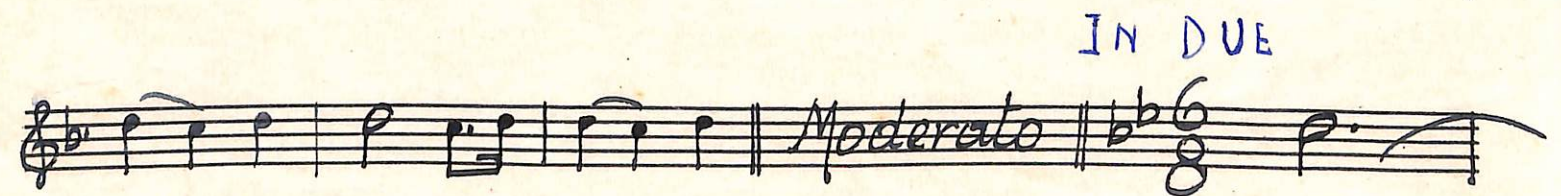
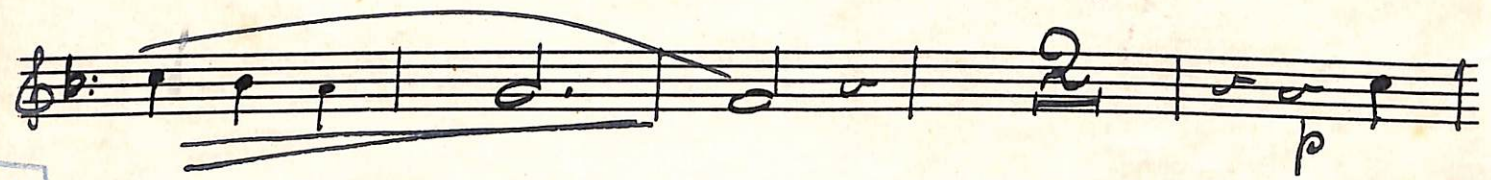
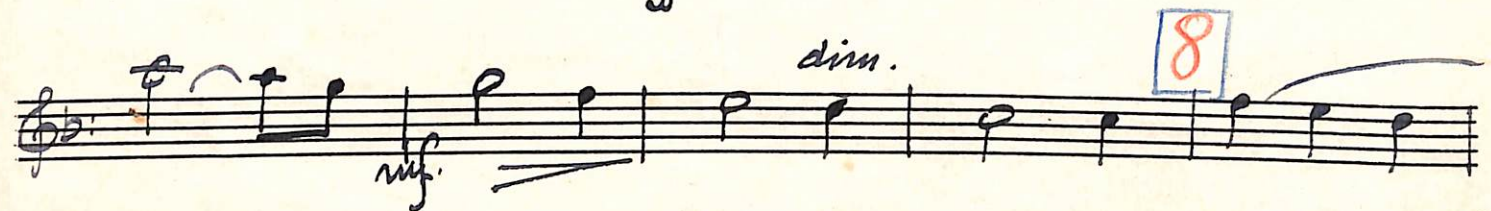
And^{te} assai lento



And^{te} Maestoso



V. S. S.



12

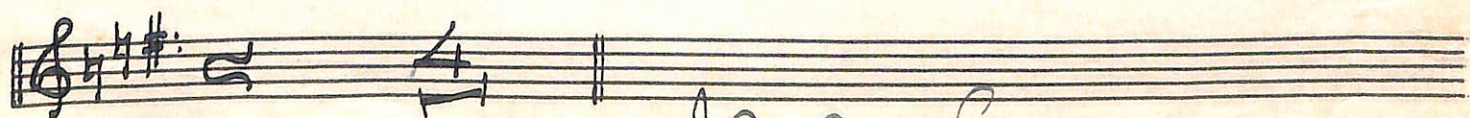
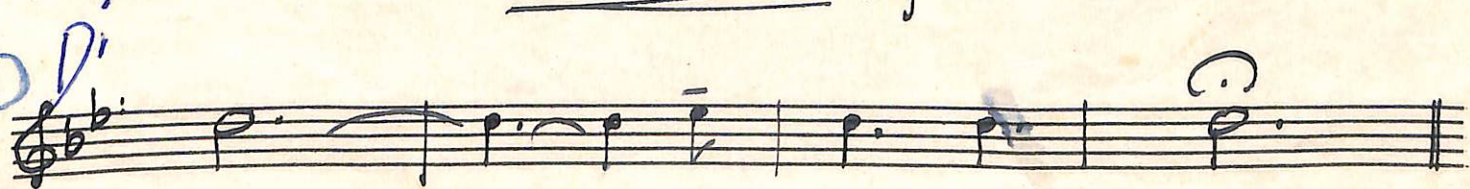
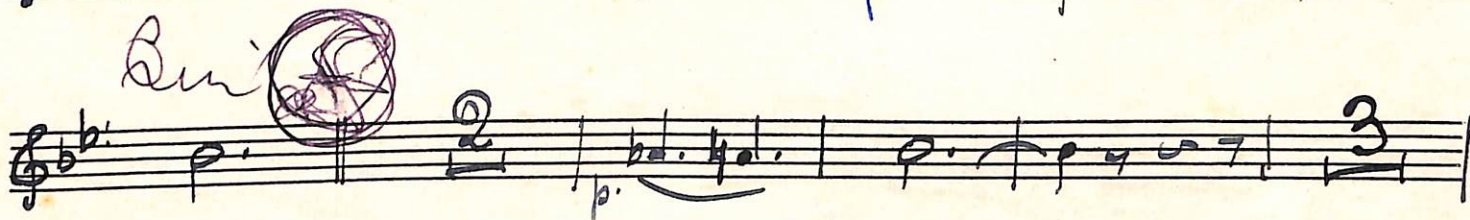
13



14



15



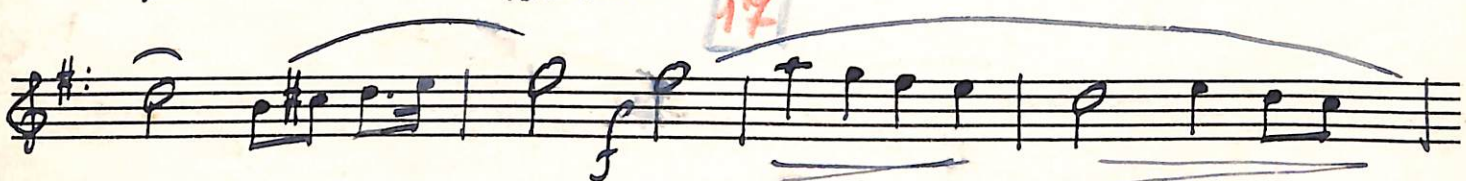
V. S. S.

Moderato 





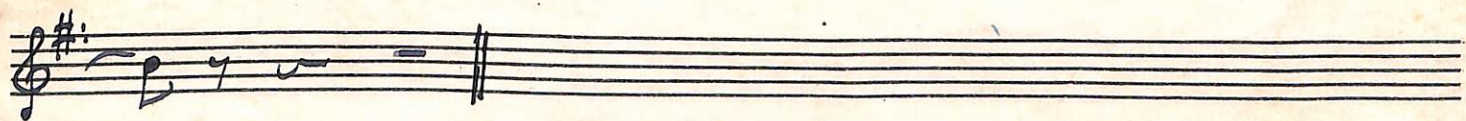




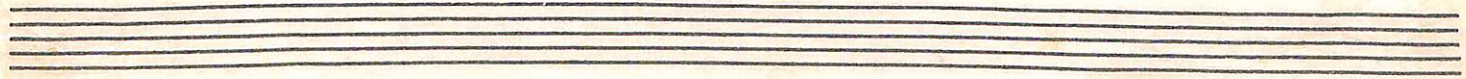


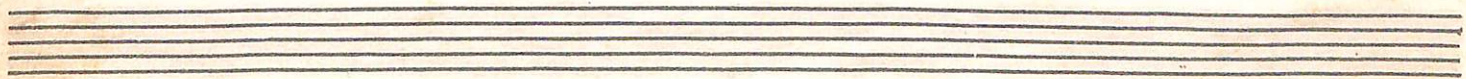






Segue Marcia





Wagner.

Lamnhäuser

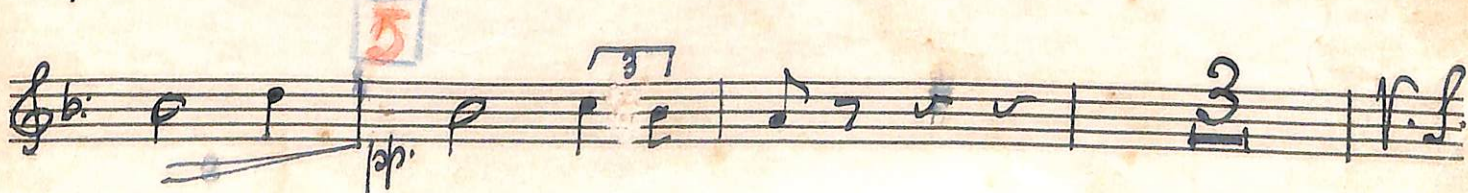
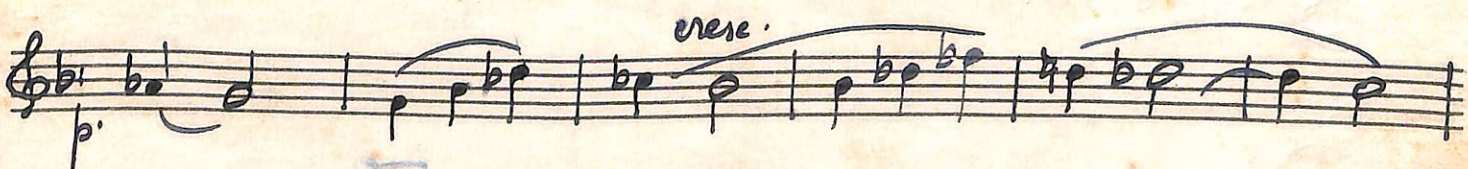
2. Flicorno Tenore Sib

Coro dei Pellegrini e Marcia

Andte assai lento



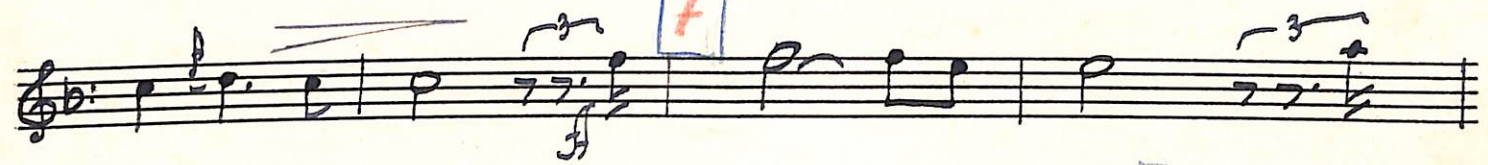
Andte Maestoso



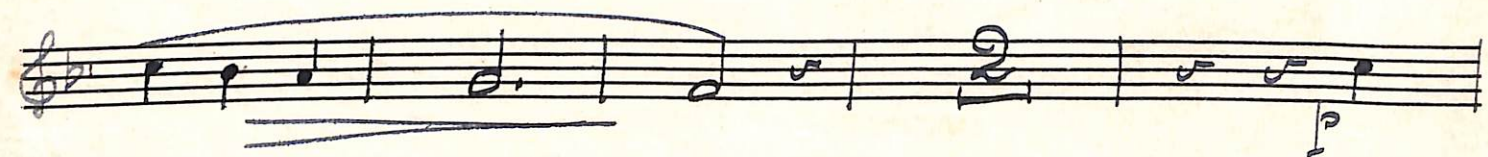
6



7



8



9

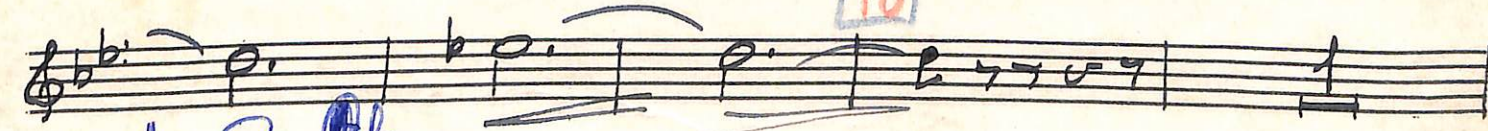


IN DUE



pp. ~~~~~

10



Soltan

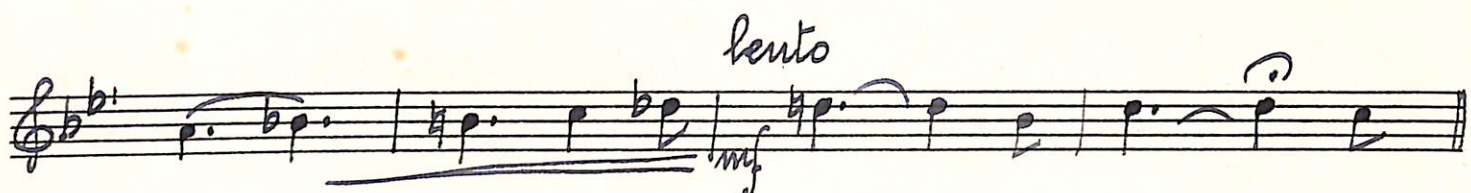


11



12

13



14



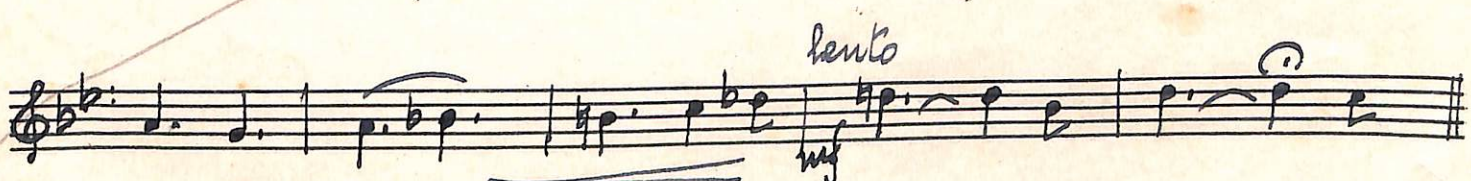
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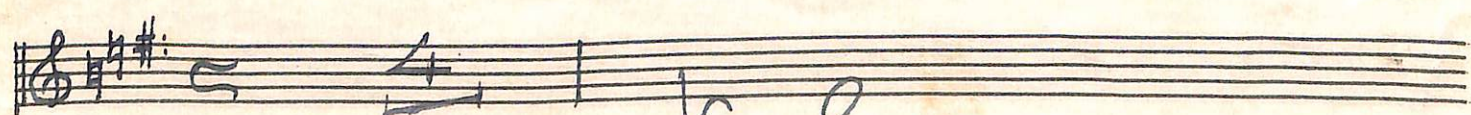
A



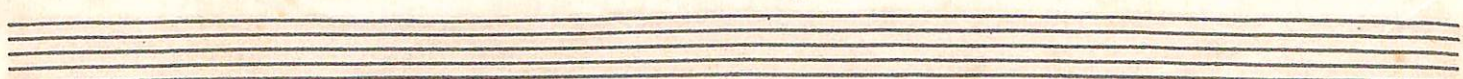
B



Di
D

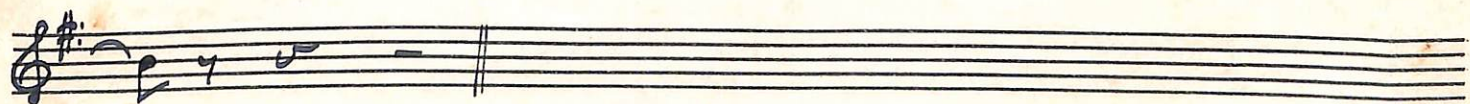
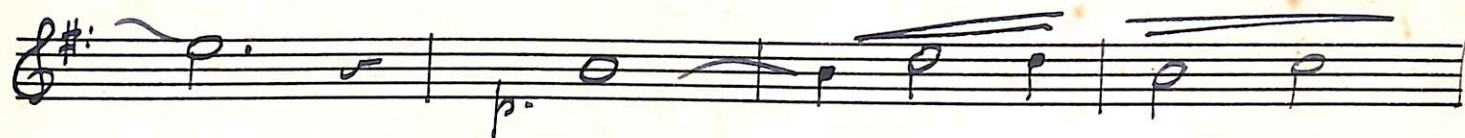


V. S.

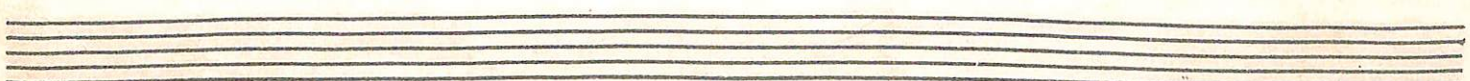
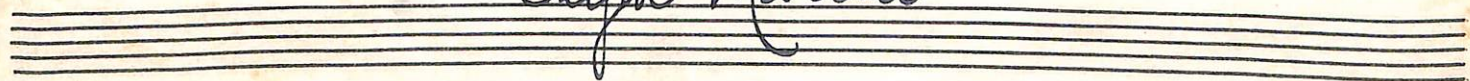


Moderato

Handwritten musical notation for the first staff of 'Mozart's Piano Concerto No. 23'. The staff is in treble clef with a key signature of one sharp (F#). The tempo marking 'Moderato' is written in cursive at the beginning. The notation includes a repeat sign, a first ending bracket, and various musical notes including quarter, eighth, and sixteenth notes, as well as rests and a fermata.



Segue Marcia



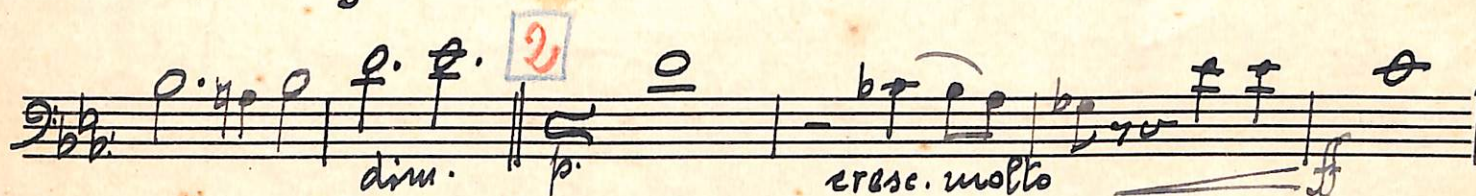
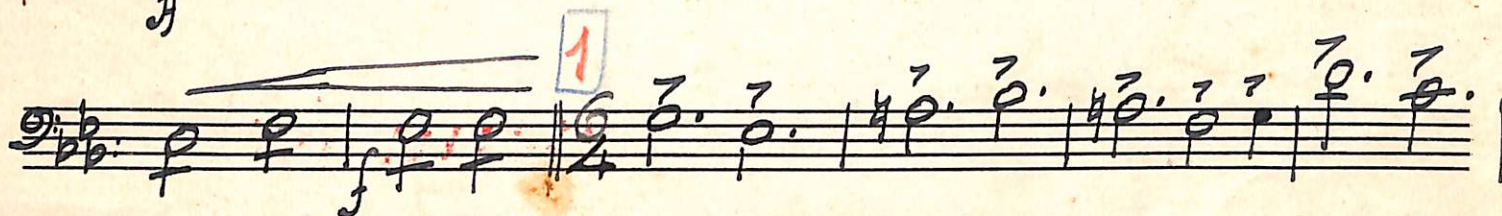
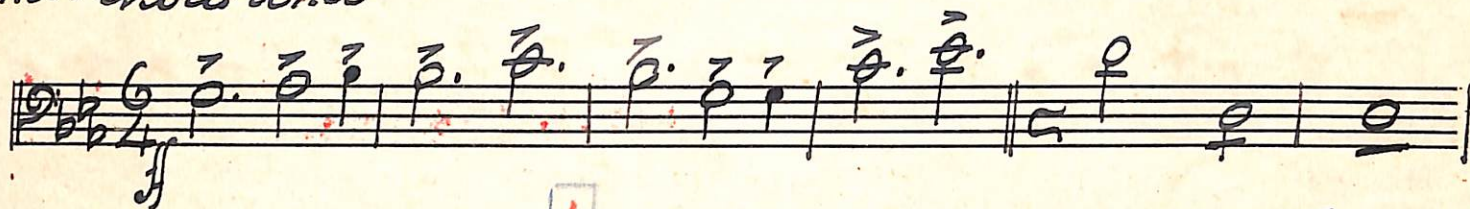
Wagner.

1: Flicorno Baritono Sib

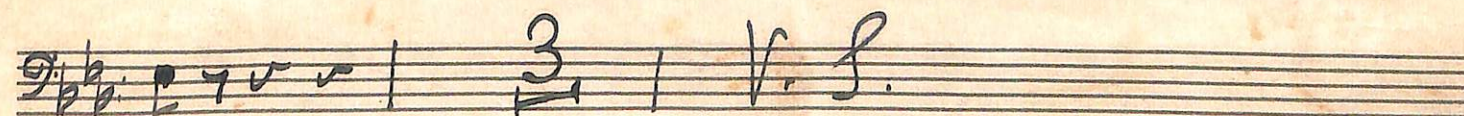
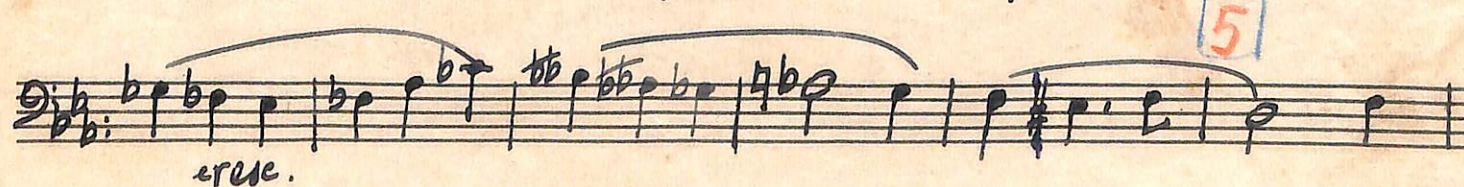
Tannhäuser

Coro dei Pellegrini e Marcia

And^{te} assai lento



And^{te} Maestoso



Handwritten musical notation on three staves. The first staff begins with a red box containing the number 6. The music is in a key with two flats and a 4/4 time signature. It features various note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. It begins with a red box containing the number 7. The notation includes notes with slurs and a dynamic marking of *mf* (mezzo-forte) followed by a *dim.* (diminuendo) hairpin.

Handwritten musical notation on a single staff. It begins with a red box containing the number 8. The notation includes notes with slurs and a dynamic marking of *p.* (piano).

Handwritten musical notation on a single staff. It begins with a red box containing the number 9. The notation includes notes with slurs and a dynamic marking of *p.* (piano).

Handwritten musical notation on a single staff. It includes notes with slurs and a dynamic marking of *dim.* (diminuendo).

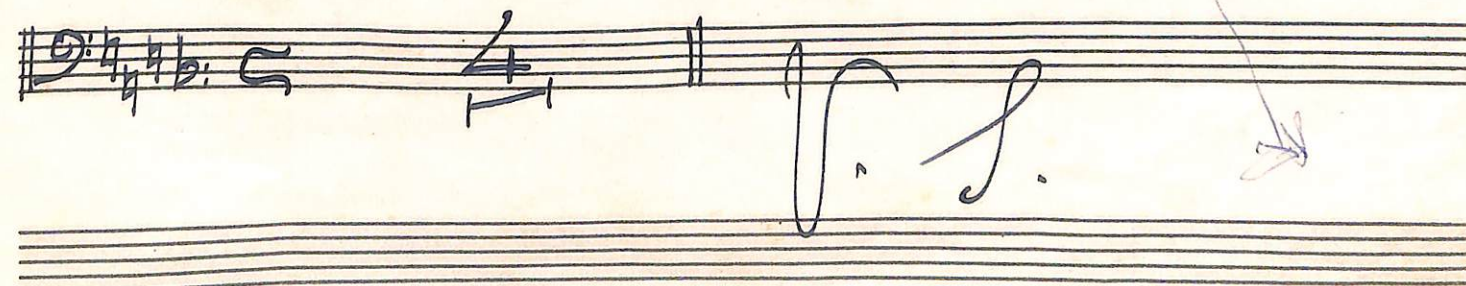
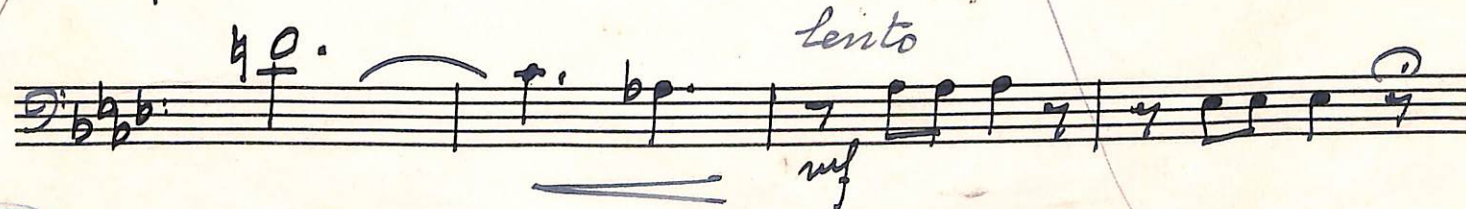
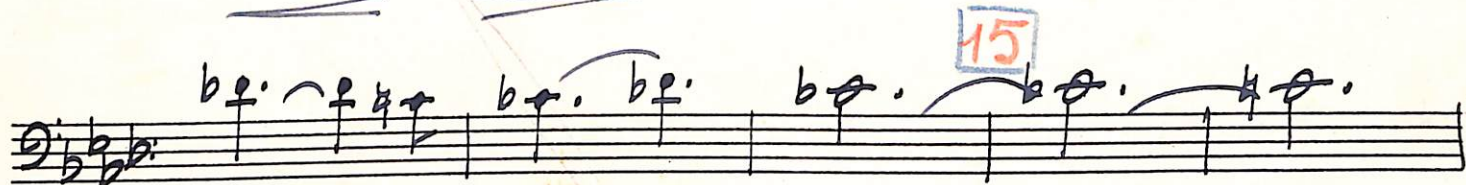
Handwritten musical notation on a single staff. It includes a large blue starburst symbol and the tempo marking *Moderato*. The time signature changes to 6/8. The notation includes notes with slurs and a dynamic marking of *pp.* (pianissimo).

Handwritten musical notation on a single staff. It begins with a red box containing the number 10. The notation includes notes with slurs and a dynamic marking of *pp.* (pianissimo). The word *Parte* is written in the right margin.

Handwritten musical notation on a single staff. It begins with a box containing the word *Solo*. The notation includes notes with slurs and a dynamic marking of *pp.* (pianissimo).

Handwritten musical notation on a single staff. It begins with a red box containing the number 11. The notation includes notes with slurs and a dynamic marking of *pp.* (pianissimo).

Handwritten musical notation on a single staff. It begins with a red box containing the number 12. The notation includes notes with slurs and a dynamic marking of *pp.* (pianissimo). A red box containing the number 13 is also present.



Moderato 

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, some beamed together, and a final half note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, some beamed together, and a final half note. A red box with the number "16" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, some beamed together, and a final half note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, some beamed together, and a final half note. A red box with the number "17" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, some beamed together, and a final half note. A red box with the number "18" is written above the staff. The word "poco rit." is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, some beamed together, and a final half note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, some beamed together, and a final half note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, some beamed together, and a final half note.

Segue Marcia

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, some beamed together, and a final half note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, some beamed together, and a final half note.



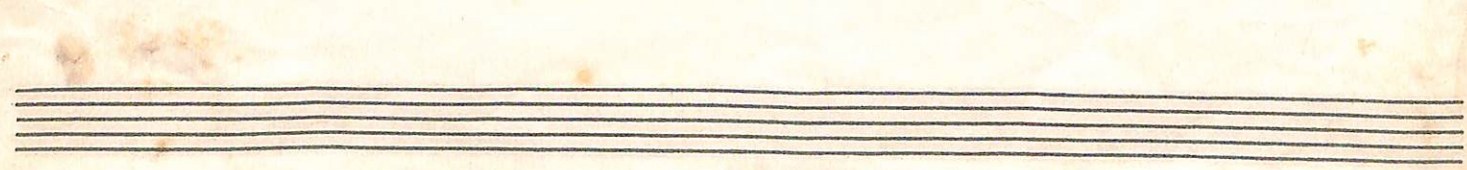
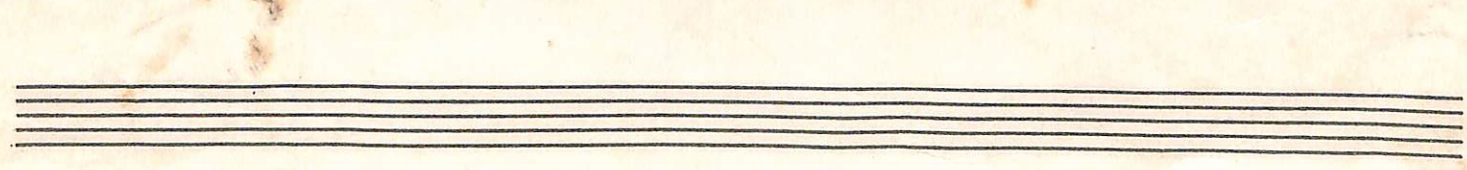
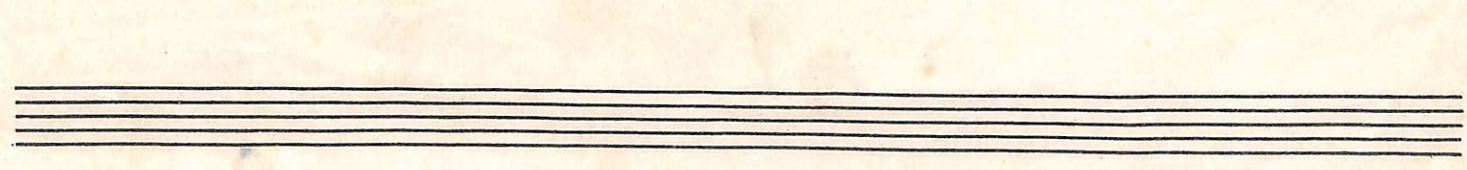
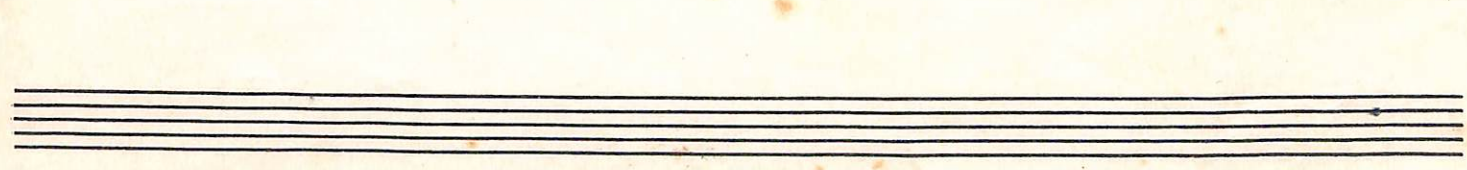
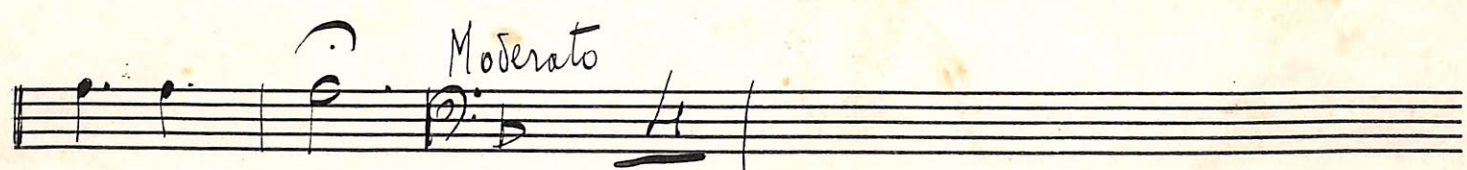
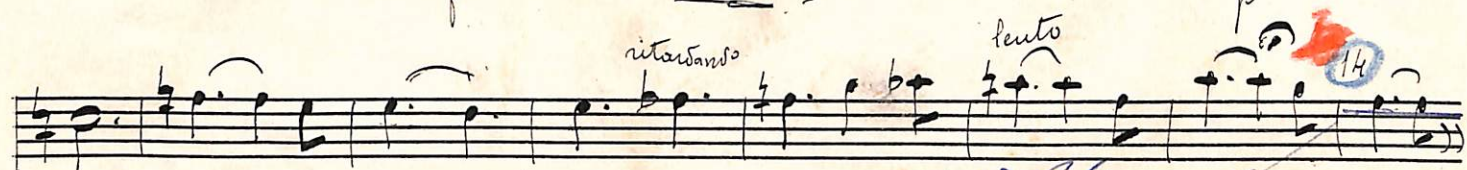
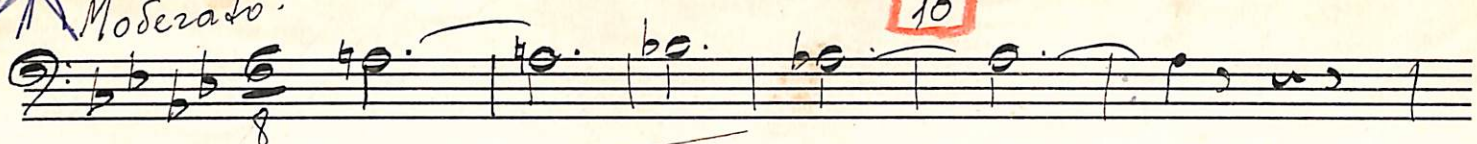
Tannhäuser

1^o Flauto Baritono

Moderato.

10

Solo



1° Picorno Baritone sf " Wamhauser "

Wagner

Coro dei Pellegrini e Maria

And^{te} = and. lento

Handwritten musical score for the first system, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/4. The notation includes various notes, rests, and dynamic markings such as *f*, *sim.*, *l*, *crec. molto*, and *ff*. There are also numbered brackets (1, 2) indicating specific musical phrases.

Handwritten musical score for the second system, continuing the piece. It includes a treble and bass staff. The key signature changes to one flat (Bb) and the time signature is 3/4. The notation includes various notes, rests, and dynamic markings such as *And^{te} maestoso*, *fp.*, *l*, *pp*, and *crec.*. There are also numbered brackets (3, 4, 5) indicating specific musical phrases.

V. 8.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1: Measure 6 (boxed), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo).
- Staff 2: Measure 7 (boxed), *mf*, *dim.*.
- Staff 3: Measure 8 (boxed), *mf*, *dim.*.
- Staff 4: Measure 9 (boxed), *mf*, *dim.*.
- Staff 5: Measure 10 (boxed), *mf*, *dim.*.
- Staff 6: Measure 11 (boxed), *mf*, *dim.*.
- Staff 7: Measure 12 (boxed), *mf*, *dim.*.
- Staff 8: Measure 13 (boxed), *mf*, *dim.*.
- Staff 9: Measure 14 (boxed), *mf*, *dim.*.
- Staff 10: Measure 15 (boxed), *mf*, *dim.*.

The score concludes with several empty staves at the bottom of the page.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 6/8 time signature. It contains a measure with a circled '14' above it, followed by several measures of music.
- Staff 2:** Continues the melody with notes and rests.
- Staff 3:** Features a measure with a circled '15' above it, followed by a measure with a circled 'A' above it. There is a blue 'X' mark over a measure.
- Staff 4:** Includes a measure with a circled 'B' above it, followed by a measure with a circled 'C' above it. It also contains a measure with a circled 'A' above it.
- Staff 5:** Starts with a treble clef, key signature of one sharp (F-sharp), and a 4/4 time signature. It includes the word *leuto* written below the staff.
- Staff 6:** Continues the melody with notes and rests.

V. 8.

Wagner

2. Flicorno Baritono Sib

Carinhäuser

Coro dei Pellegrini e Marcia

And: assai lento

Handwritten musical score for the first system of 'Coro dei Pellegrini e Marcia'. The system consists of four staves. The first staff is in 6/4 time, starting with a fortissimo (ff) dynamic. The second staff has a first ending bracket labeled 'A' with a red '1'. The third staff has a second ending bracket labeled 'B' with a red '2' and a 'p.' dynamic. The fourth staff has a third ending bracket labeled 'C' with a red '3' and a fortissimo (ff) dynamic. The system concludes with a 'p.' dynamic and a 'cresc. molto' marking.

And: Maestoso

Handwritten musical score for the second system of 'Coro dei Pellegrini e Marcia'. The system consists of four staves. The first staff is in 3/4 time, starting with a fortissimo (ff) dynamic. The second staff has a fourth ending bracket labeled 'D' with a red '4' and a 'pp.' dynamic. The third staff has a 'p.' dynamic. The fourth staff has a 'cresc.' marking. The system concludes with a 'p.' dynamic and a 'cresc.' marking.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. A red box with the number 6 is placed above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. A red box with the number 7 is placed above the staff. The notation ends with a double bar line and the marking *dim.*

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. A red box with the number 8 is placed above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. A red box with the number 9 is placed above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. The notation ends with a double bar line and the marking *dim.*

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. The notation ends with a double bar line and the marking *dim.*

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. A red box with the number 10 is placed above the staff. The notation ends with a double bar line and the marking *dim.*

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. A red box with the number 11 is placed above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. A red box with the number 12 is placed above the staff.

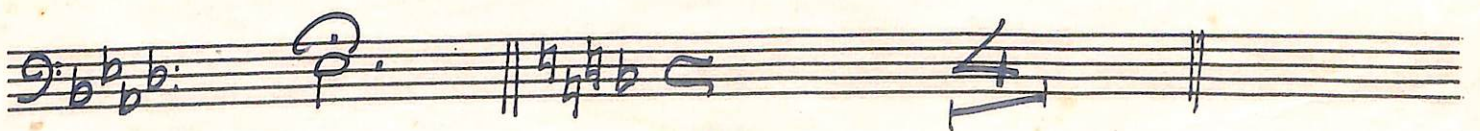
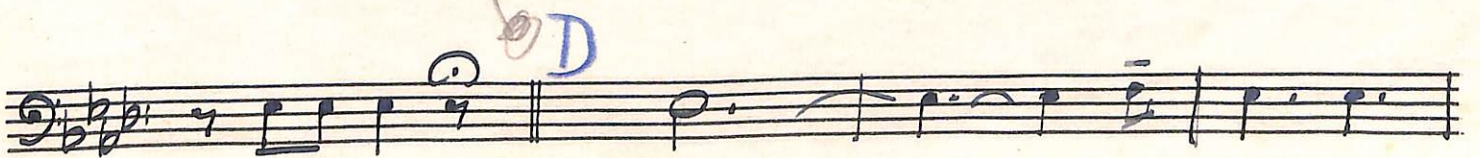
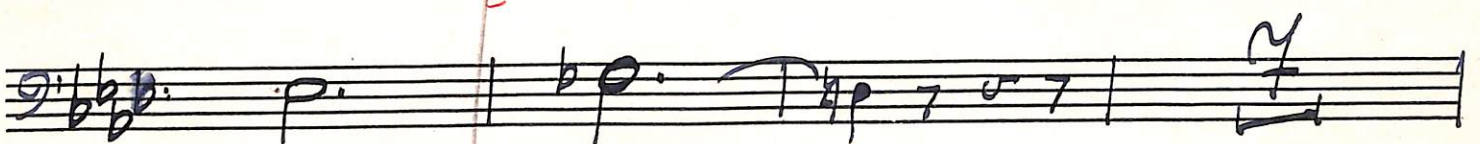
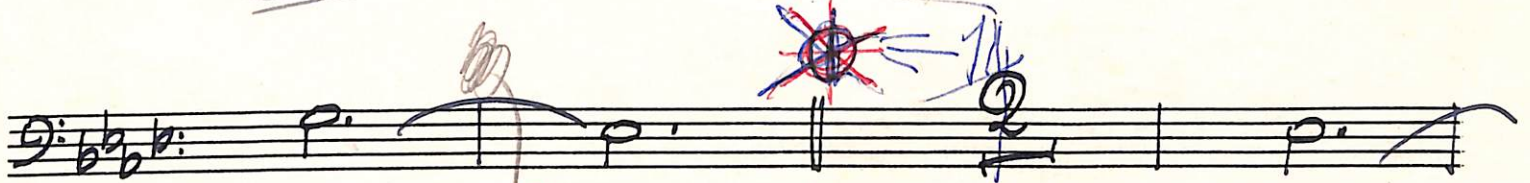
Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. A red box with the number 13 is placed above the staff.

lento

P
14



15



R. S. S.

Moderato

Handwritten musical score for a piece marked *Moderato*. The score is written on five staves in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Red boxes with numbers 14, 16, and 18 are placed above the staves. The word *cresc.* is written above the fourth staff. The score ends with a double bar line and repeat dots.

14

16

cresc.

18

Segue Marcia

2^o Flauto Basso in Sib "Wannhäuser", Coro dei Pellegrini e Marcia Wagner

And^{te} Assai lento

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *ff* and *p*. Includes first and second endings marked with [1] and [2].

Handwritten musical notation for the second system, including a third ending marked [3]. The bass staff has a tempo change marking: *And^{te} molto*. Dynamic markings include *ff*, *fp*, and *p*.

Handwritten musical notation for the third system, marked with a fourth ending [4]. It features complex phrasing with slurs and dynamic markings like *pp* and *p*.

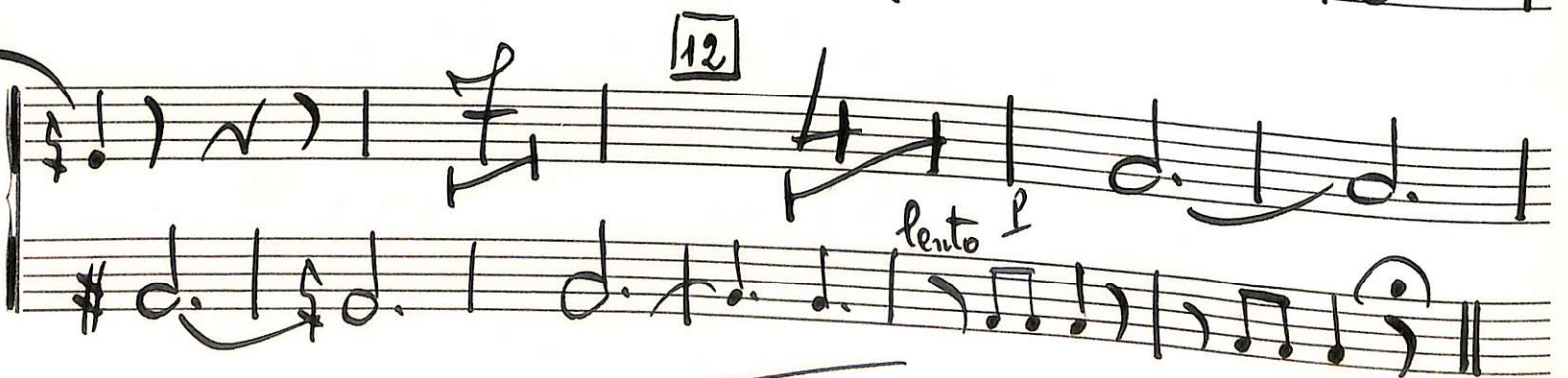
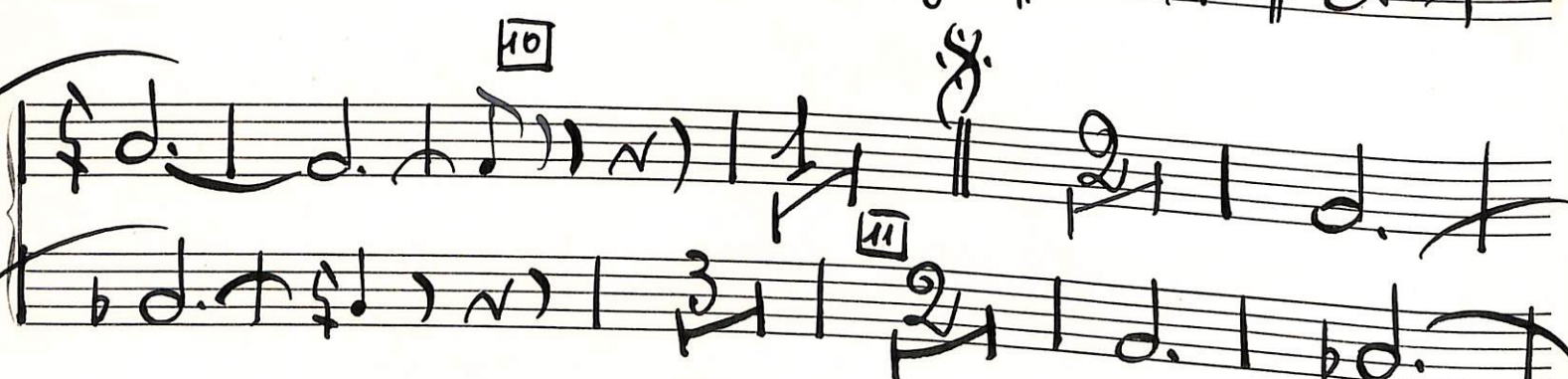
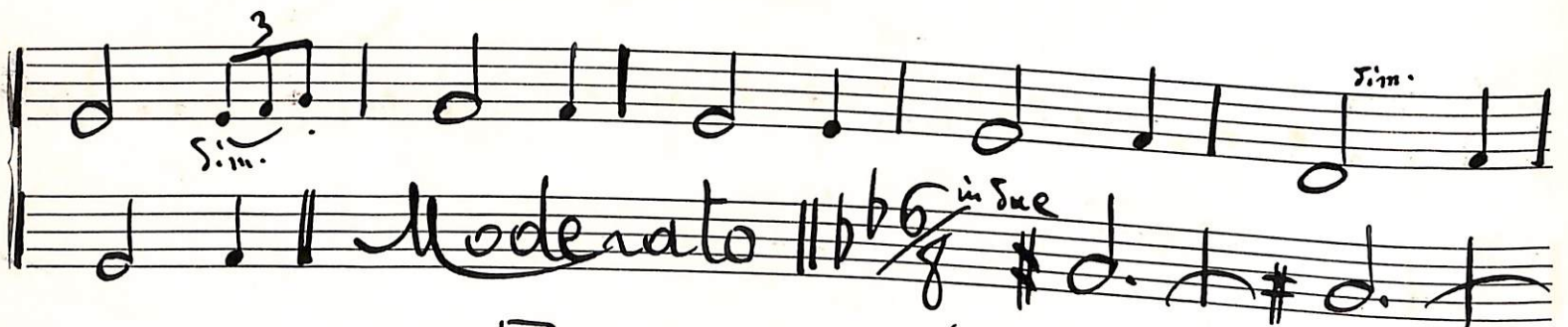
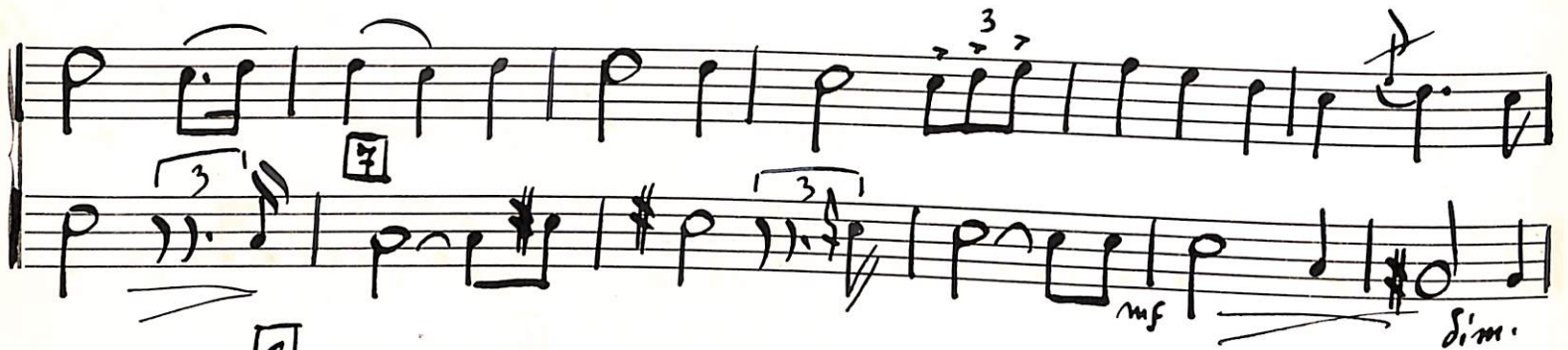
Handwritten musical notation for the fourth system, concluding with a final triplet marked '3' and a double bar line.

Empty musical staves with the handwritten marking 'V. 8.' written across them.

Empty musical staves at the bottom of the page.



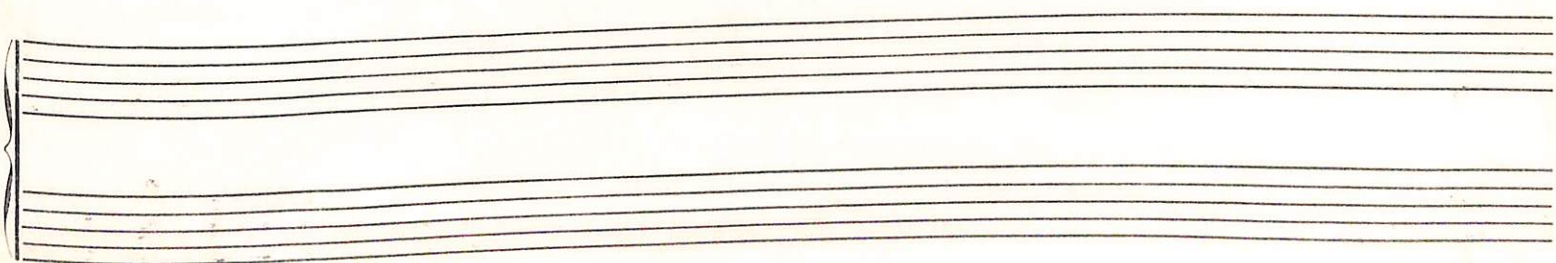
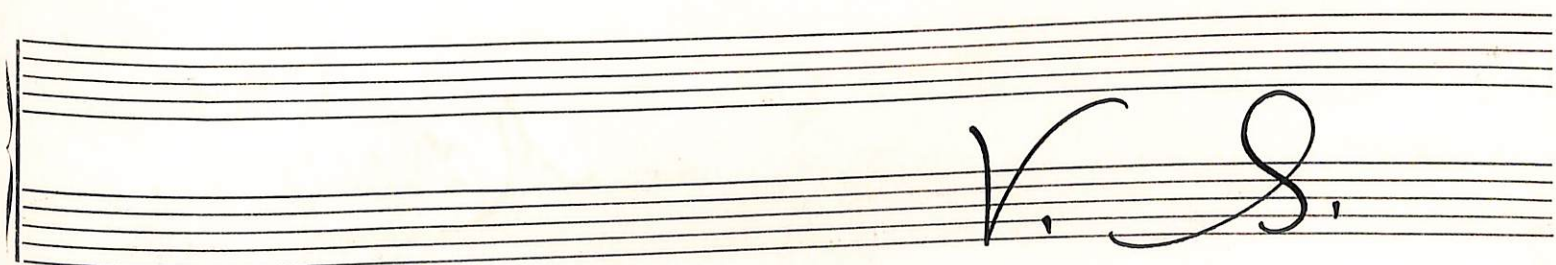
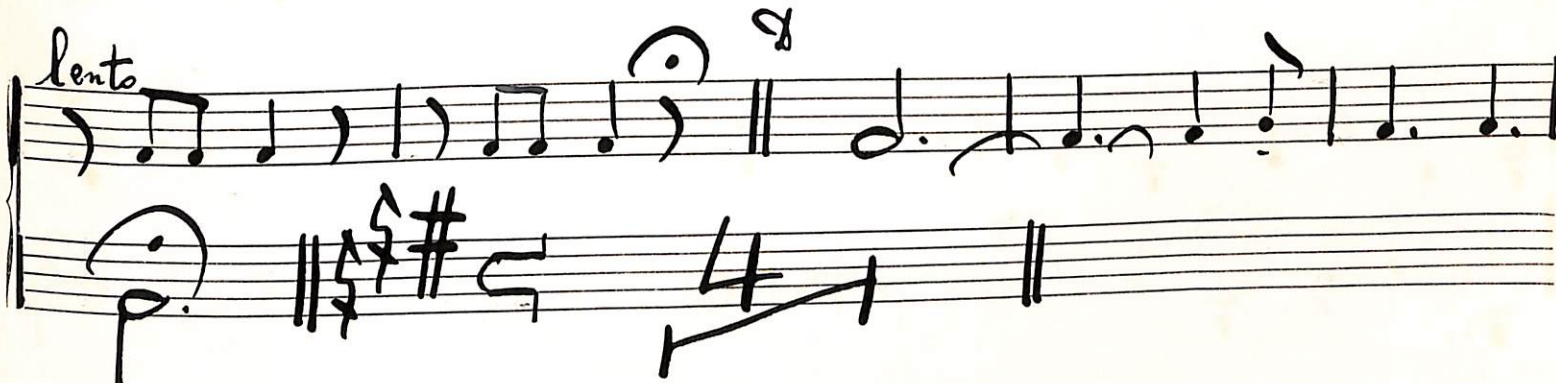
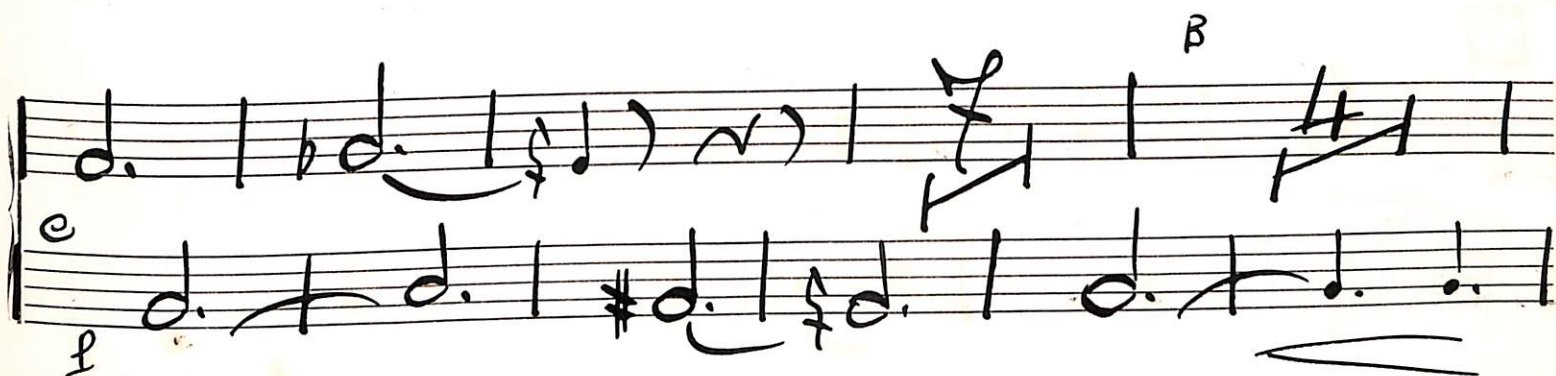
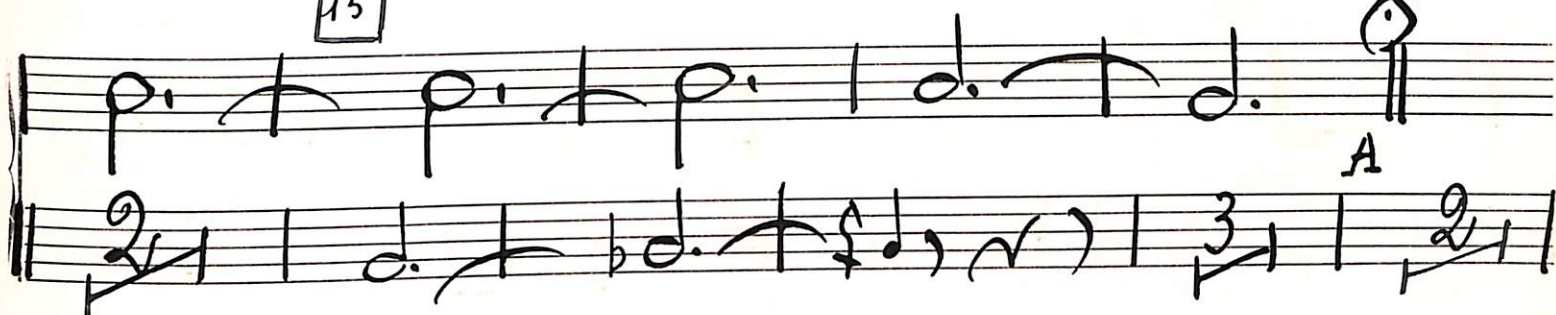
6



14



15



Moderato || $\text{G}\sharp\text{C}$ ||

Handwritten musical score for a piece in G major, 3/4 time, marked *Moderato*. The score consists of two systems of staves. The first system has four staves: the top staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C); the second staff is the bass clef. The second system also has four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano), *ff* (fortissimo), and *wex.* (likely *wex.* for *wex.*). Measure numbers 16, 17, and 18 are boxed in the score. The piece concludes with a double bar line and a final flourish.

Segue Maria

Wagner

Basso in Fa

Tannhäuser

Coro dei Pellegrini e Marcia

Andante assai lento | 9 $\flat$ $\flat$ 6/4 $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$

$\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ || $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ pp.

$\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ f

$\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ dim.

$\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ ff fune de

$\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | And.^{te} Maestoso | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ p

$\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ p

$\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ p

$\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ p V. S.

Solo

Tutti

cresc.

5

6

7

8

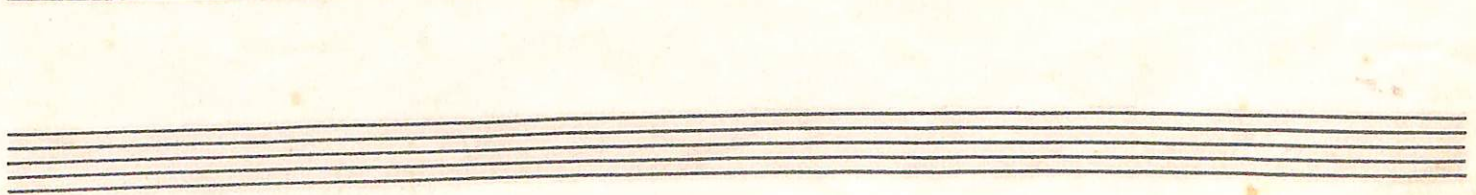
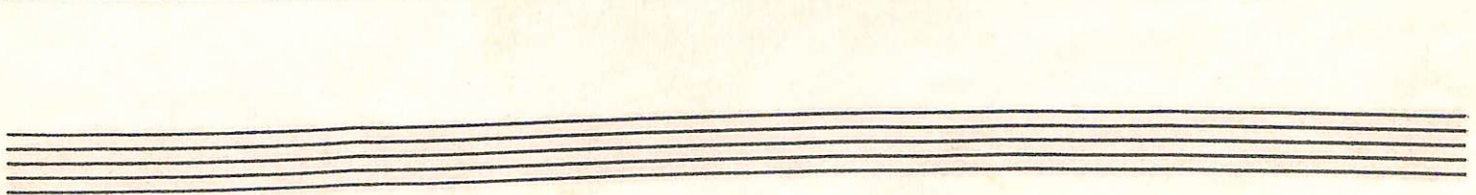
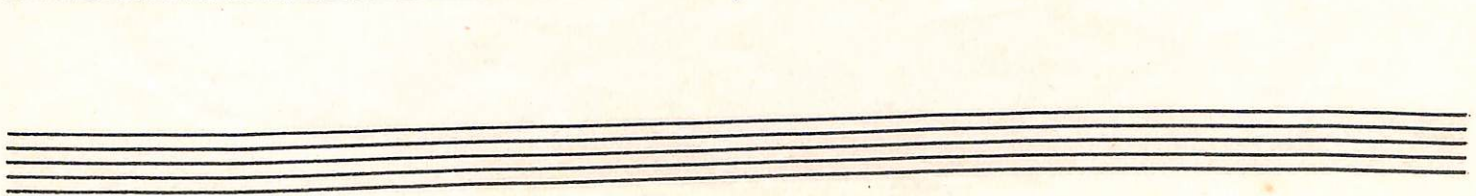
9

mf

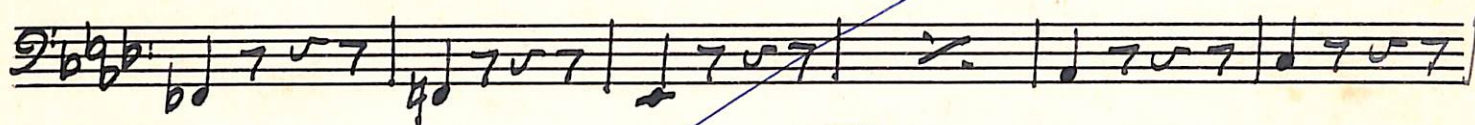
dim.

dim.

Moderato

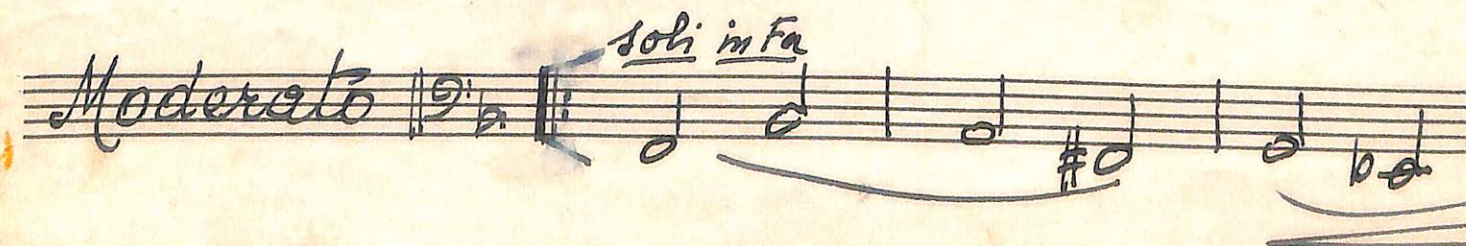
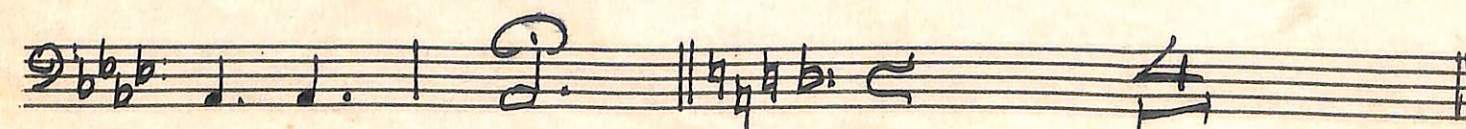
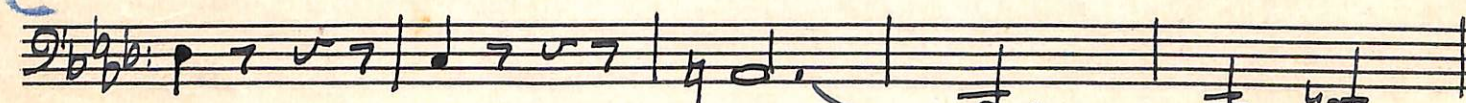
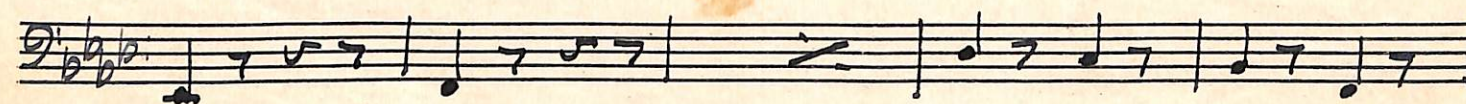
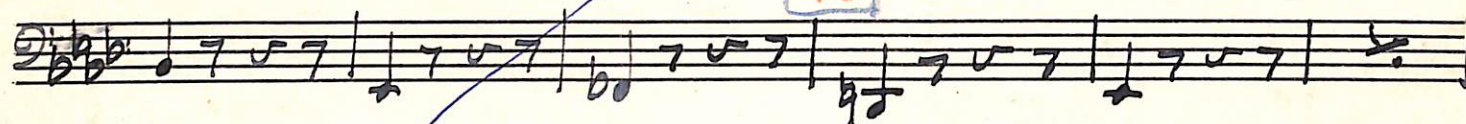


14



15

Salto alla D



Tutti

16

(solo in Fa)

Tutti

17

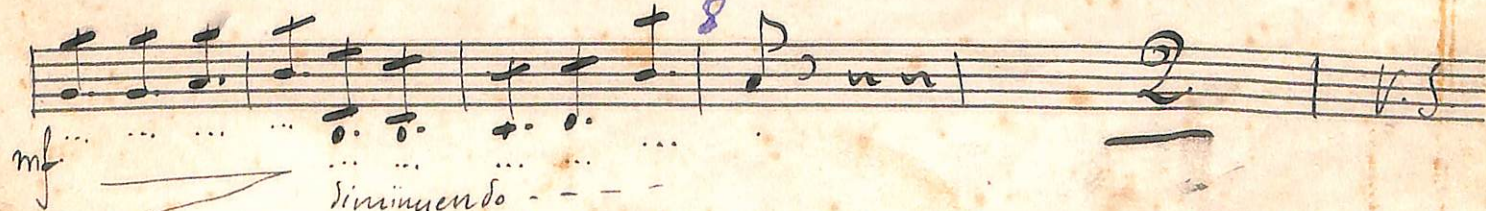
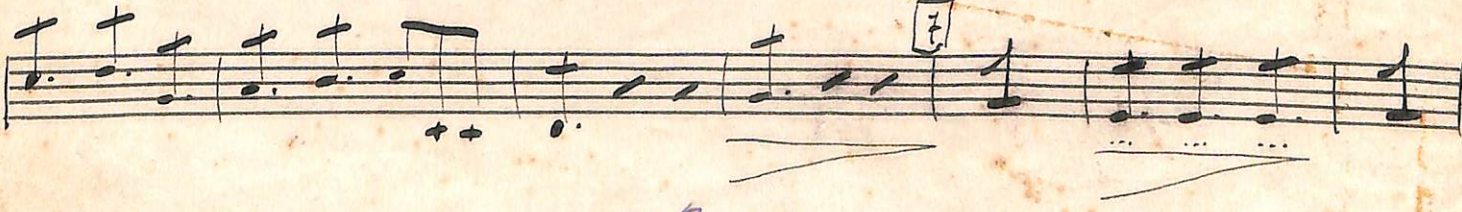
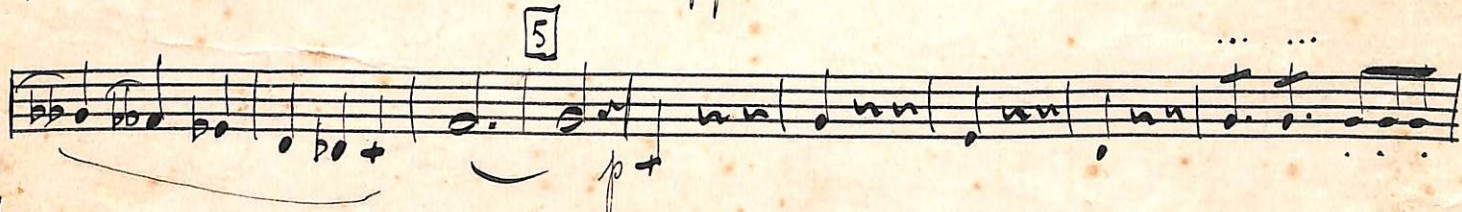
meno riten.

18

cresc.

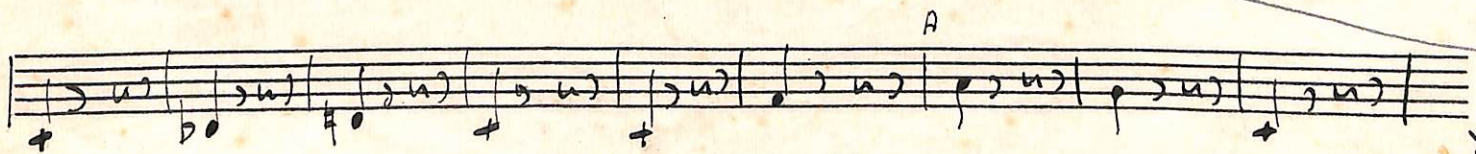
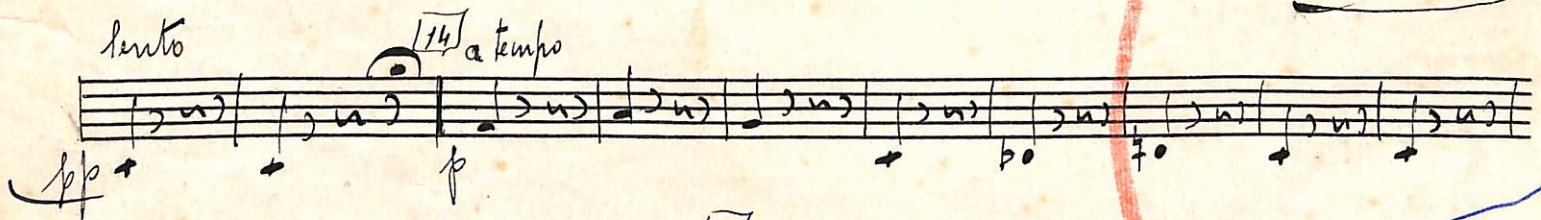
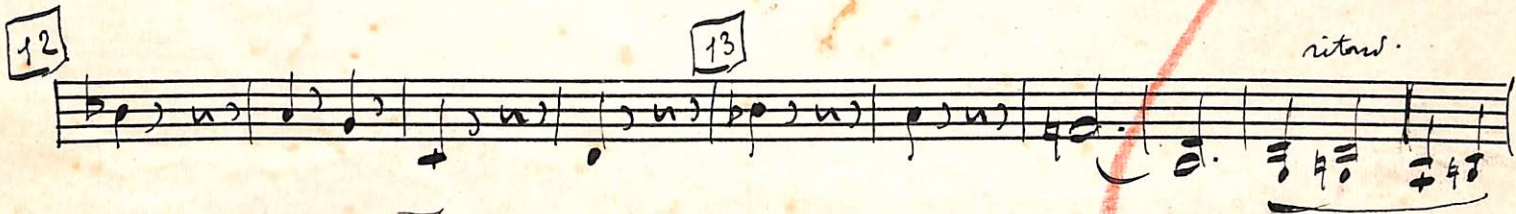
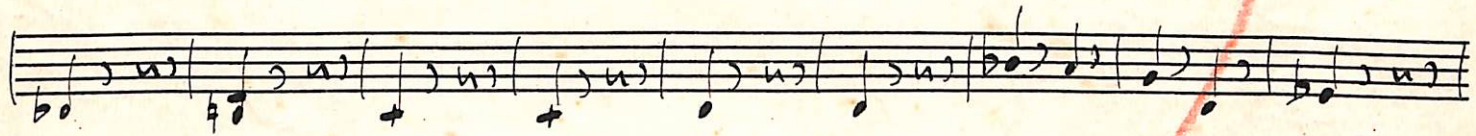
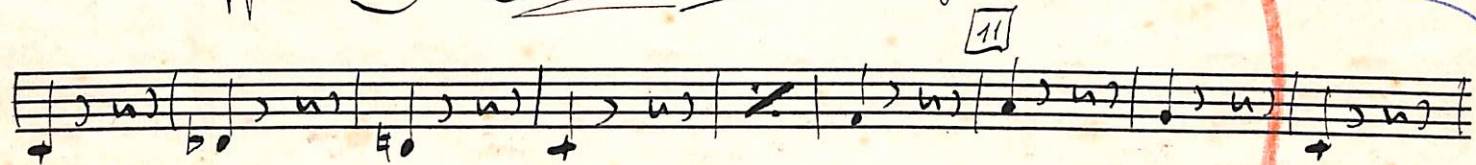
Segue Marcia

Wagner = Lannhauer = (Coro dei Pellegrini) Alc. Barro Grave FA





Moderato



Moderato



[16] Solo



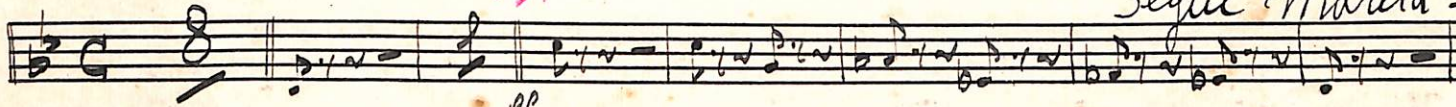
[17]



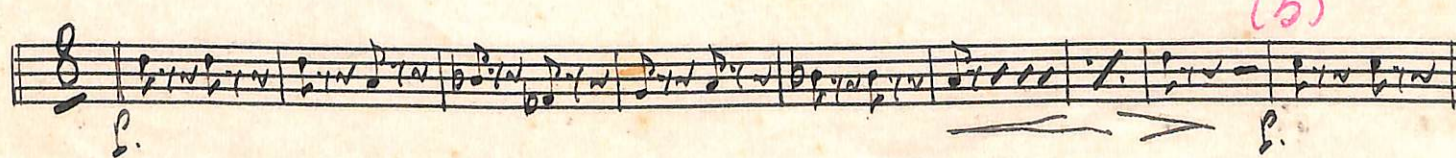
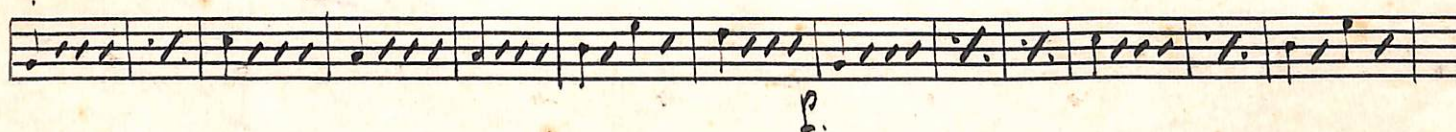
poco ritenuto [18]



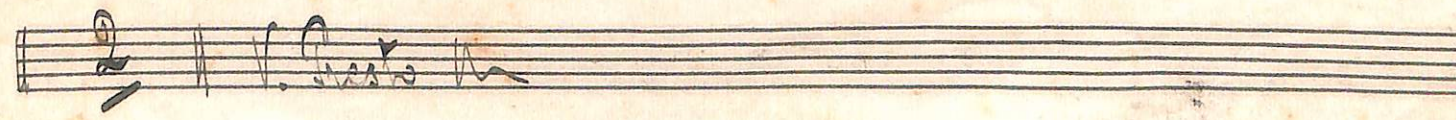
Morins

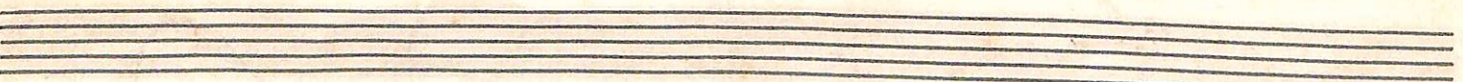
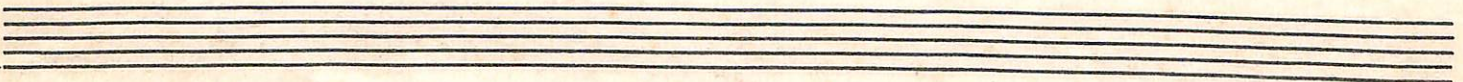
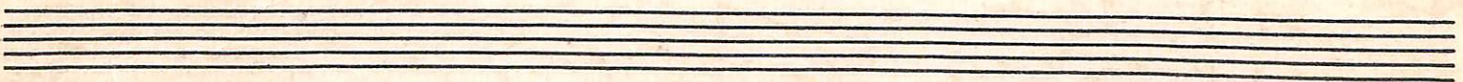
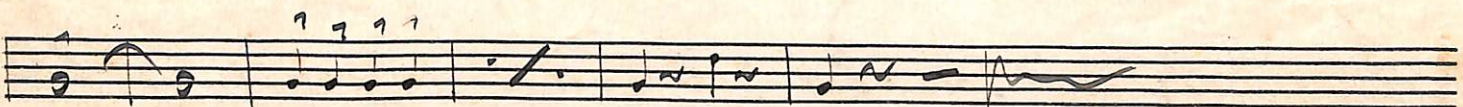
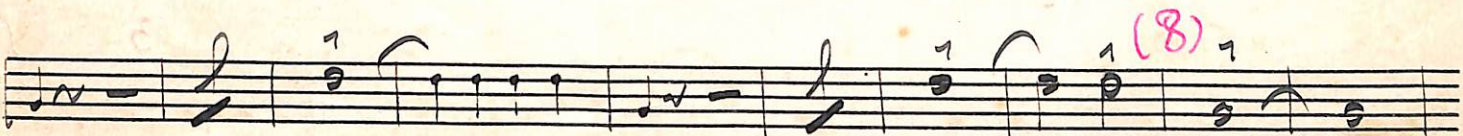
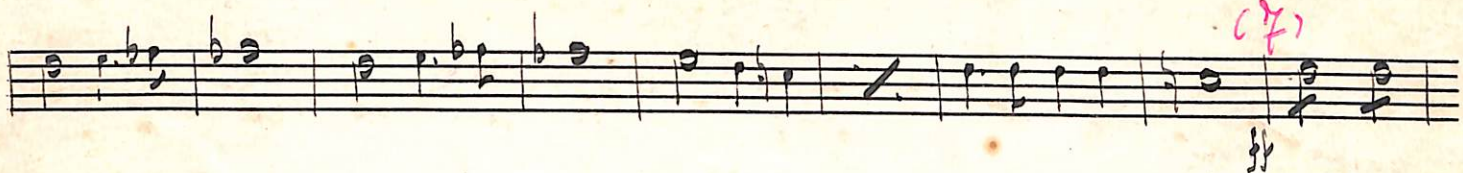


Segue Maria-



Ripetetal \$
al \$ poi segue





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp** (pianissimo) at the beginning of the first staff.
- Moderato** written across the second staff.
- Siminuenso** written above the second staff.
- lento** (slow) written below the fourth staff.
- a tempo** written below the fourth staff.
- ritard.** (ritardando) written above the sixth staff.
- lento** (slow) written above the sixth staff.
- moderato** written above the seventh staff.

Measure numbers are indicated in boxes: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score concludes with a double bar line and a repeat sign at the end of the seventh staff.

16 solo

Handwritten musical score for a solo piece, numbered 16. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The music is in 8/8 time, indicated by the '8' in the time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 17**: A boxed number indicating a measure.
- boco ritenuto**: A handwritten instruction for a tempo change.
- 18**: A boxed number indicating a measure.
- Segue Morcia**: A handwritten instruction indicating the start of a new section.
- Morcia**: A handwritten section title.
- pp**: Piano piano (very soft).
- (1)**: A measure number in parentheses.
- ven.**: A handwritten instruction, possibly for a tempo change.
- sim.**: A handwritten instruction, possibly for a tempo change.
- p**: Piano (soft).
- (2)**: A measure number in parentheses.
- ff**: Fortissimo (very loud).
- (3)**: A measure number in parentheses.
- (4)**: A measure number in parentheses.
- (5)**: A measure number in parentheses.
- Ripetere dal 8.**: A handwritten instruction to repeat from measure 8.
- al 8. poi segue**: A handwritten instruction to go to measure 8 and then follow.
- V. Presto**: A handwritten instruction for a tempo change to very fast.

(6)

f *ff*

(7)

ff

(8)

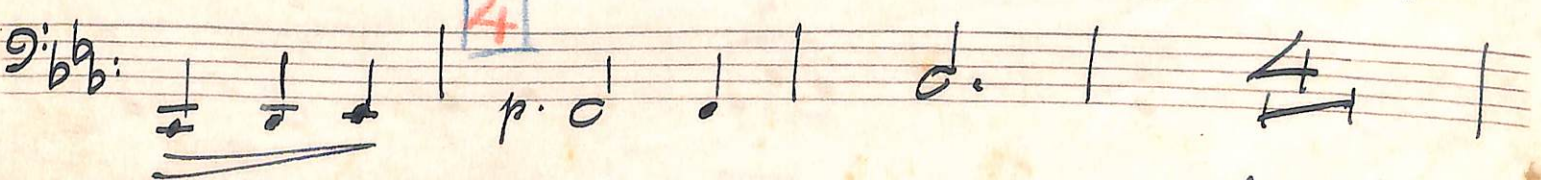
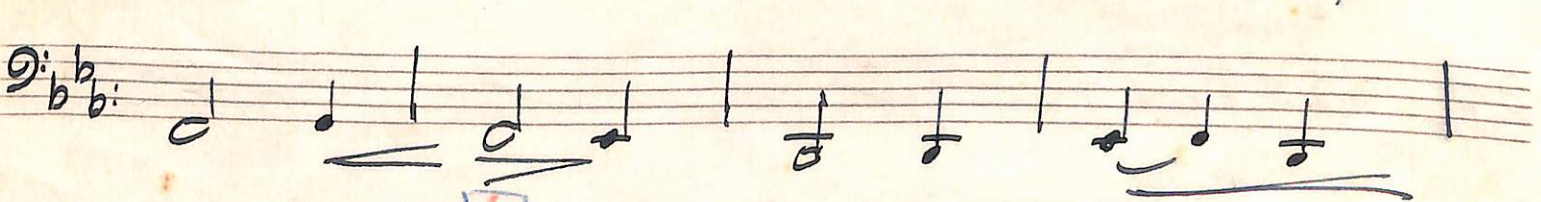
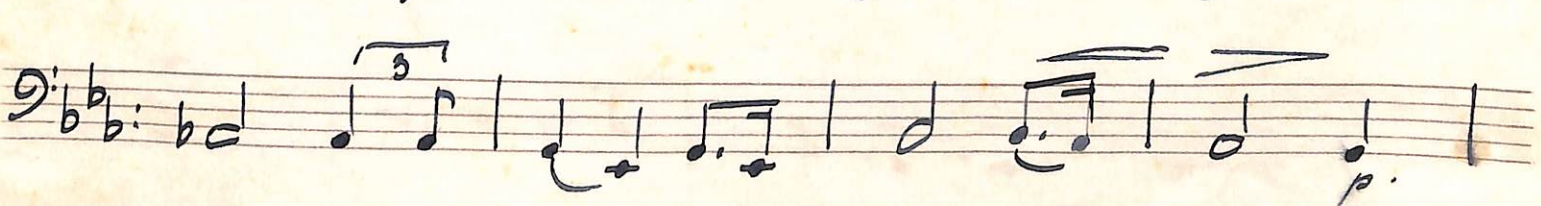
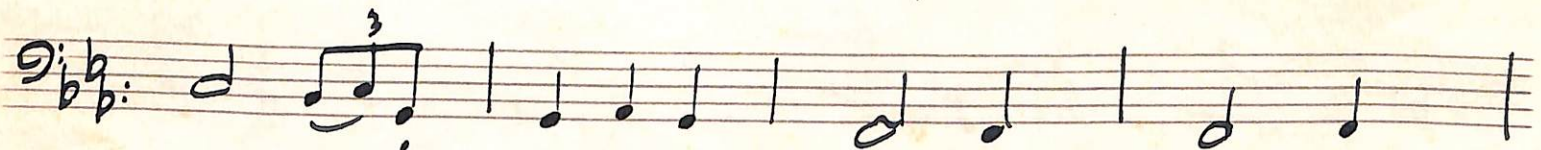
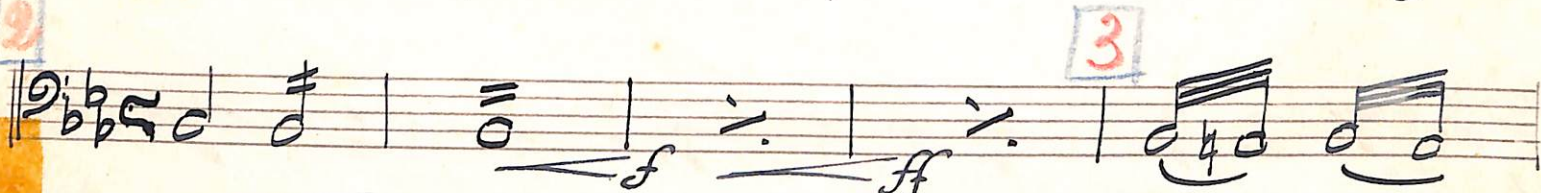
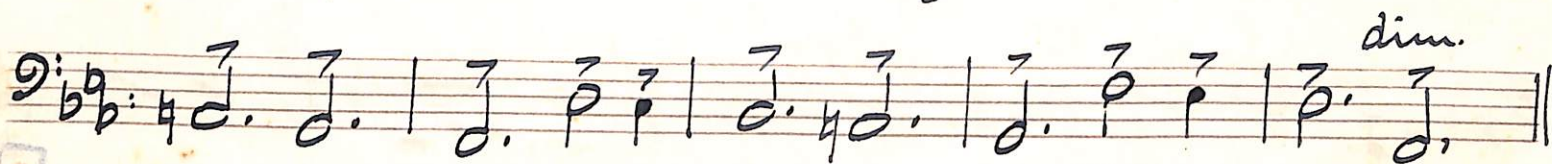
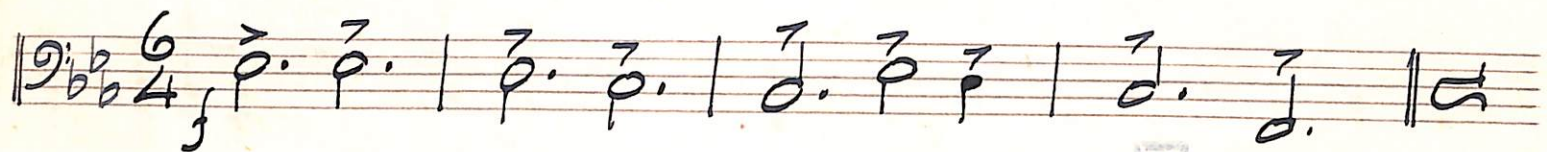
Wagner

Hamhäuser

Basso in Mib

Coro dei Pellegrini e Marcia

Andte assai lento



r. f.

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree' in bass clef with two flats. The melody consists of quarter and eighth notes, ending with a triplet of eighth notes.

6

Handwritten musical notation for exercise 6. The staff is in G major (one sharp) and 3/4 time. It contains four measures: 1. Quarter notes G4, A4, B4. 2. Quarter notes C5, B4, A4. 3. Quarter notes G4, A4, B4. 4. Quarter notes C5, B4, A4. The final measure has a fermata over the A4 note.

[illegible]

A handwritten musical score on five-line staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains four measures of music. The notes are: Measure 1: F4 (quarter), G4 (quarter), A4 (quarter); Measure 2: Bb4 (quarter), Ab4 (quarter), G4 (half); Measure 3: F4 (half), E4 (half); Measure 4: D4 (half), C4 (half). There are some additional markings below the staff in the second measure, possibly indicating fingerings or breath marks.

17

dim.

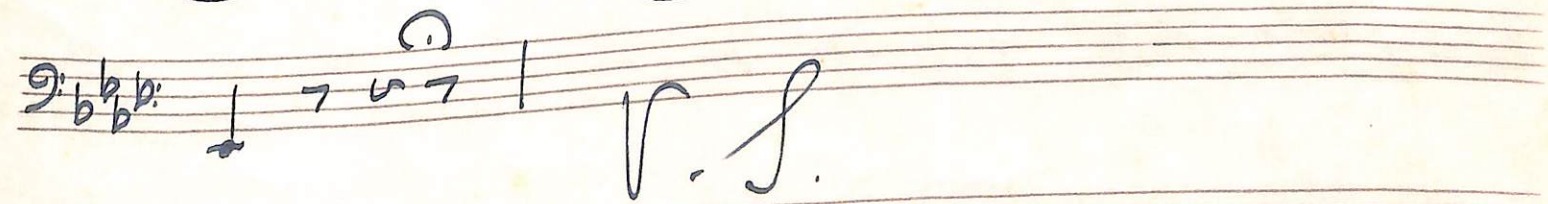
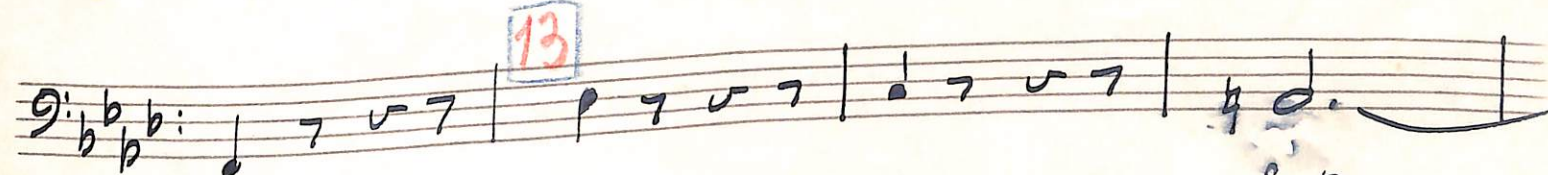
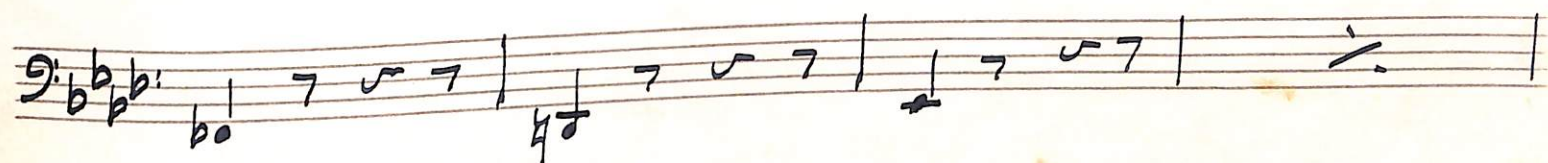
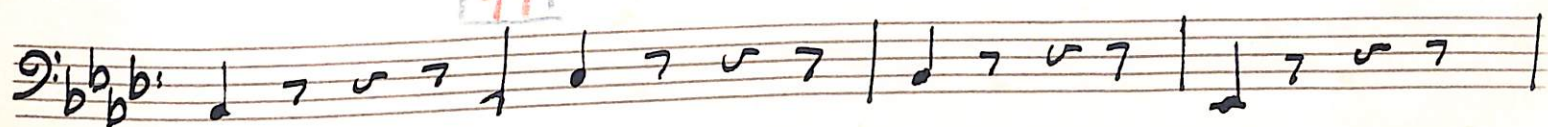
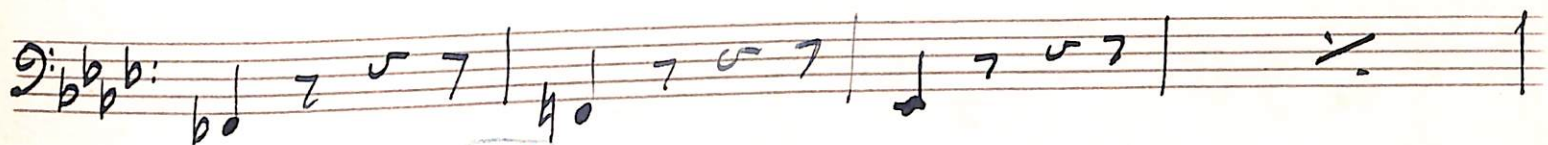
mf.

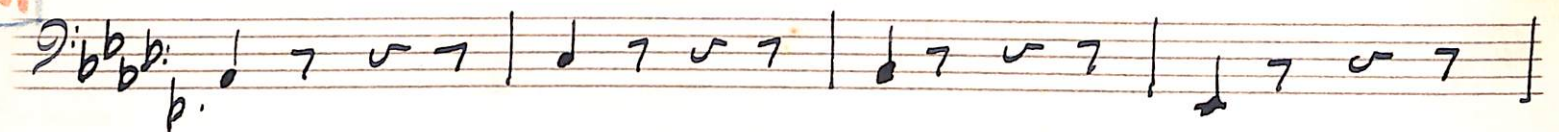
8

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of notes and rests, with a double bar line and repeat signs indicating a section.

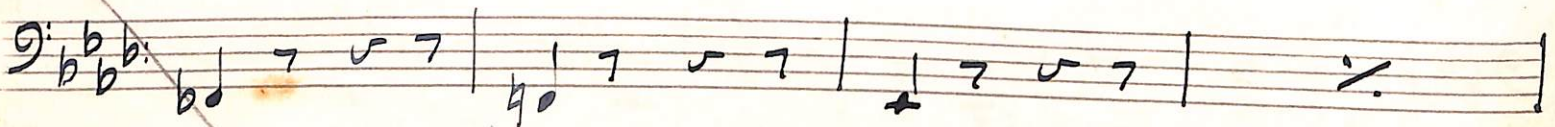
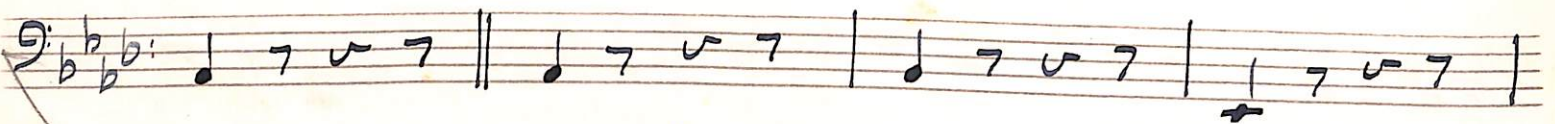
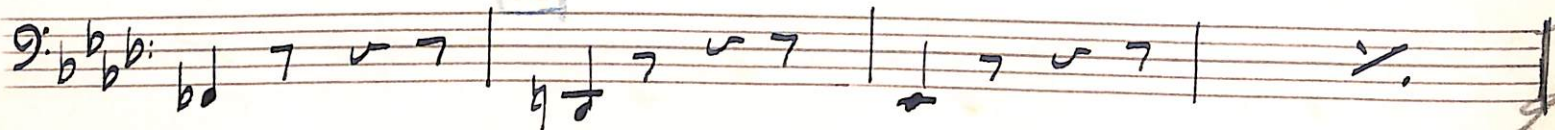
[illegible]

Moderato

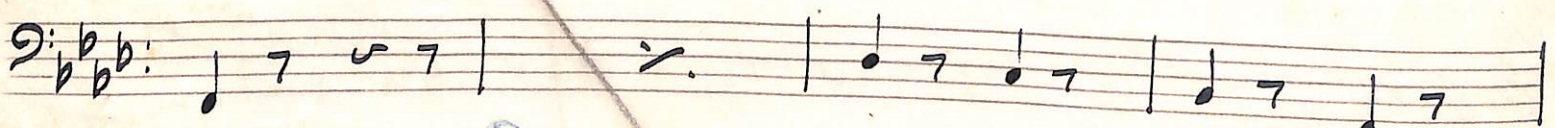
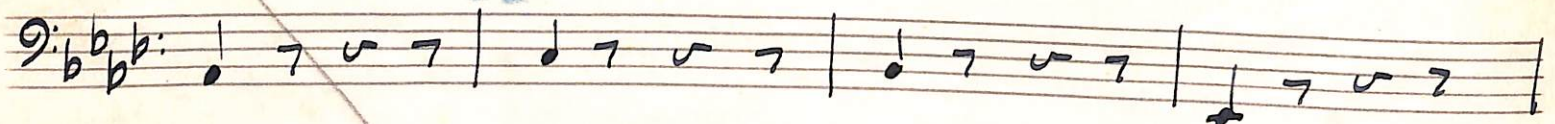




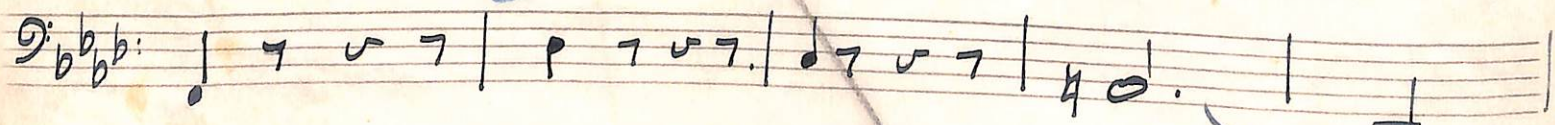
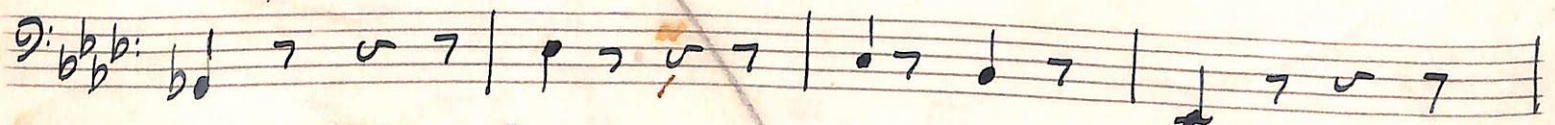
15



A

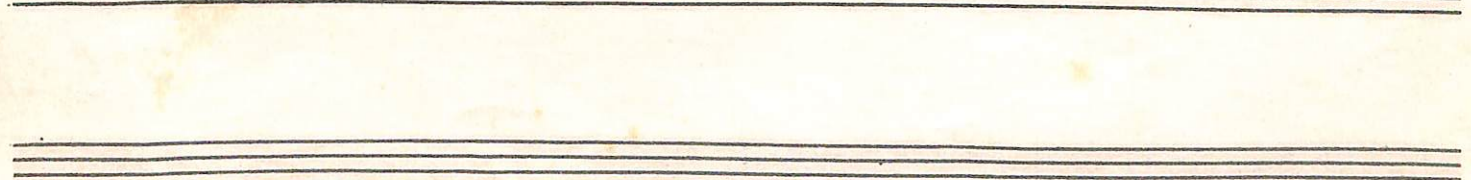
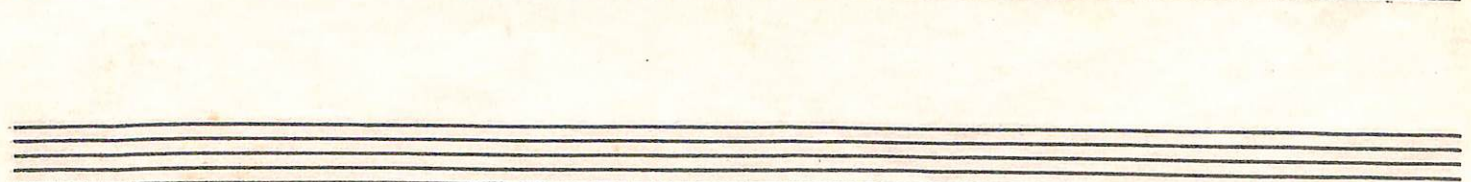


B



pen to





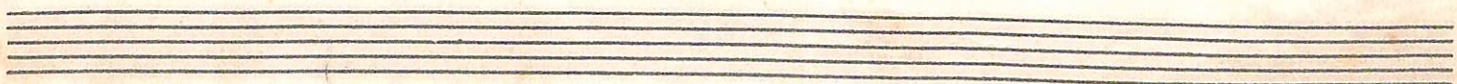
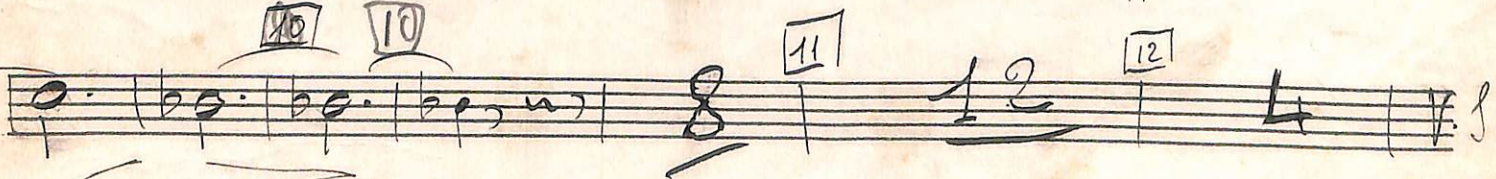
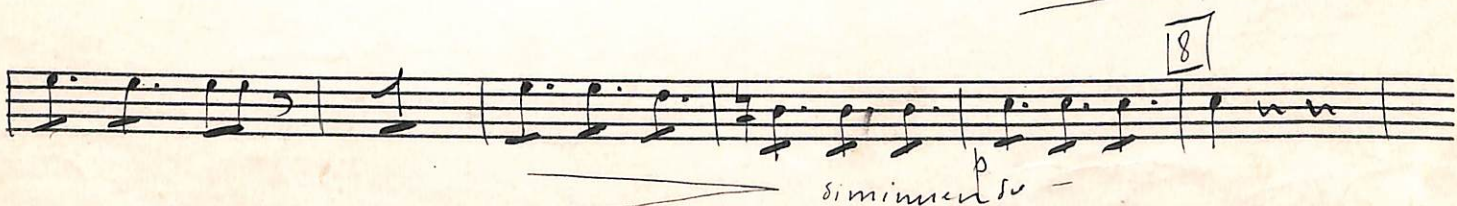
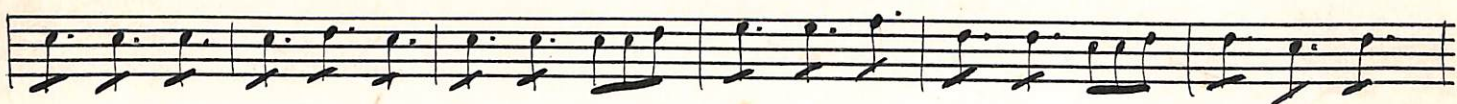
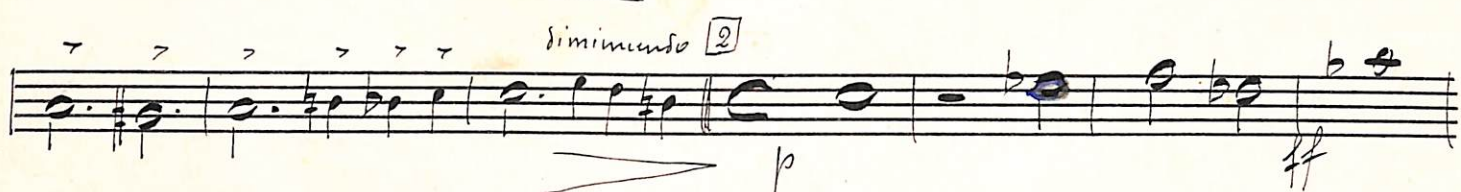
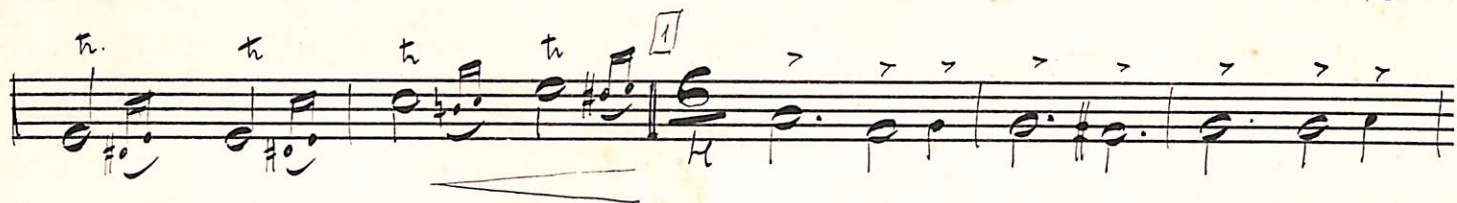
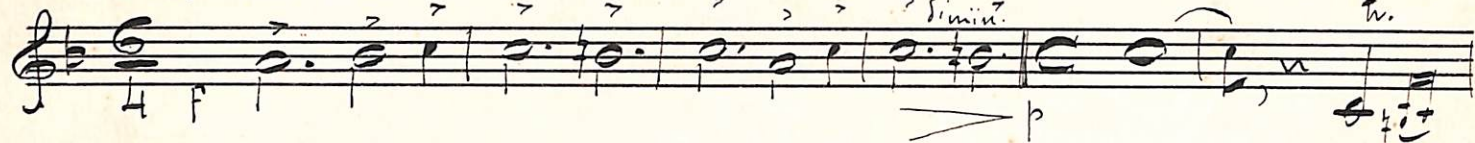
segue Marcia

Wagner:

Tannhäuser = (Coro dei Pellegrini)

1^a Tromba Sib.

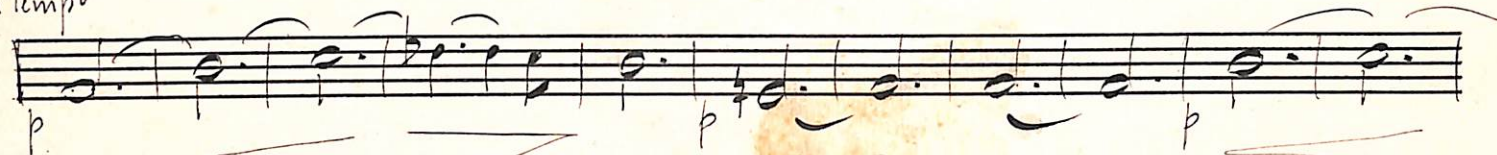
Andante assai lento



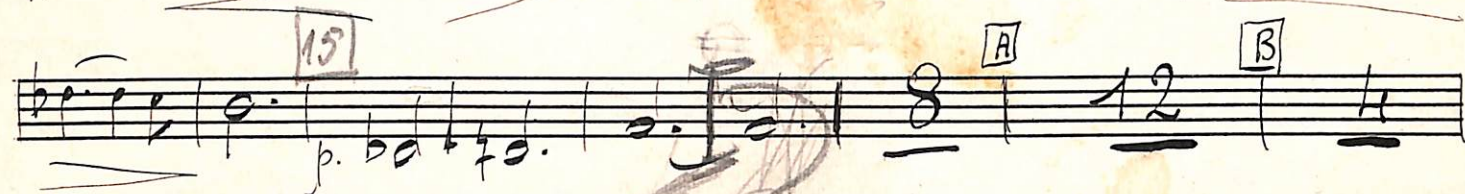
13 poco rit.



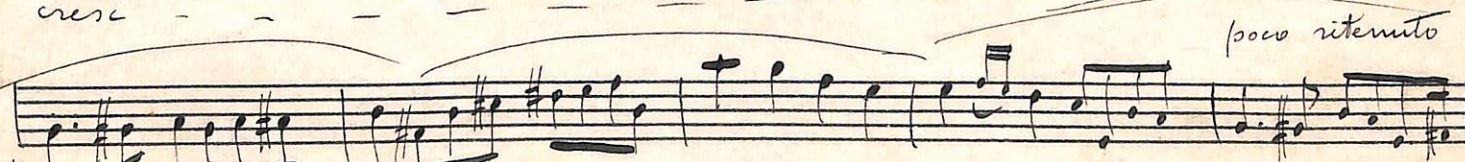
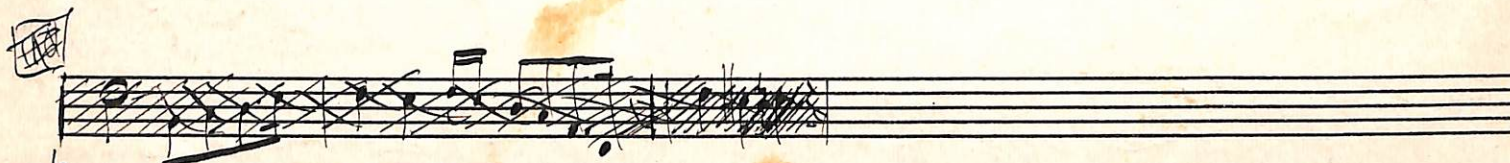
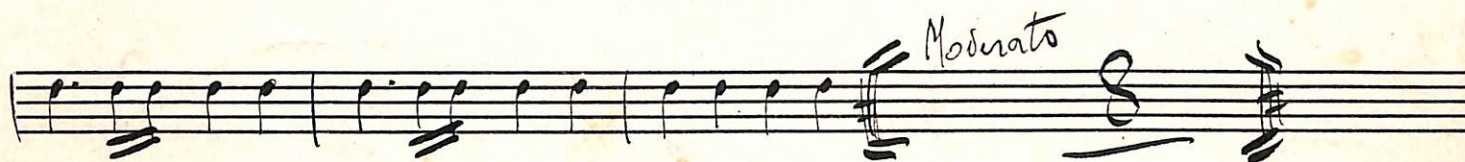
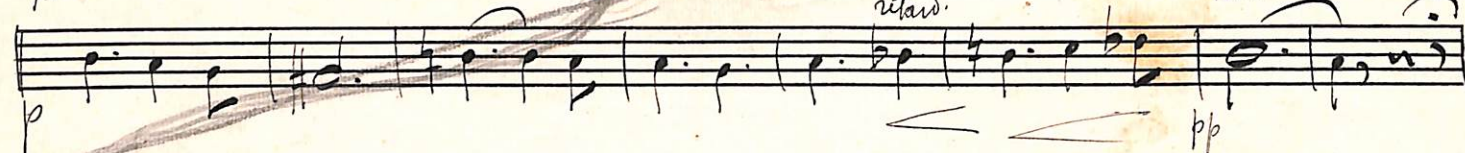
14 a tempo



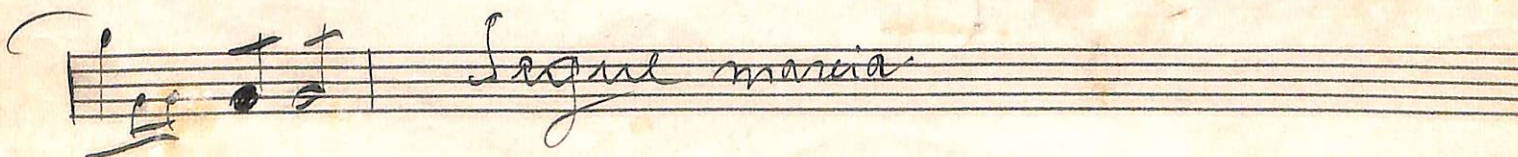
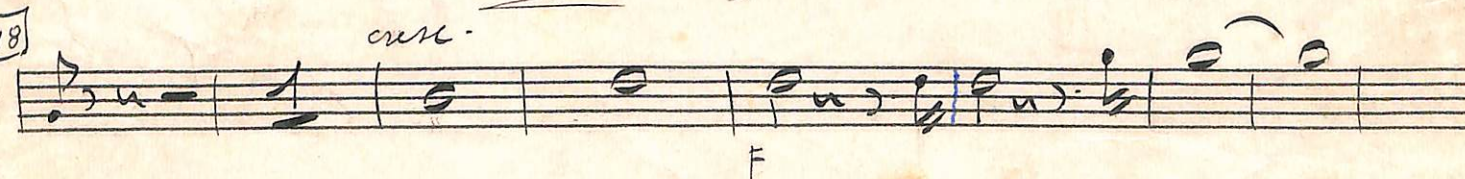
15



poco rit.



18



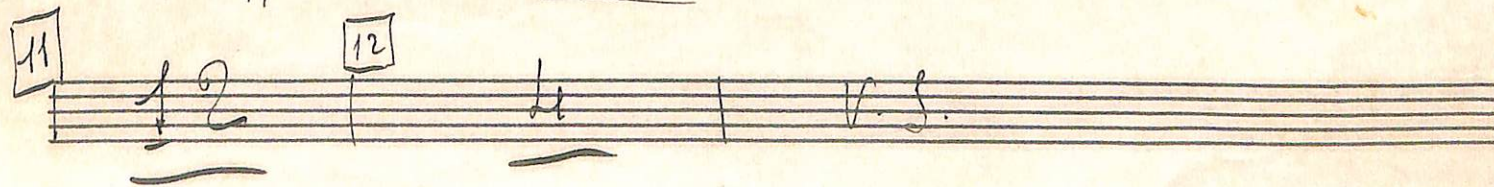
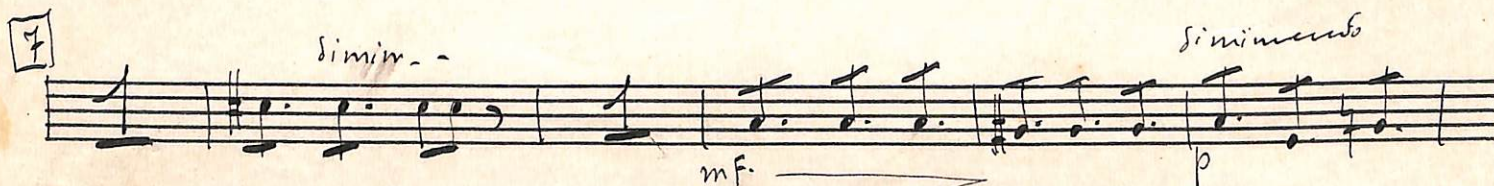
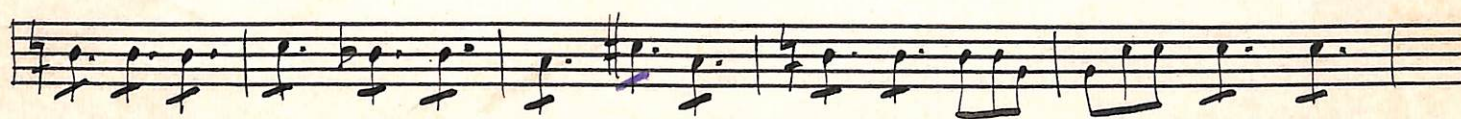
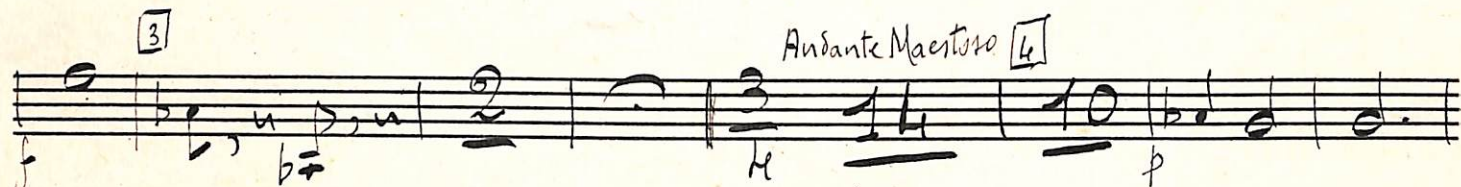
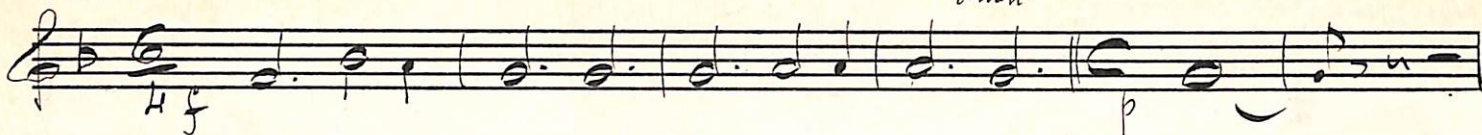
Wagner

Tannhäuser (Coro dei Pellegrini)

2^a Tromba Sib

Andante a mai lento -

dimin.



13

lento

a tempo
14

15

Salto

10

12

B

Moderato

16

17

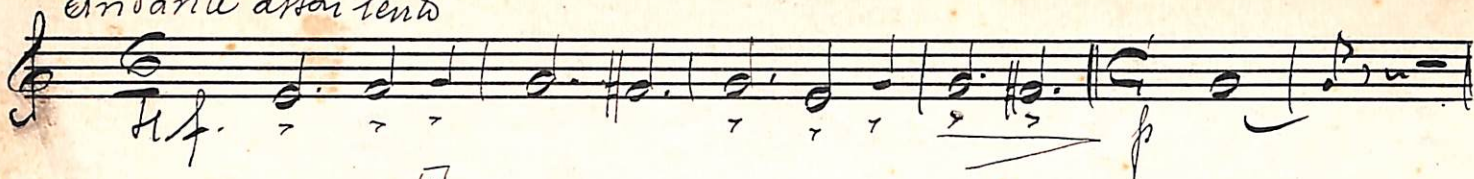
poco ritenuto 18

Segue marcia

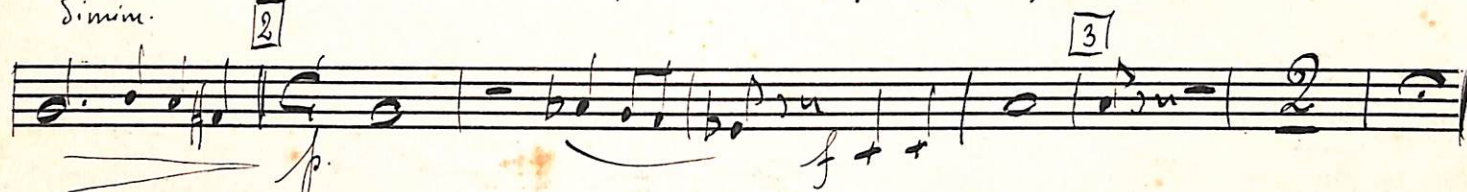
Wagner

Tannhauser - (Coro dei Pellegrini) 1^a Tromba Mi^b

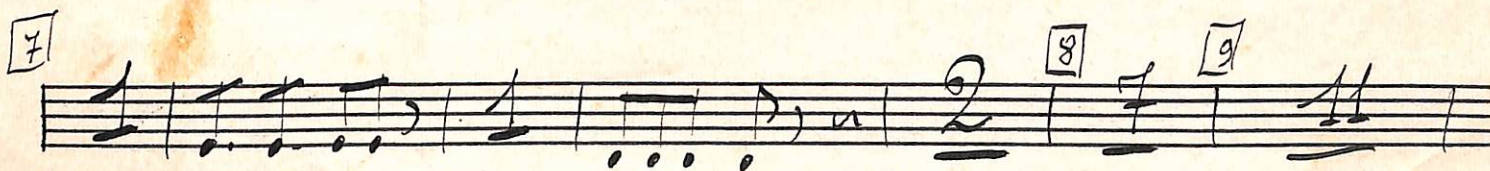
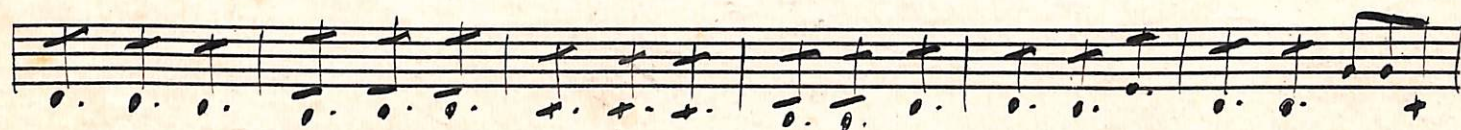
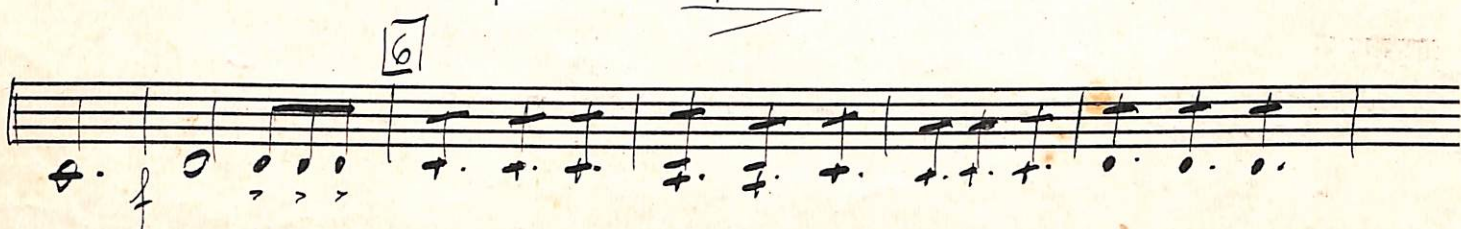
Andante assai lento



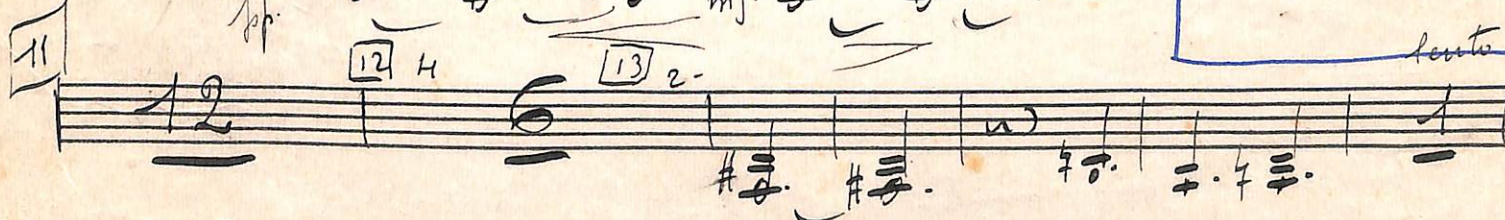
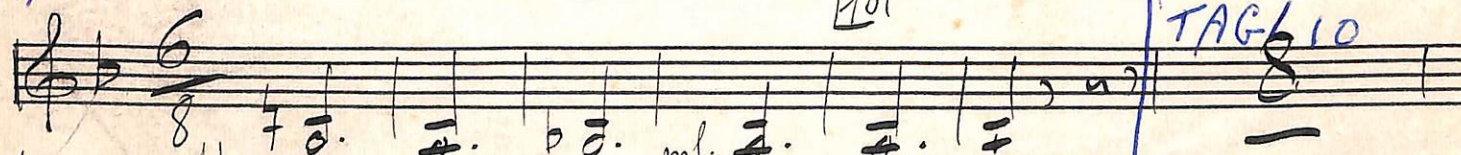
Simim.



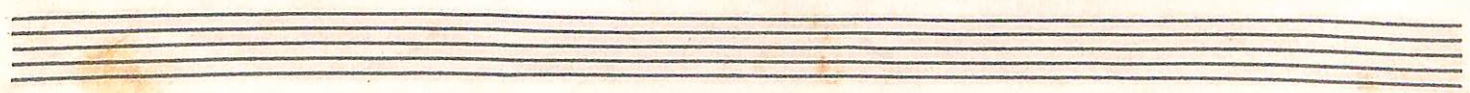
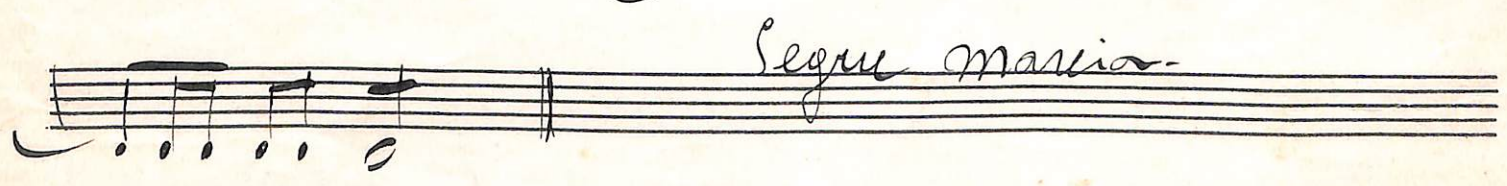
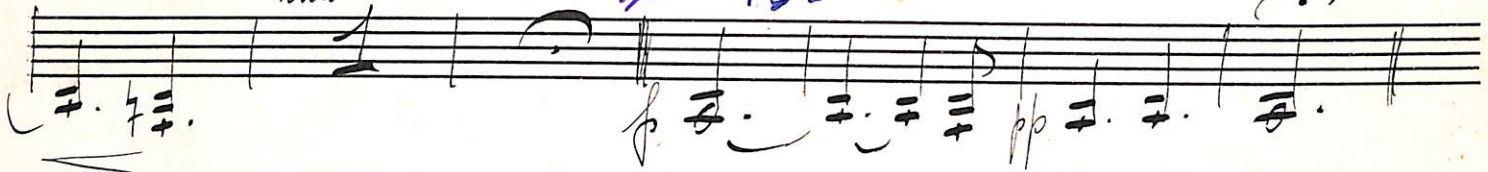
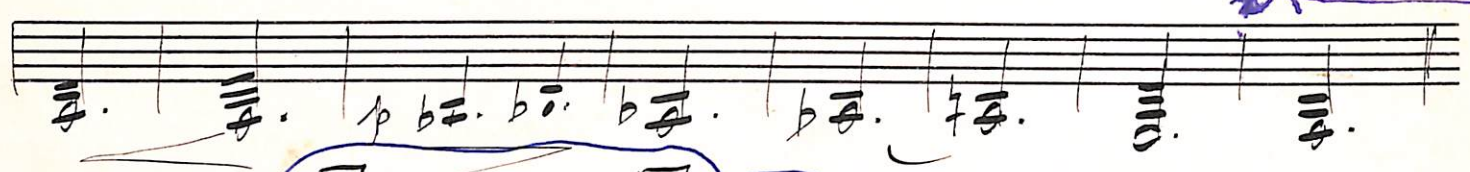
Andante Maestoso



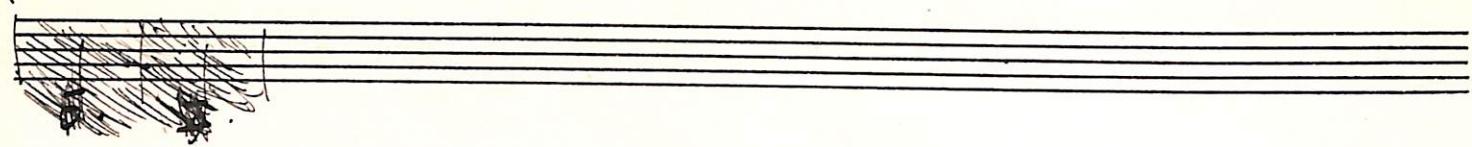
Moderato



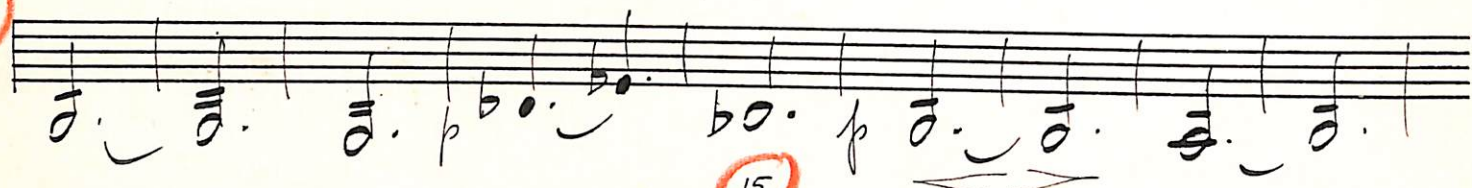
14



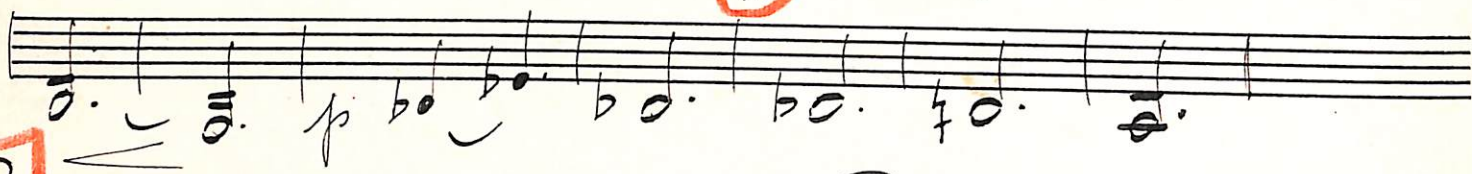
14



14



15



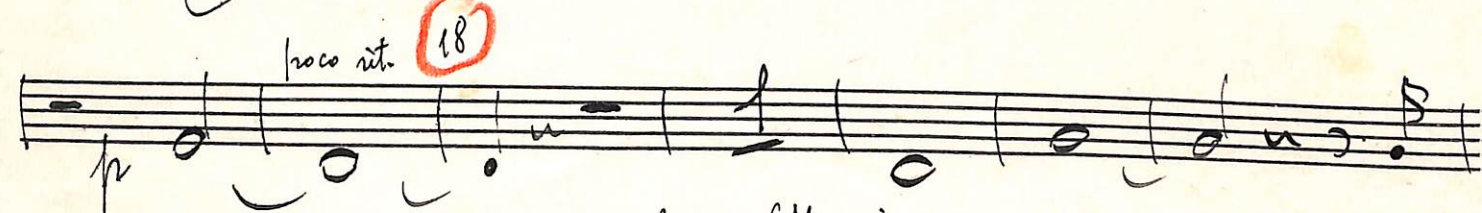
D



16



17



18

allegro - (Marcia)



1



2

3

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Staff 1: Standard musical notation with eighth and sixteenth notes.

Staff 2: Includes a red circled number **4** above a measure.

Staff 3: Features many notes with a '7' below them, possibly indicating fingerings.

Staff 4: Starts with a **3** (triple) marking.

Staff 5: Starts with a **3** (triple) marking.

Staff 6: Includes a red circled number **5** above a measure.

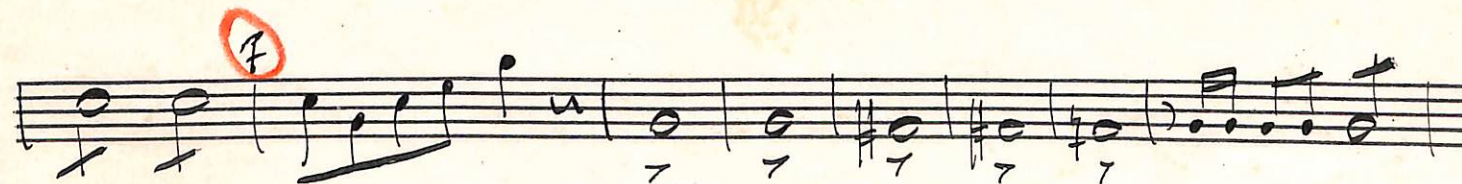
Staff 7: Continues the musical notation.

Staff 8: Starts with a **2** (double) marking.

Staff 9: Starts with a **2** (double) marking.

Staff 10: Ends with the instruction *Volta presto* written in cursive.

Staff 11: An empty staff at the bottom of the page.



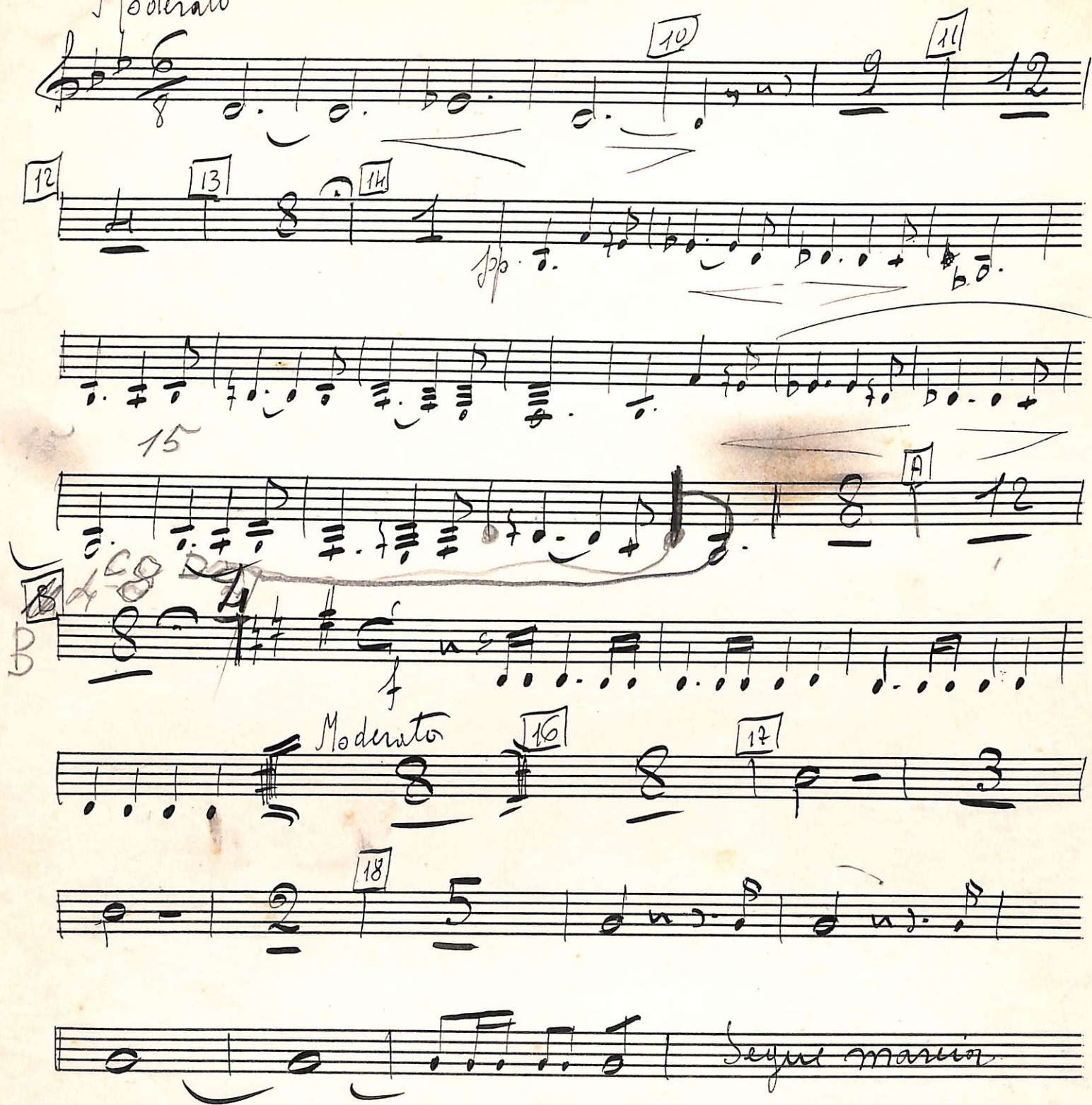
Wagner

Tannhäuser - Coro dei Pellegrini - 1.^a Tromba Sol. Barro

Handwritten musical score for Wagner's *Tannhäuser*, Coro dei Pellegrini, 1.^a Tromba Sol. Barro. The score consists of 11 staves of music. The first staff is in 6/8 time, followed by a 2/4 time signature. The third staff has a "dimin." marking. The fourth staff is marked "Andante Maestoso" and has a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp". Measure numbers 1 through 9 are boxed and placed above the staves.

Moderato

Handwritten musical score for a piece in 6/8 time, marked *Moderato*. The score consists of several staves with notes, rests, and dynamic markings. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated in boxes. The piece concludes with the instruction *Segue marcia*.



Wagner - Zannhauser - Tromba in F Basso -

(Coro dei Pellegrini e Marzin)

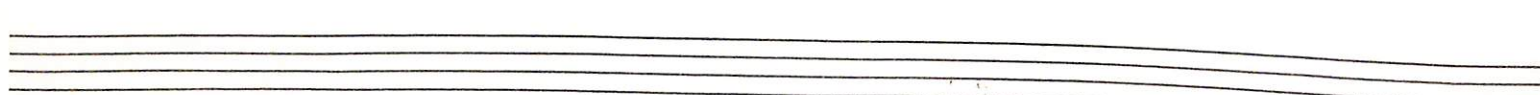
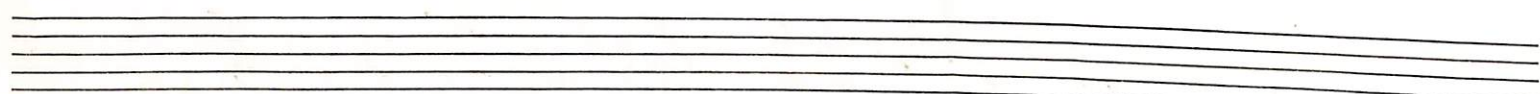
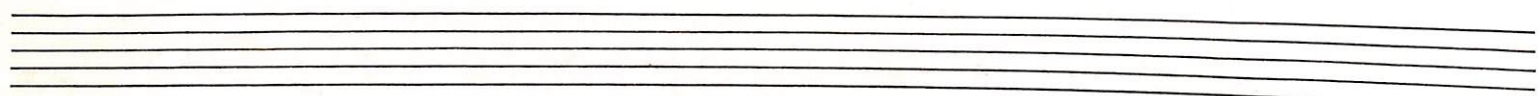
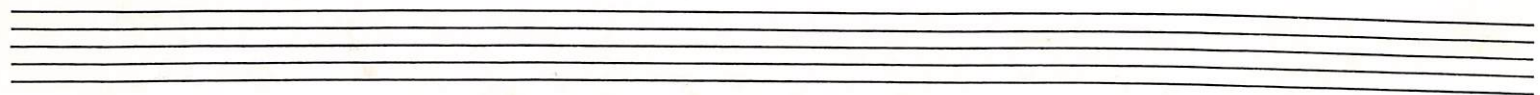
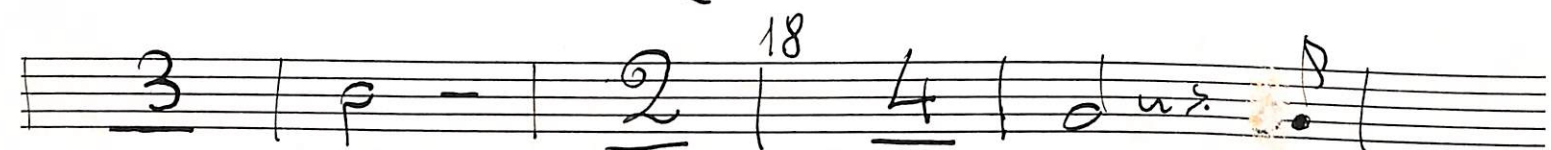
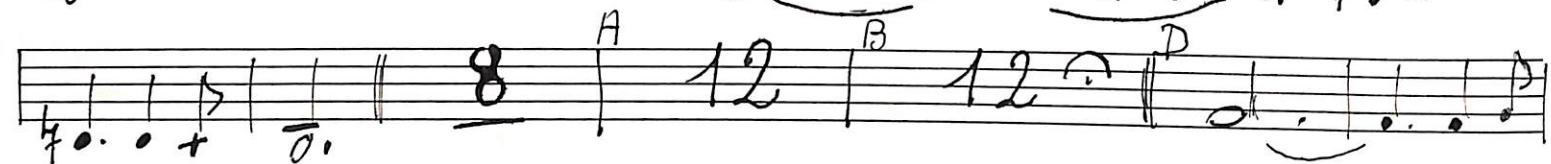
Andante o mai lento

Andante Maestoso

diminu...



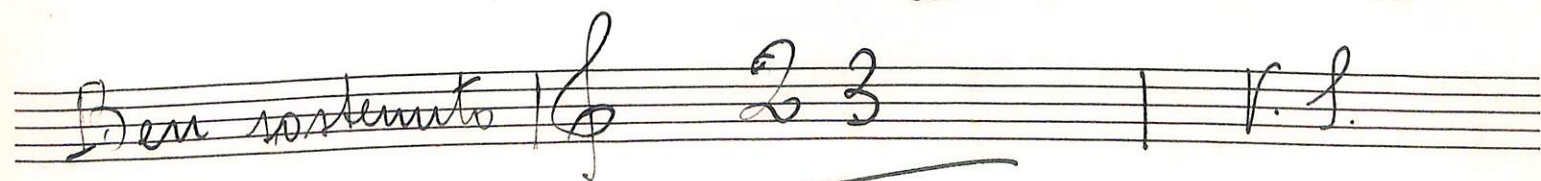
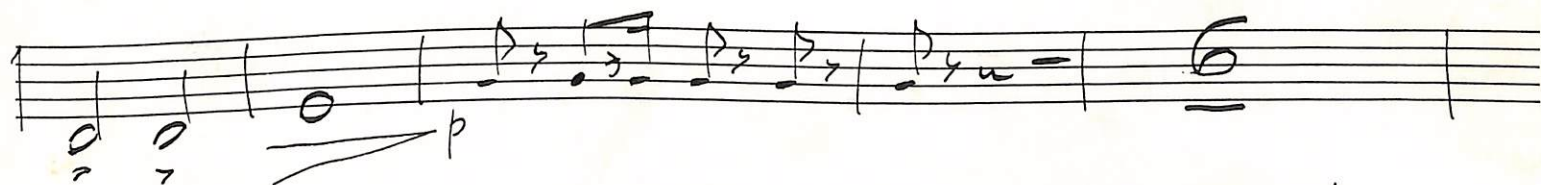
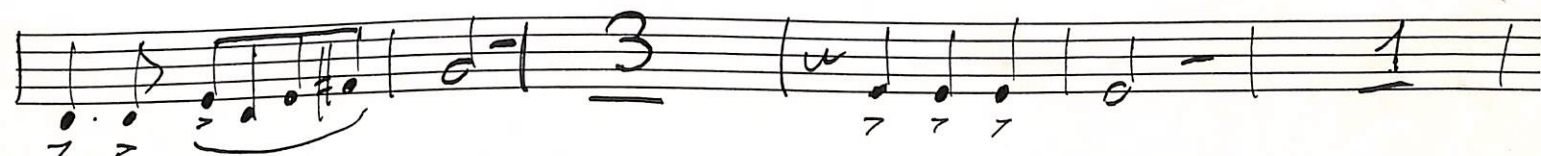
14



Wagner

Tannhauser - Marcia Tromba Si^b Basso

(Allegro)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a *p* (piano) dynamic marking. Contains a measure with a whole note and a measure with a half note.
- Staff 2:** Contains a measure with a whole note and a measure with a half note. Ends with a measure containing a 2.
- Staff 3:** Contains a measure with a whole note and a measure with a half note. Ends with a measure containing a 3.
- Staff 4:** Contains a measure with a whole note and a measure with a half note. Ends with a measure containing a 6.
- Staff 5:** Contains a measure with a whole note and a measure with a half note. Ends with a measure containing a 1.
- Staff 6:** Starts with a *f* (forte) dynamic marking. Contains a measure with a whole note and a measure with a half note.
- Staff 7:** Contains a measure with a whole note and a measure with a half note. Ends with a measure containing a 1.
- Staff 8:** Contains a measure with a whole note and a measure with a half note. Ends with a measure containing a 2.
- Staff 9:** Contains a measure with a whole note and a measure with a half note. Ends with a measure containing a 1.
- Staff 10:** Contains a measure with a whole note and a measure with a half note. Ends with a measure containing a 1.

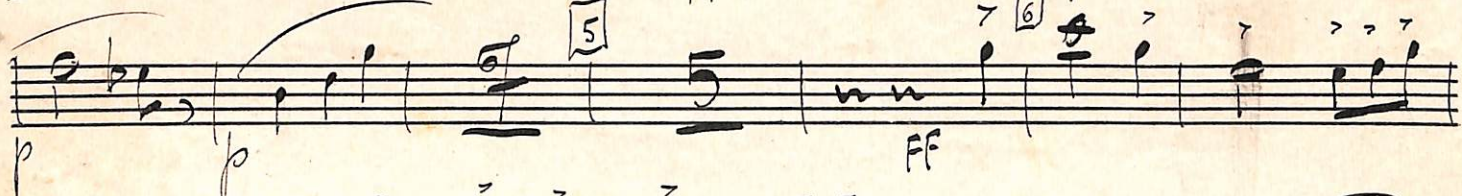
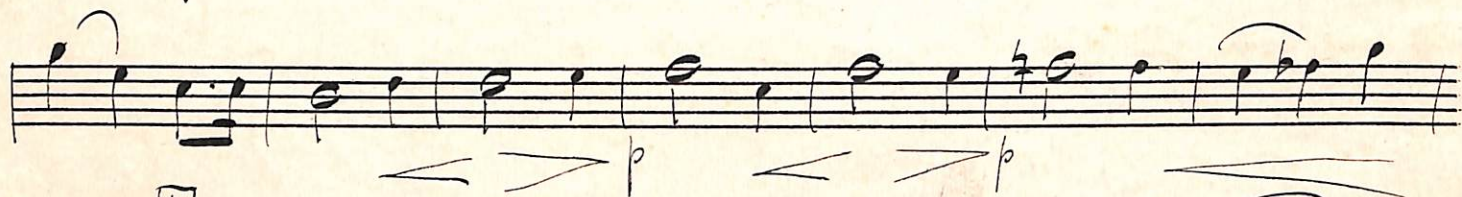
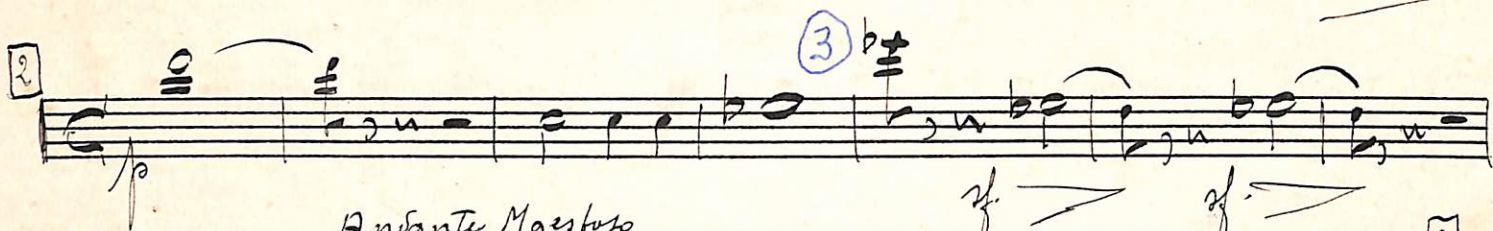
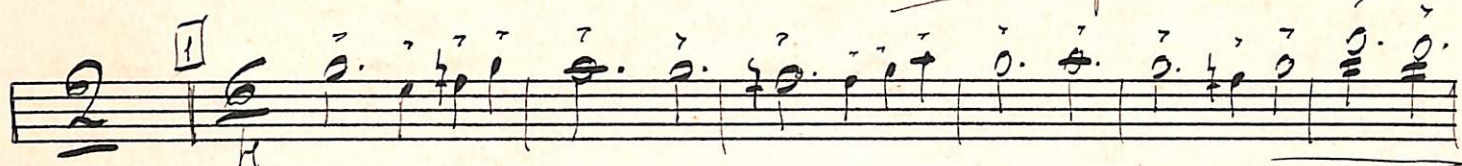
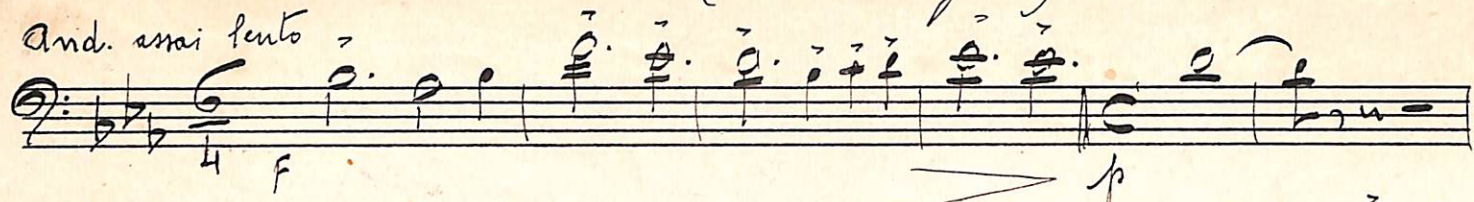
Additional markings include a blue scribble on the right side of the fourth staff, a blue bracket on the fifth staff, and a blue bracket on the sixth staff.

Wagner -

Bannhauer (Coro dei Pellegrini) -

1.^a Trombone Tenore.

And. assai lento



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 9**: First measure of the first staff.
- 10**: Measure 10, marked *pp*.
- 11**: Measure 11, marked *pp*.
- 13**: Measure 13, marked *pp*.
- 14**: Measure 14, marked *p*.
- 15**: Measure 15, marked *pp*.
- 16**: Measure 16, marked *pp*.
- 17**: Measure 17, marked *p*.

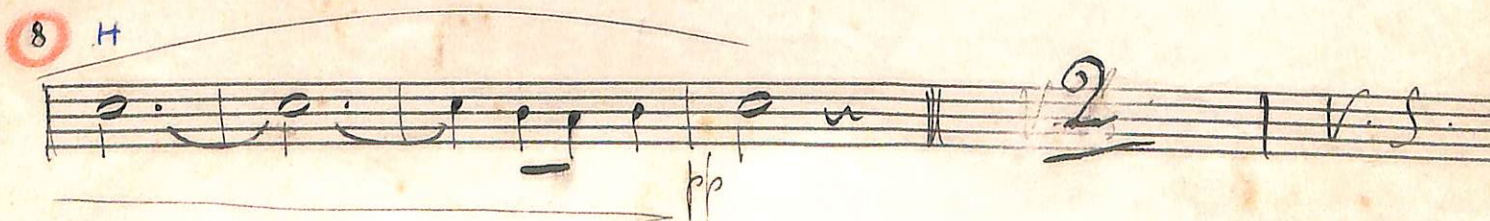
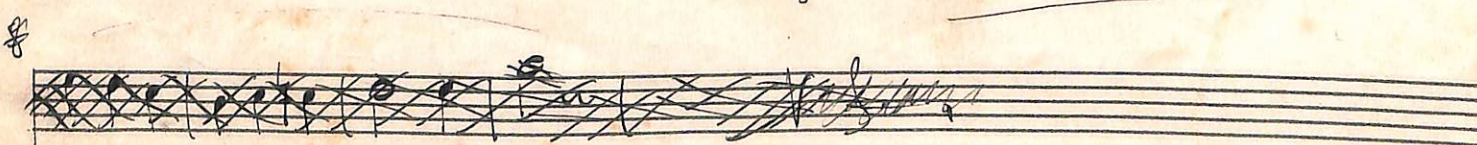
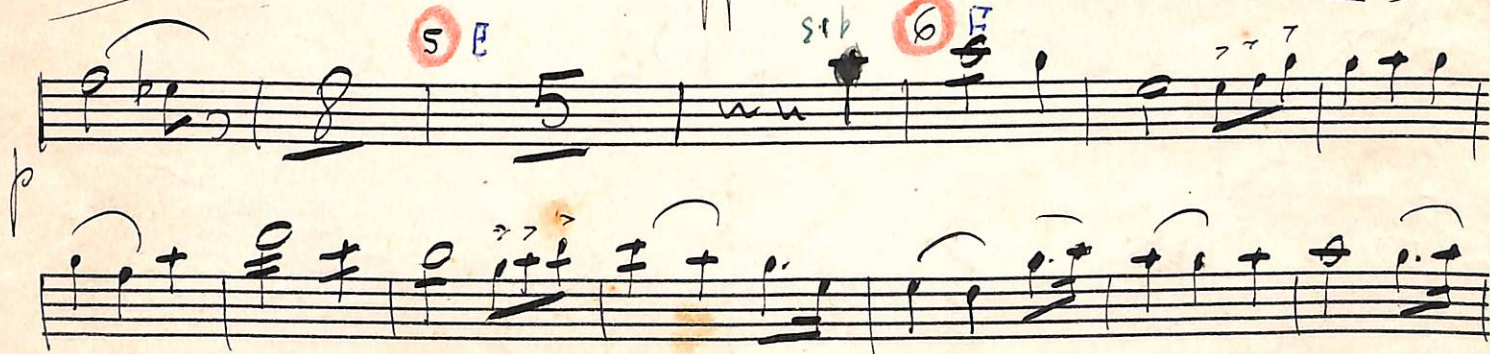
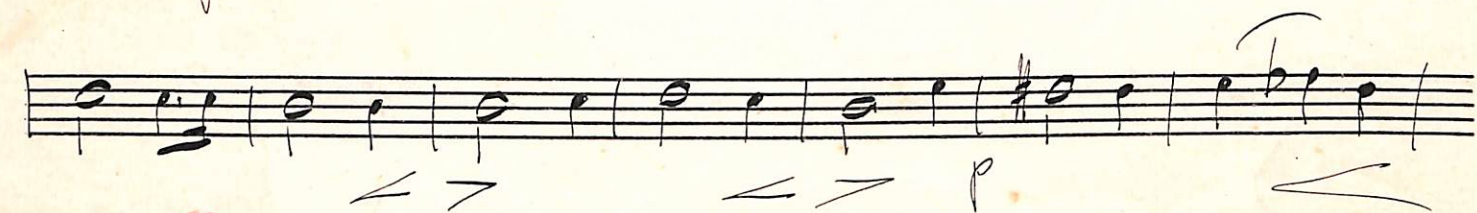
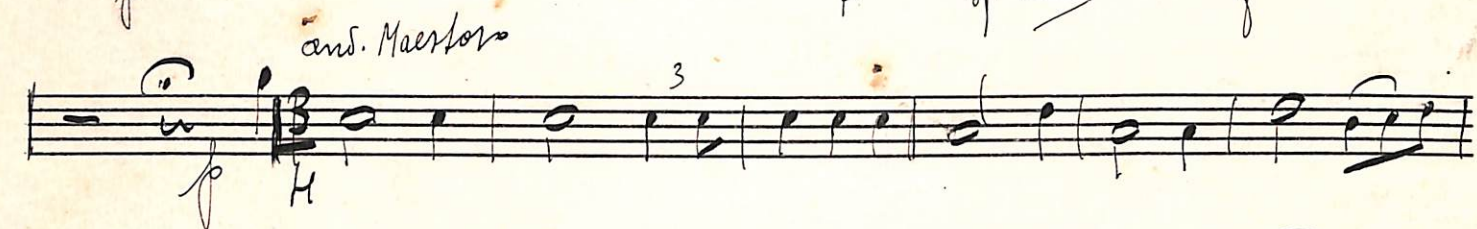
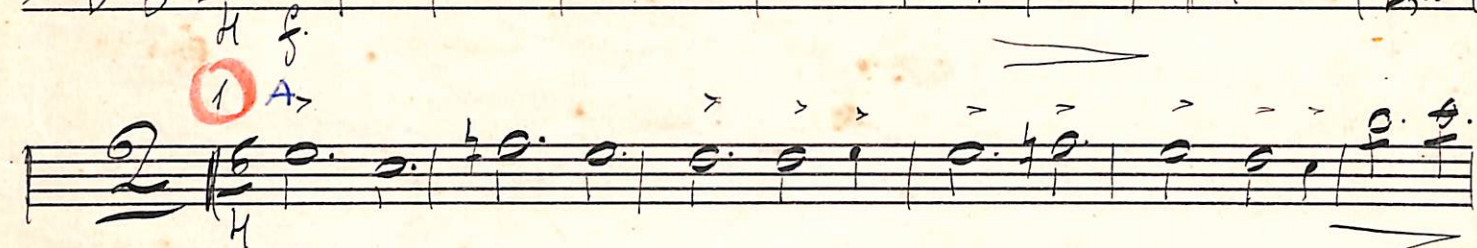
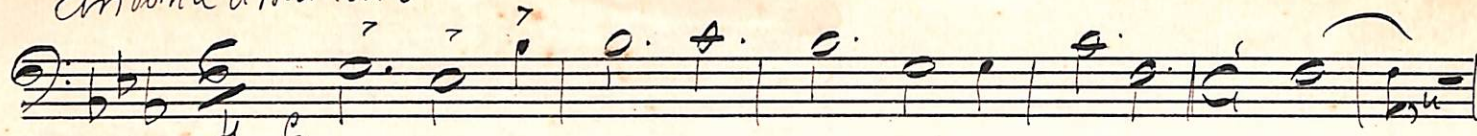
Tempo and performance instructions include:

- Modérato*: Marked above the second staff.
- lento*: Marked above the fourth staff.
- a tempo*: Marked above the fourth staff.
- legue marcia*: Written in cursive at the end of the tenth staff.

The score is written in a single system across ten staves, with various musical notations including notes, rests, and dynamic markings.

Wagner = Tannhauser = Coro dei Pellegrini - 2.^o Trombone
e marcia (Atto IV)

al fonte a rai lento



[illegible]

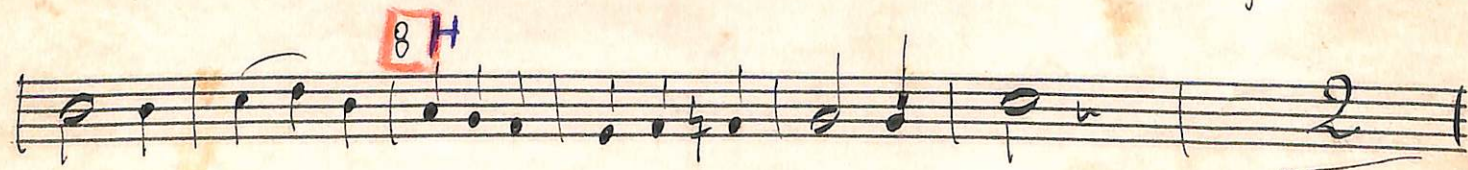
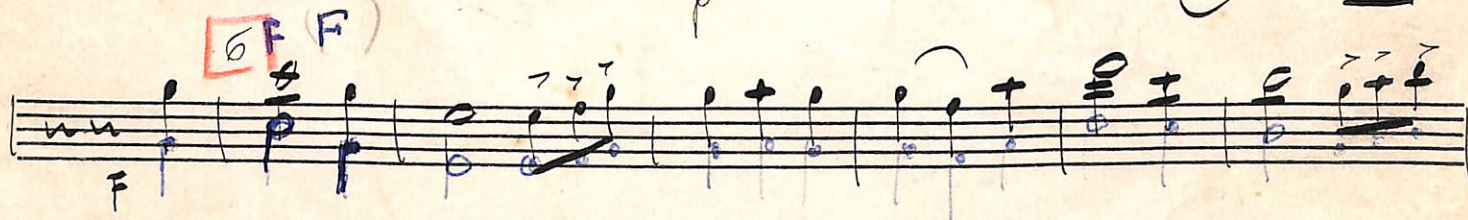
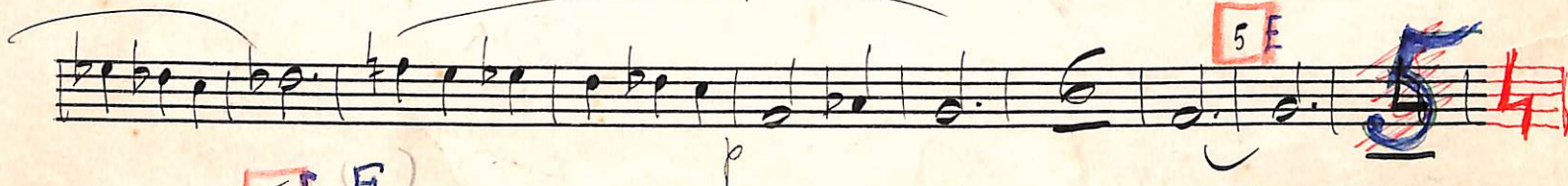
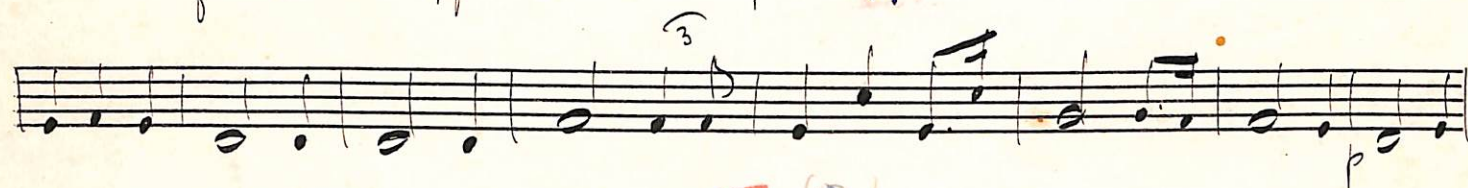
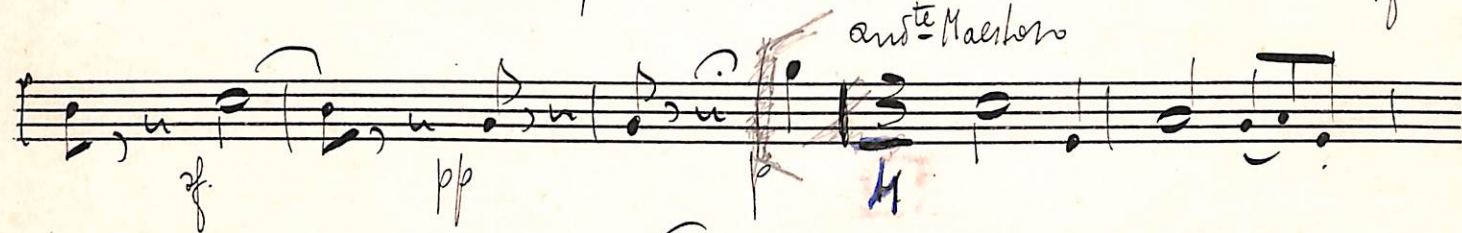
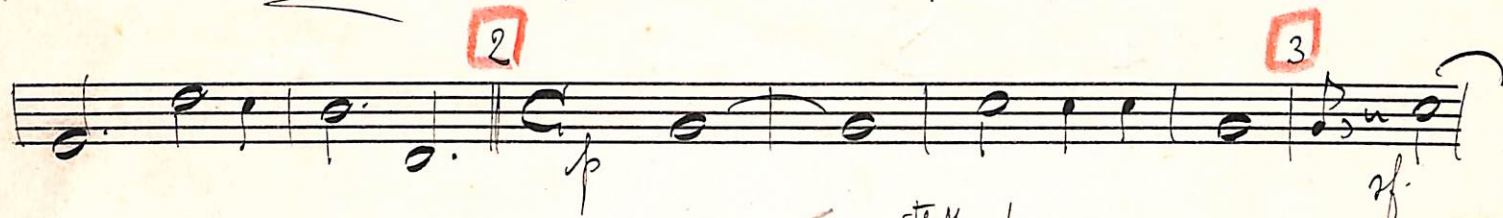
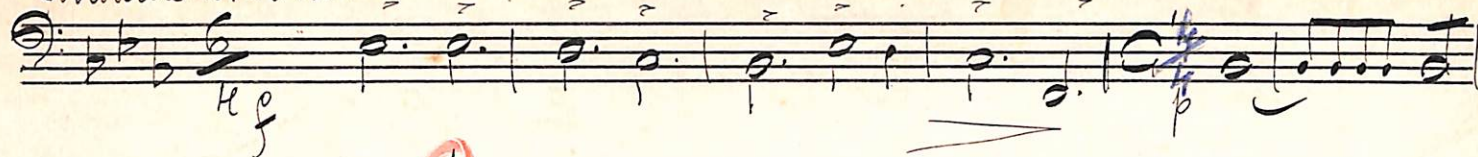
segue Marcia

Wagner.

Tannhauser. Coro dei Pellegrini
e marin. Atto IV.

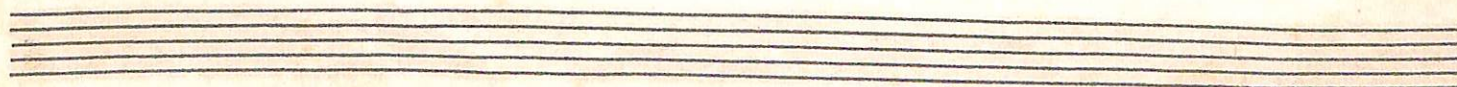
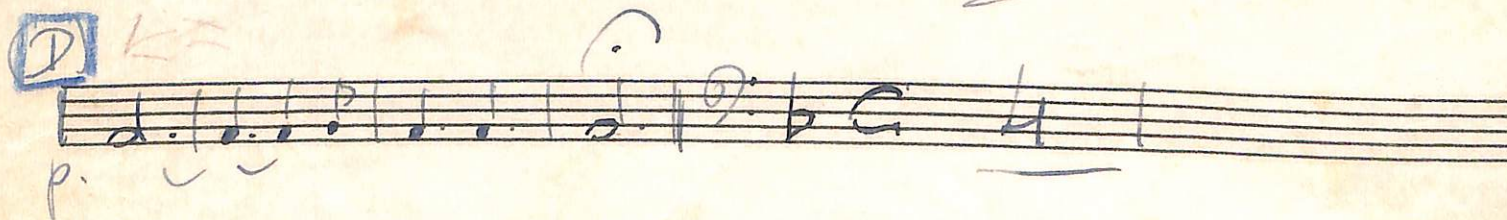
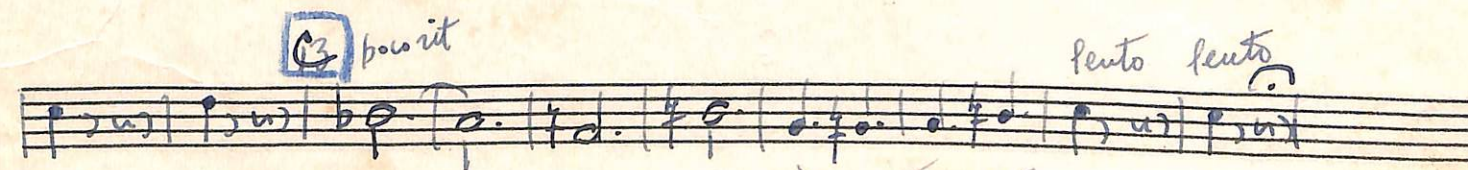
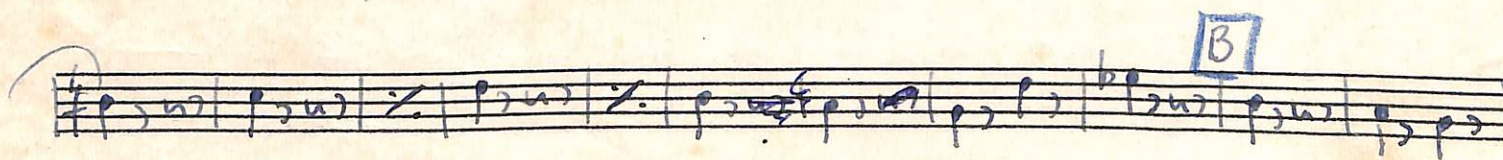
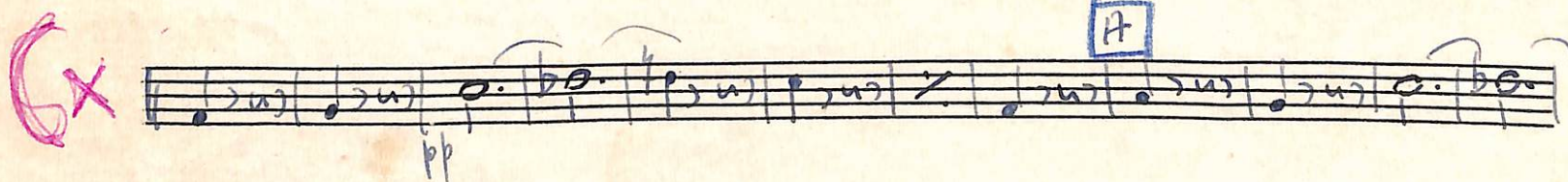
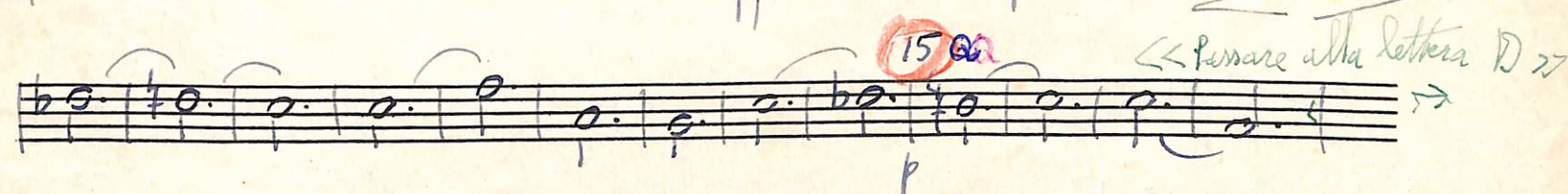
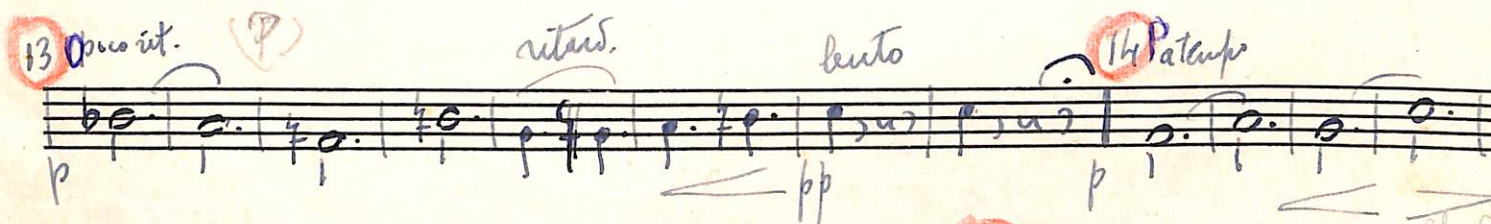
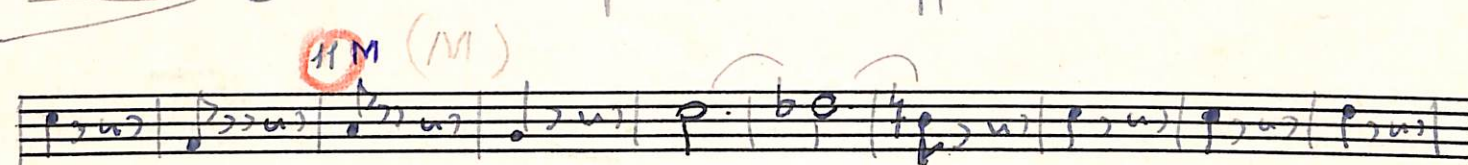
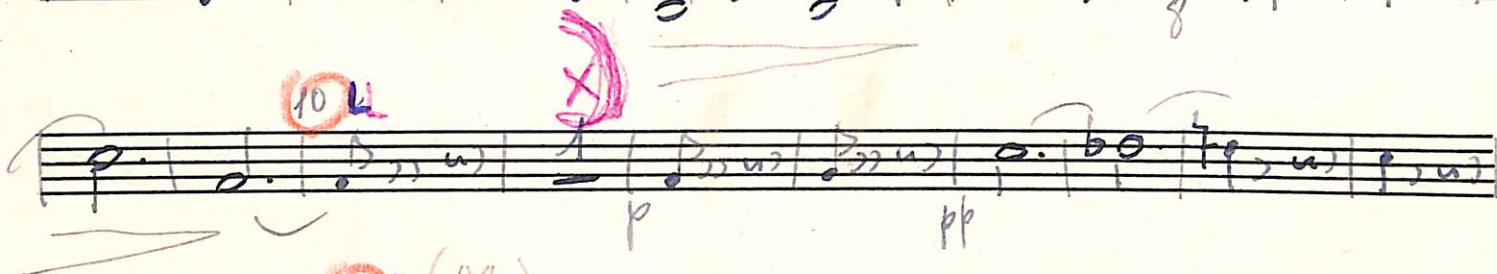
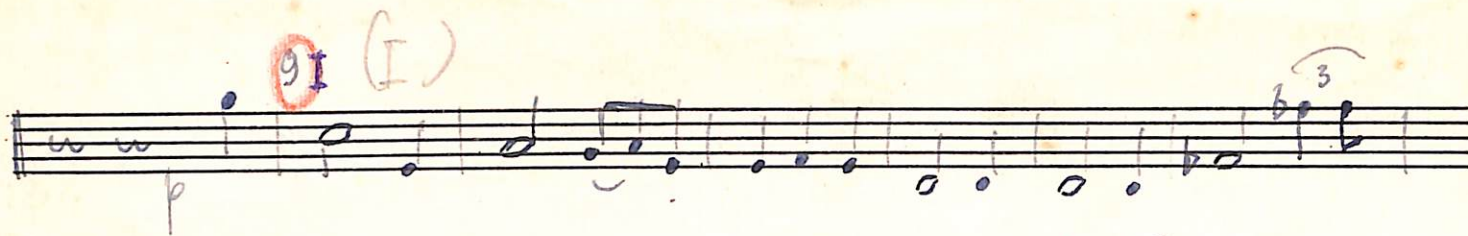
Trombone Basso.

Andante assai meno



diminuendo

V.S.



Modesto

p

16

17

poco rit

18

p

Segue Marcia

Wagner

Basso in Si

Wannhäuser

Coro dei Pellegrini e Marcia

Andante assai lento | 9:bb 6/4 ff p. p. | p. p. |

9:bb: 7. p. p. | 7. dim. 7. | 7. p. p. | 7. p. p. |

9:bb: 7. p. p. | 7. dim. 7. | 7. p. p. | 7. p. p. |

9:bb: 7. p. p. | 7. dim. 7. | 7. p. p. | 7. p. p. |

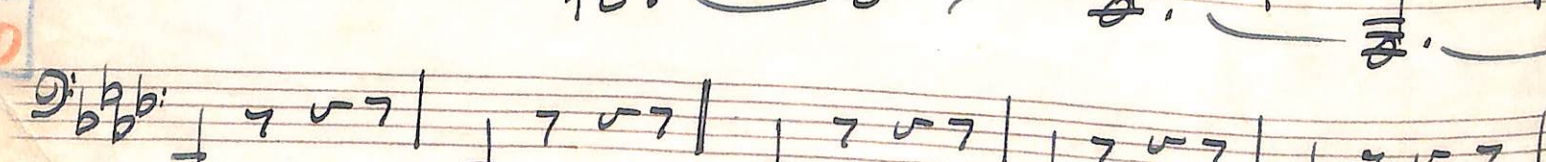
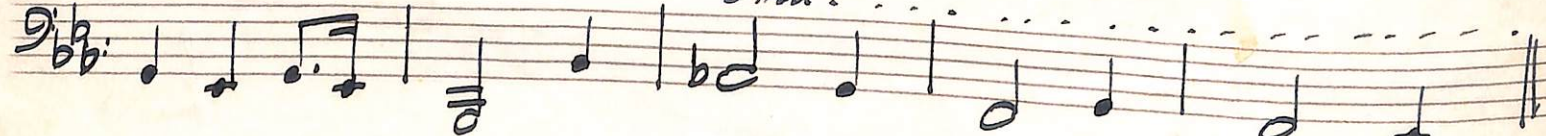
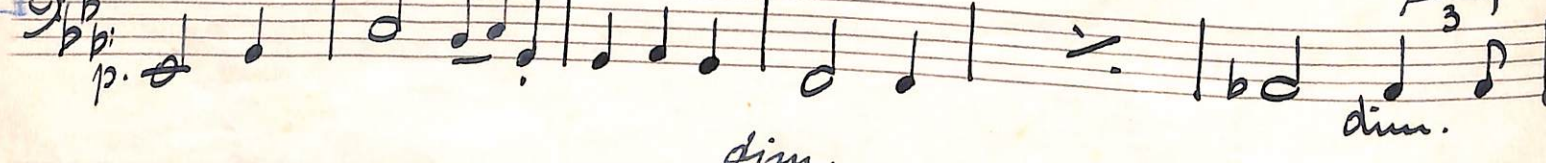
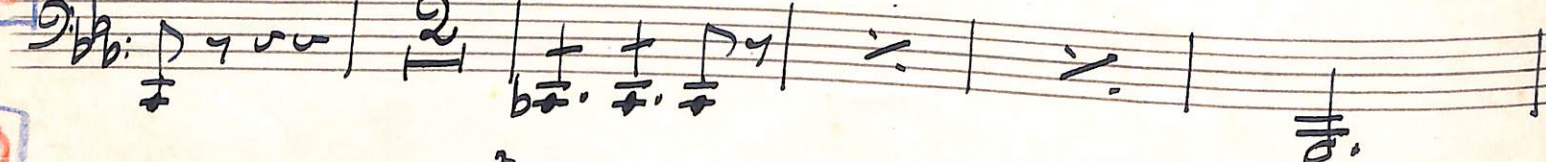
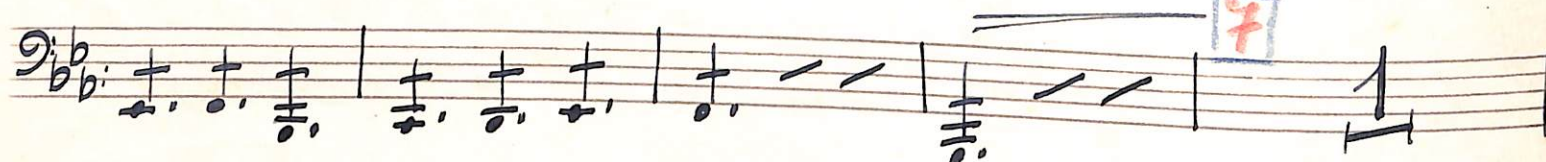
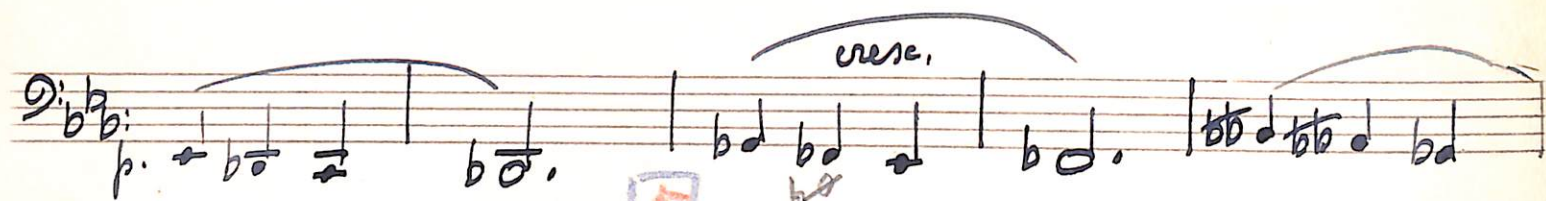
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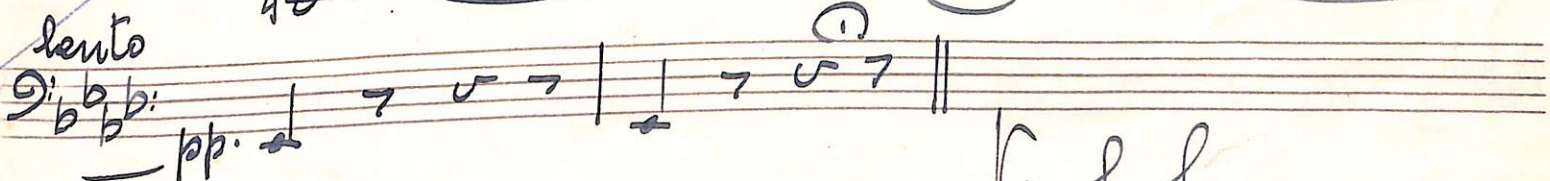
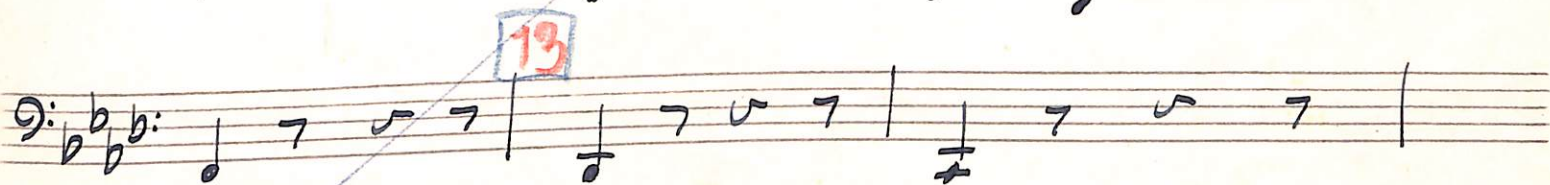
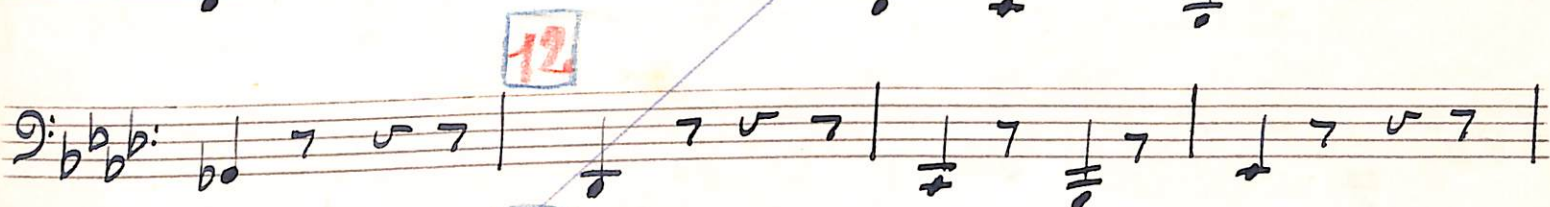
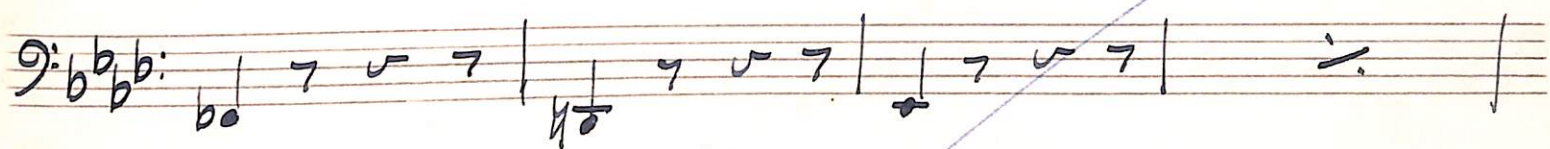
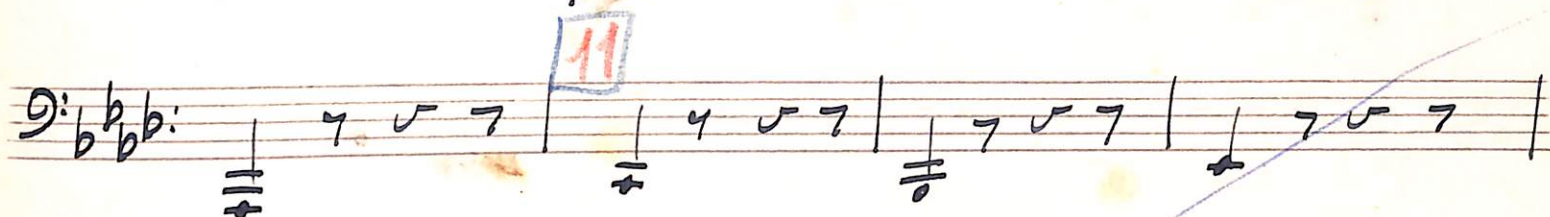
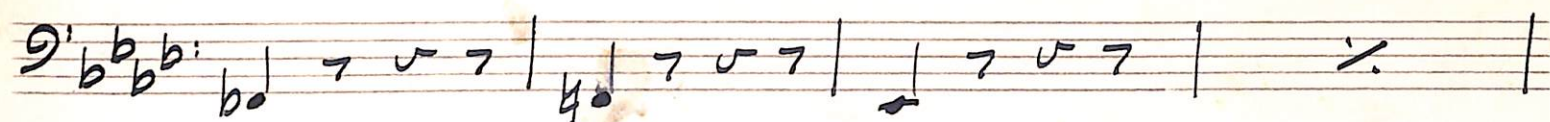
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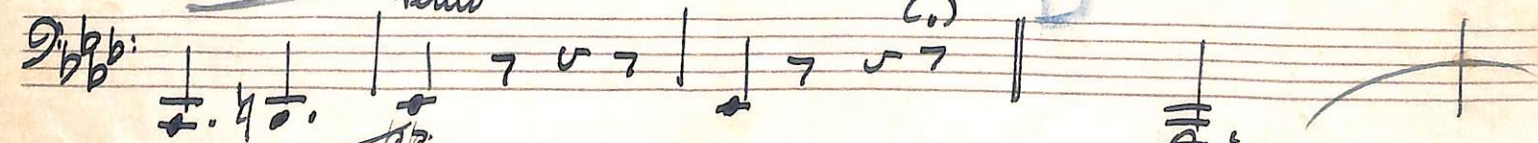
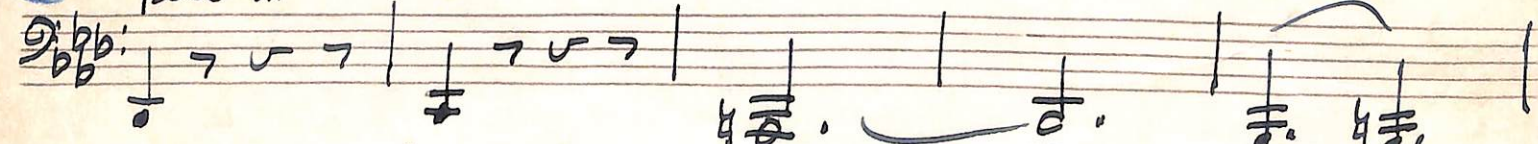
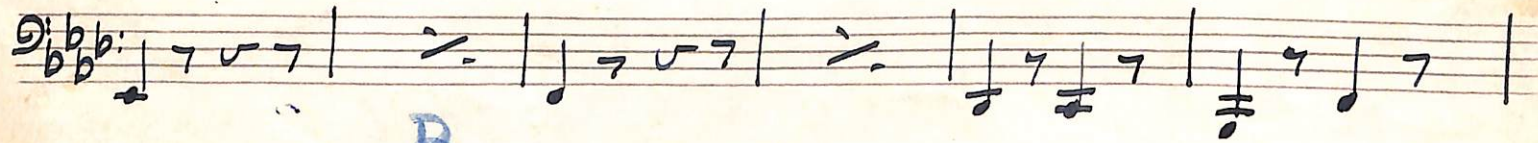
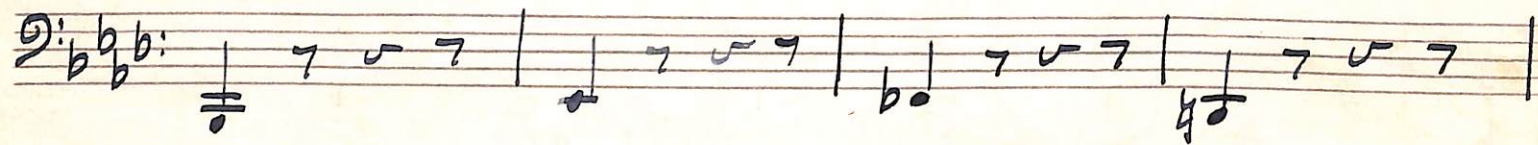
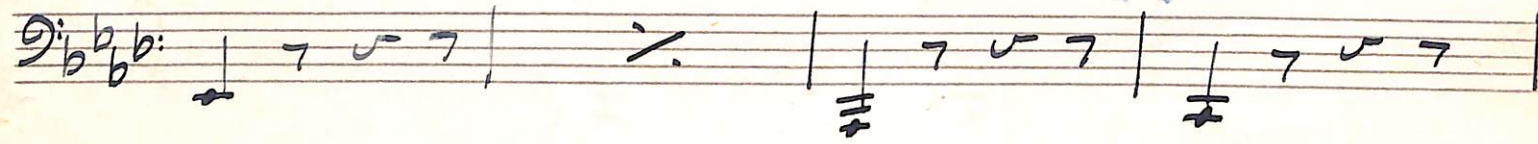
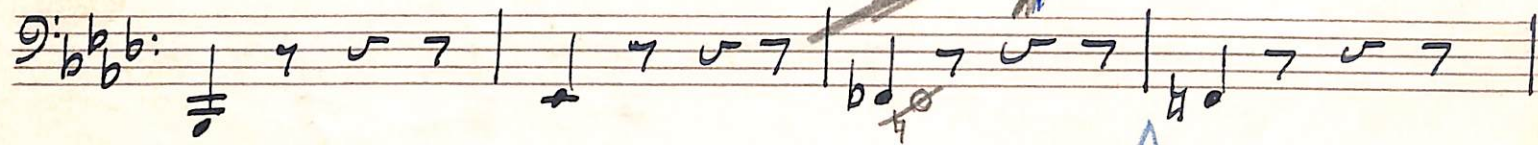
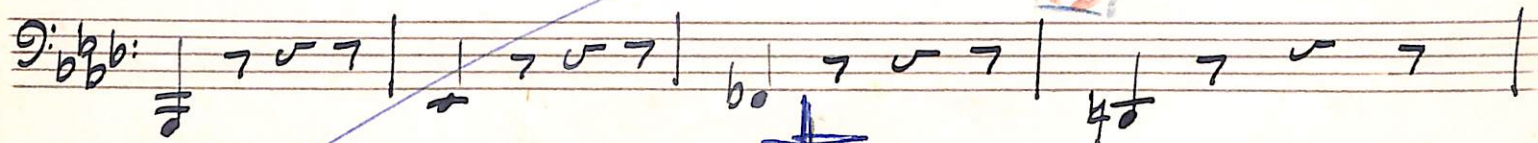
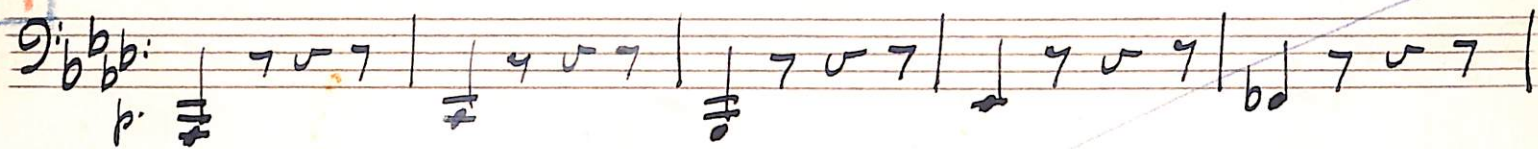
9:bb: 7. p. p. | 7. dim. 7. | 7. p. p. | 7. p. p. |





14

15



Moderato || $\text{B}^{\flat}$:

Handwritten musical score for Basso in Sib. The score is written on seven staves. The first staff begins with the tempo marking 'Moderato' and the key signature 'B-flat'. The music is in 4/4 time. The first staff contains a repeat sign and a 4/4 time signature. The second staff has a red box with the number '16' above it. The third staff has a red box with the number '17' above it. The fourth staff has a red box with the number '18' above it. The fifth staff has the marking 'poco rit.' above it. The sixth staff has the marking 'cres.' below it. The seventh staff ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

segue Marcia

Wagner.

Basso in Sib

Wannhäuser

Coro dei Pellegrini e Marcia

Andante assai lento || $\text{B}\flat\text{B}\flat$ $\frac{6}{4}$ ff $\text{p}.$ $\text{p}.$ | $\text{p}.$ $\text{d}.$ | $\text{d}.$ $\text{p}.$ $\text{p}.$ |

$\text{B}\flat\text{B}\flat$: $\text{d}.$ $\text{d}.$ || C | | | | | | | | | |

1 $\text{B}\flat\text{B}\flat$ $\frac{6}{4}$ $\text{d}.$ $\text{d}.$ $\text{d}.$ | $\text{d}.$ $\text{d}.$ | $\text{d}.$ $\text{p}.$ $\text{p}.$ | $\text{d}.$ $\text{d}.$ | $\text{d}.$ $\text{p}.$ $\text{p}.$ | $\text{p}.$ $\text{d}.$ || dim.

2 $\text{B}\flat\text{B}\flat$: C | $\text{p}.$ $\text{d}.$ | f f | f f | f f | f f | f f |

$\text{B}\flat\text{B}\flat$: C | f f | f f | f f | f f |

And.^{te} Maestoso || $\text{B}\flat\text{B}\flat$ $\frac{3}{4}$ f | f | f | f | f |

$\text{B}\flat\text{B}\flat$: C | f | f |

r. s. s.

Handwritten musical score for a single melodic line in bass clef, featuring various musical notations and performance instructions.

The score is divided into measures, with some measures containing multiple notes and rests. The key signature is B-flat major (two flats). The time signature is 4/4.

Performance instructions include:

- crese.* (crescendo) above the first measure.
- dim.* (diminuendo) below the measure containing the first measure rest.
- dim.* (diminuendo) below the measure containing the second measure rest.
- mod.* (moderato) below the measure containing the third measure rest.

Measure numbers 5, 6, 7, 8, 9, and 10 are marked in red boxes.

The score concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes eighth and quarter notes, rests, and a double bar line.

11

Handwritten musical notation on a single staff, continuing the piece with eighth and quarter notes and rests.

Handwritten musical notation on a single staff, including a measure with a whole rest and a measure with a quarter note.

12

Handwritten musical notation on a single staff, featuring eighth and quarter notes.

13

Handwritten musical notation on a single staff, including eighth and quarter notes.

ritard.

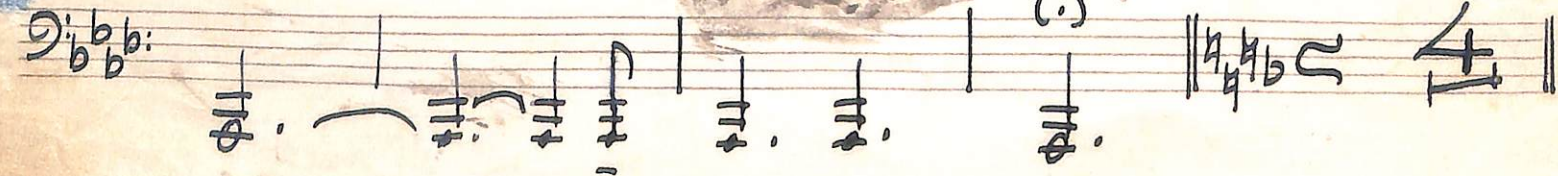
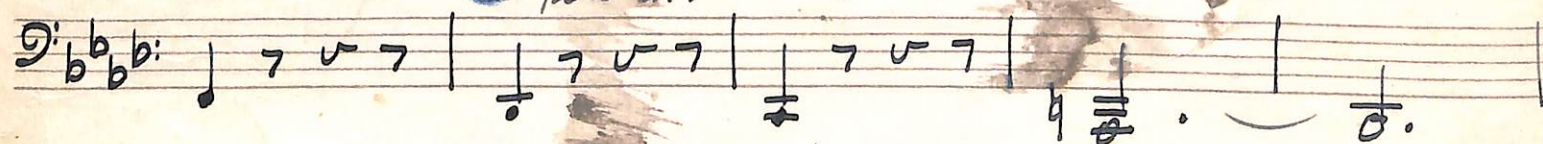
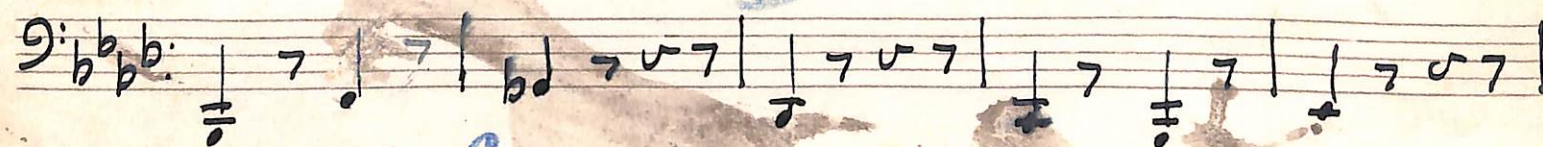
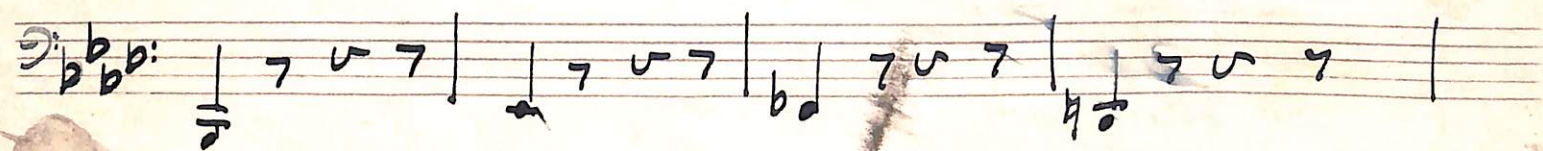
Handwritten musical notation on a single staff, featuring a half note and a whole note.

lento

Handwritten musical notation on a single staff, including a half note and a whole note.

V. S. S.

14



Moderato || 9 $\flat$ ||

16

17

lento rit. 18

cresc.

segue Marcia

Wagner.

Cassa e Piatti

Tannhäuser

Coro dei Pellegrini e Marcia

And^{te} assai lento.

Handwritten musical score for Wagner's *Tannhäuser*, *Coro dei Pellegrini e Marcia*. The score is written on five staves with various musical notations including notes, rests, and dynamic markings. It includes rehearsal marks 1 through 9 and a section marked *And^{te} maestoso*.

Rehearsal marks and section labels:

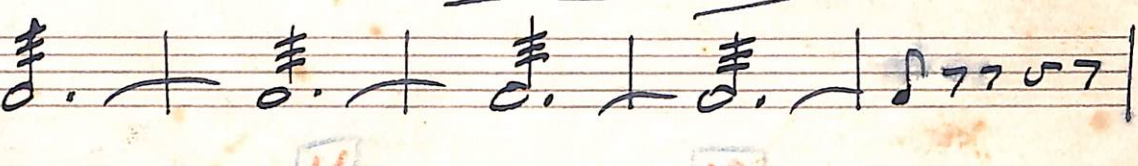
- 1 (A)
- 2 (B)
- 3 (C)
- 4 (D)
- 5 (E)
- 6 (F)
- 7 (G)
- 8 (H)
- 9 (I)

Section labels:

- And^{te} assai lento.*
- And^{te} maestoso*

Dynamic markings include *p.*, *ff*, *pp*, *dimm.*, and *f. f.*

10

Moderato || 6/8 *pp* 

11

12

12



13

6

lento

1



14

13

15

9

4



8

A

12

B

4



||  || Moderato 

16

8

17



18

Cassa sola

no corit

p.



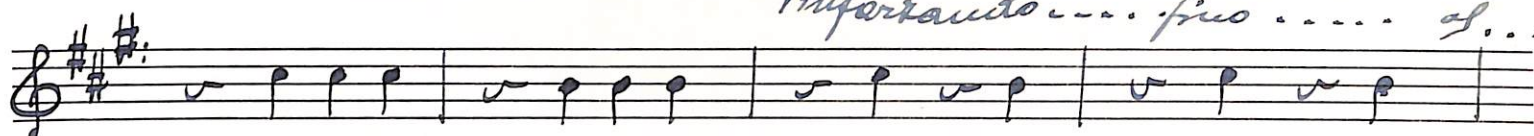




Colpo



Segue Marcia

ritardando... fino... sf...

Wagner.

Cambuto

Tannhäuser

Coro dei Pellegrini e Marcia

And^{te} assai lento 4/4

1 2 3 4 5 6

And^{te} Maestoso 3/4

7 8 9 10 11 12 13 14

dim.

9 11 14 V. S.

Moderato || 6 pp P. + P. + P. + P. +

10 11 12

13 lento 1 14 13

15 3 4 8 A 12 B 4

C 6 lento 1 D 3

4 4 || Moderato 8

16 17 18

1 1

segue Marcia

Wagner.

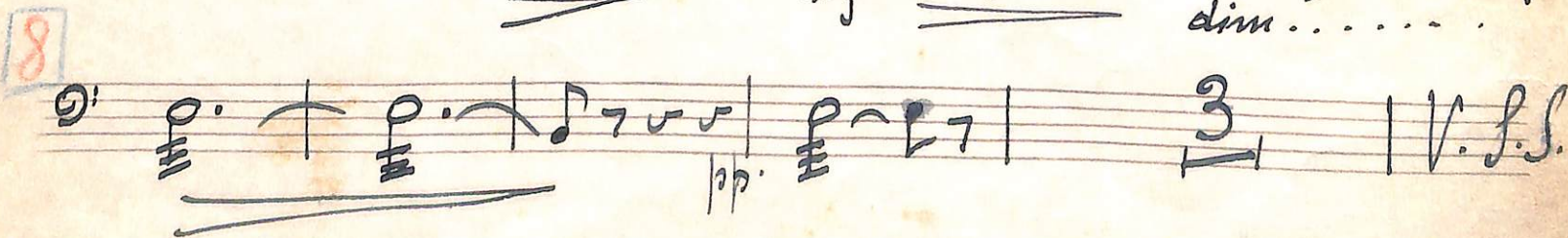
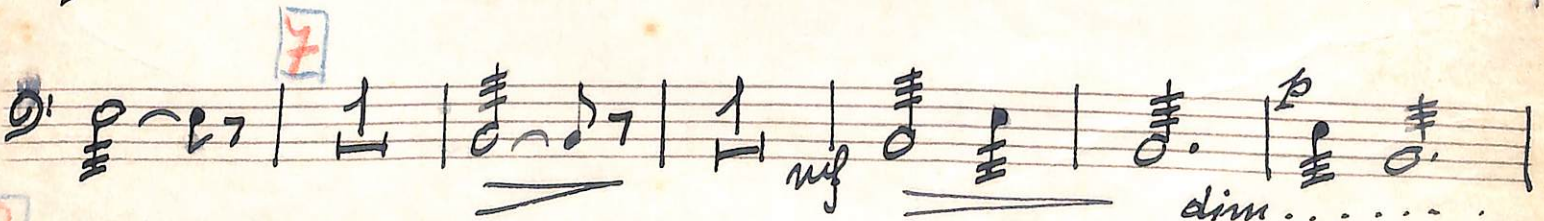
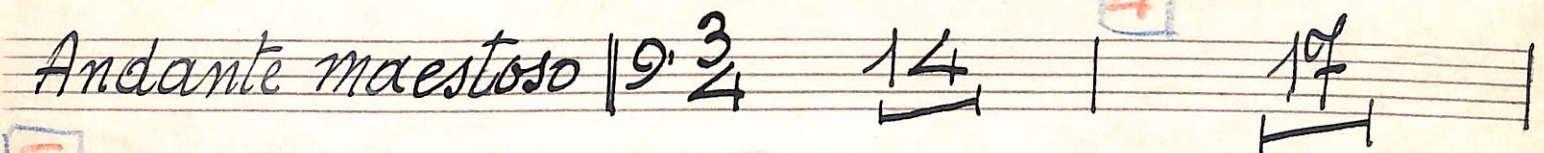
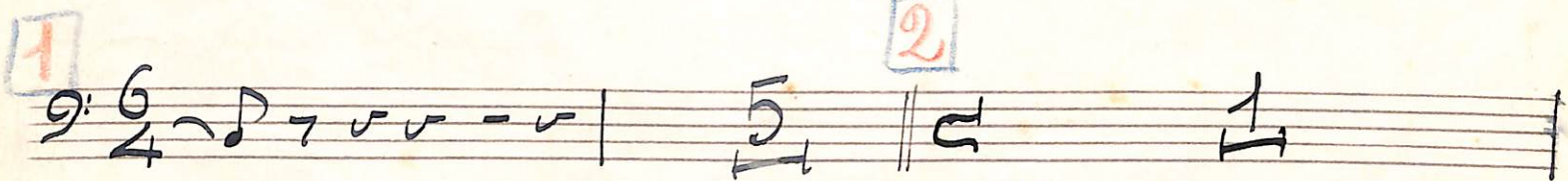
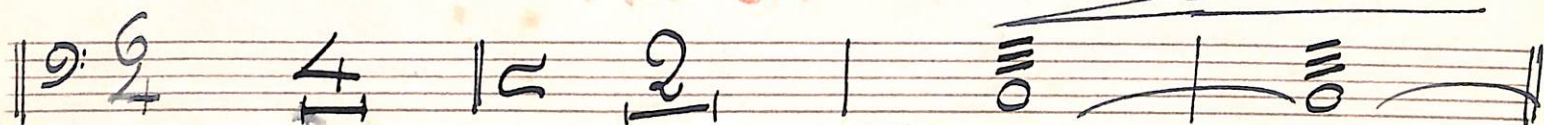
Timpani

Tannhäuser

Coro dei Pellegrini e Marcia

And^{te} assai lento

Mib-Sib



9

